YOUNG KING COMICS

ツマヌダ格闘街

TSUMANUDA

ファイトタウン

FIGHT 2

上山道郎

UEYAMA MICHIROU

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TSUMANUDA FIGHT TOWN

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2

上山道郎

UEYAMA MICHIROU Presents

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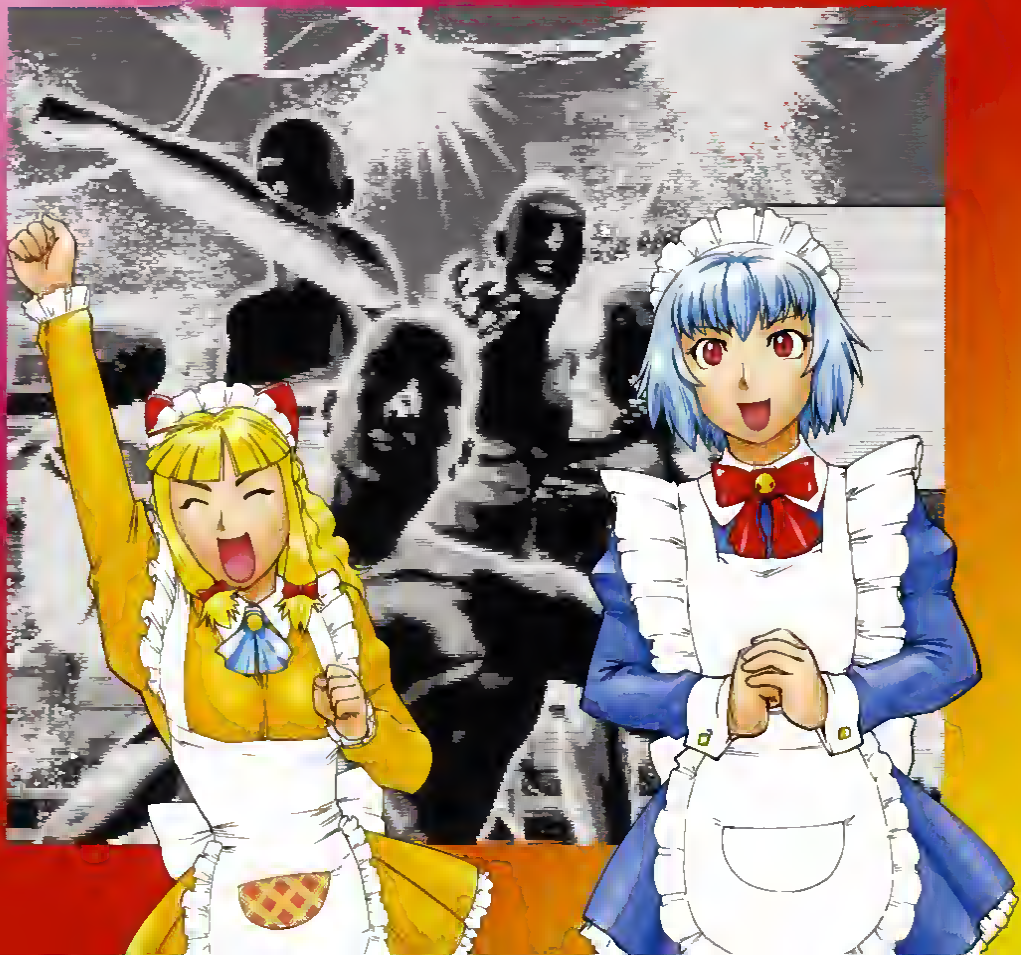
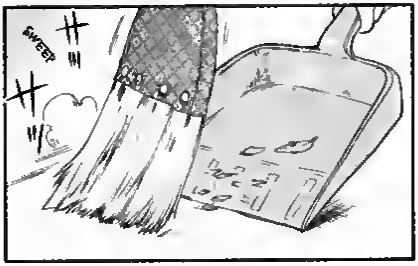
* THIS IS A WORK OF FICTION.

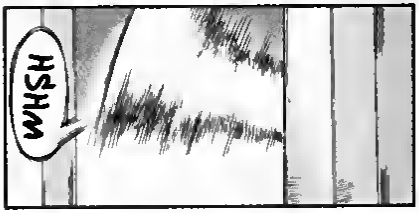


Fight 6:
Siblings

PEEP
CHIRP
PEEP

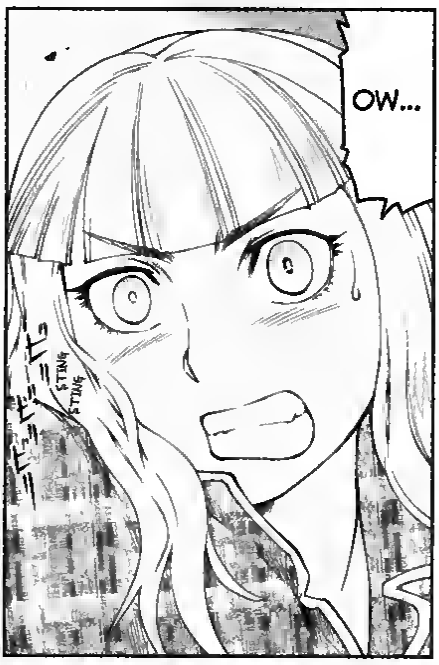

SWEEP

NEXT IS...
CHAK
ALL DONE!


HSHH

KLAK
Yah!

I'LL GET BREAK-FAST READY.
GOOD MORNING, LAMMY-SAN! ♡

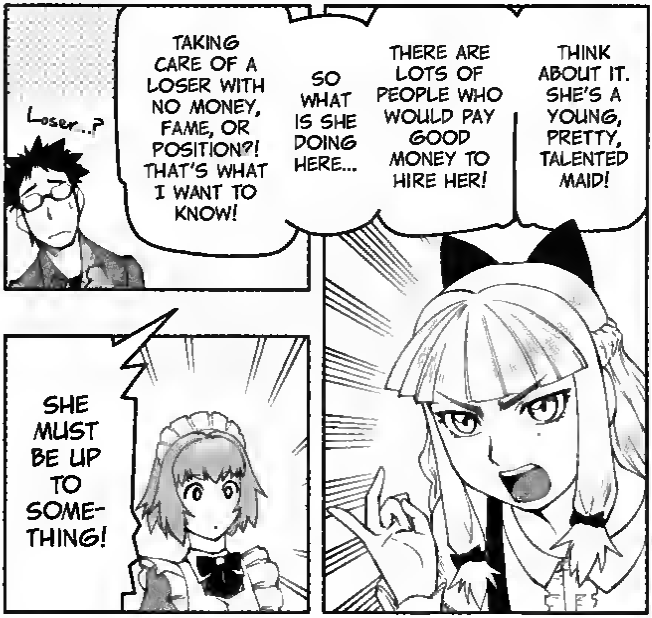

OW...
STING
STING

WILL DO.
YEAH! JUST MAKE SURE MY EGG IS SOFT-BOILED OR I WON'T EAT IT!
Y-

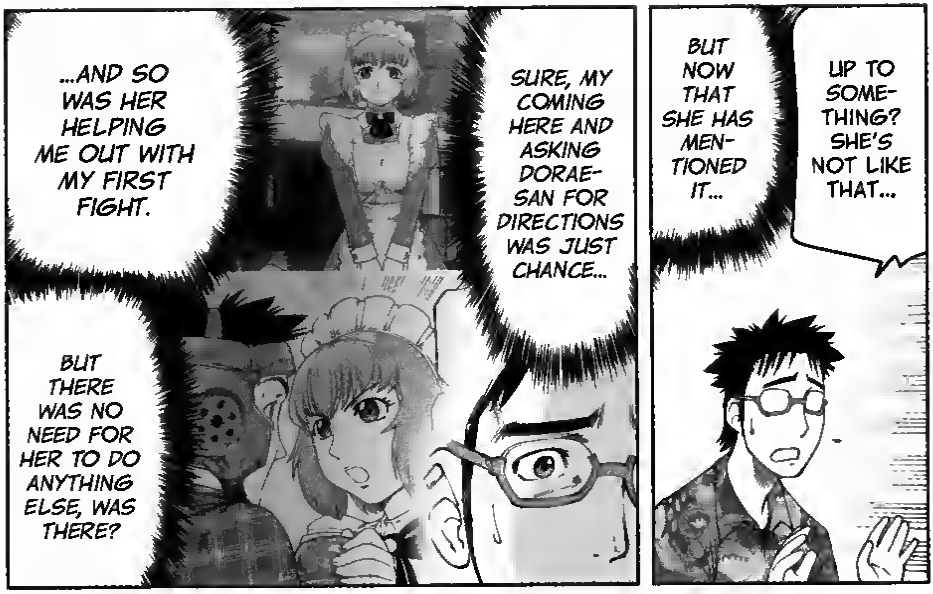
……

LAST NIGHT
I GUESS SHE'S NOT JUST ALL TALK.
SO THAT'S HOW IT IS...
TAP TAP
YOUR CLOTHES ARE ALL WASHED AND PRESSED...
THE WHOLE PLACE IS NICE AND CLEAN!
YOU'RE LIVING IN A LUXURY TWO BEDROOM APARTMENT? AND IN SUCH A PRETTY BUILDING?
Y-YEAH, I GUESS ...
WELL, THANK YOU.
AND THE FOOD IS GREAT
DON'T GET THE WRONG IDEA.
YOU'RE FAR TOO KIND.
FINE. I GET IT.
AND SHE'S A MASTER AT MARTIAL ARTS, TOO, HUH? SO SHE'S THE PERFECT MAID.

POINT
I KNOW WHAT'S GOING ON—
THIS DORAE WOMAN IS TRYING TO TRICK YOU INTO SOME-THING BAD!
WHAT ?!


Loser..?
TAKING CARE OF A LOSER WITH NO MONEY, FAME, OR POSITION?! THAT'S WHAT I WANT TO KNOW!
SO WHAT IS SHE DOING HERE...
THERE ARE LOTS OF PEOPLE WHO WOULD PAY GOOD MONEY TO HIRE HER!
THINK ABOUT IT. SHE'S A YOUNG, PRETTY, TALENTED MAID!
SHE MUST BE UP TO SOME-THING!

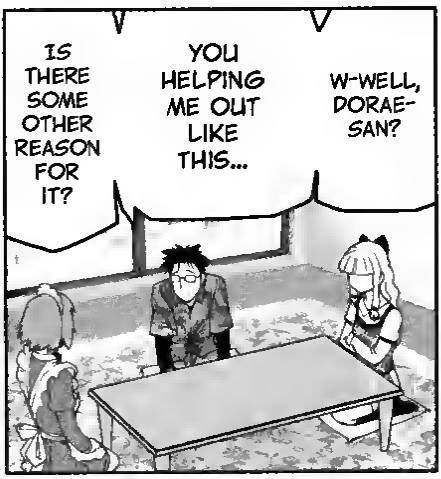
COME ON, BROTH-ER


...AND SO WAS HER HELPING ME OUT WITH MY FIRST FIGHT.
SURE, MY COMING HERE AND ASKING DORAE-SAN FOR DIRECTIONS WAS JUST CHANCE...
BUT THERE WAS NO NEED FOR HER TO DO ANYTHING ELSE, WAS THERE?
BUT NOW THAT SHE HAS MEN-TIONED IT...
UP TO SOME-THING? SHE'S NOT LIKE THAT...

UM, WELL...
YOU'RE RIGHT, BUT...
EVEN FOR YOU, THAT'S PRETTY NAIVE! AND IN A BAD WAY!
DID YOU NEVER WONDER ABOUT IT UNTIL NOW?

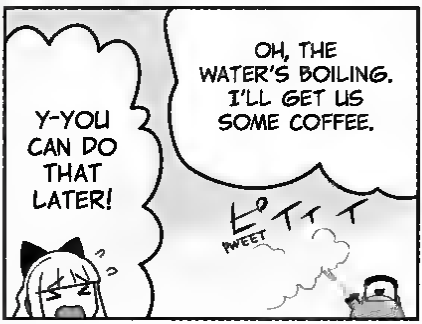
YES!

HUH?

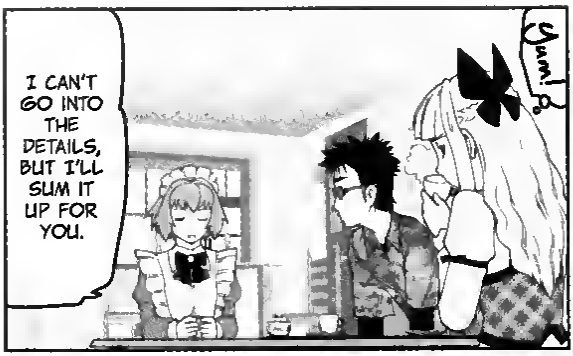

IS THERE SOME OTHER REASON FOR IT?
YOU HELPING ME OUT LIKE THIS...
W-WELL, DORAE-SAN?

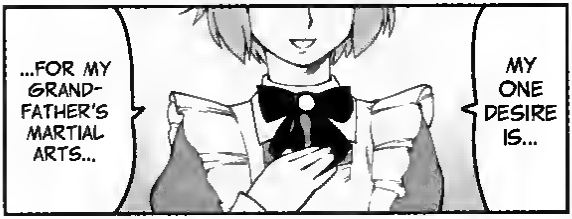
YAEGASHI MITSURU-SAN...
YOU'RE THE PERSON THAT I'M AFTER!
TO TELL THE TRUTH, IT WASN'T CHANCE THAT I MET YOU.

WHAT DO YOU MEAN?!
WH-


Y-YOU CAN DO THAT LATER!
OH, THE WATER'S BOILING. I'LL GET US SOME COFFEE.
PWEET

PWEET
YOU SEE...


I CAN'T GO INTO THE DETAILS, BUT I'LL SUM IT UP FOR YOU.
Yum!

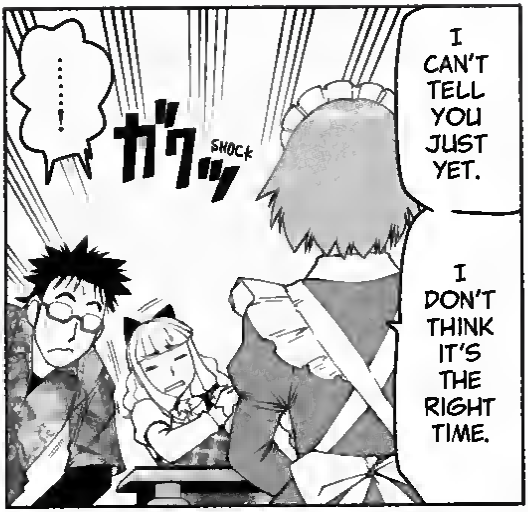

...FOR MY GRAND-FATHER'S MARTIAL ARTS...
MY ONE DESIRE IS...

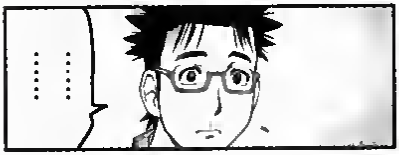
WHY ME?
WH-WHY?

WELL...

!!
...TO BE CARRIED ON BY YOU, MITSURU-SAN!
...MEIDOU STYLE JU-JUTSU...

...PLEASE BELIEVE ME. THAT'S REALLY ALL I'M AFTER.
BUT IF YOU CAN...


I CAN'T TELL YOU JUST YET.
I DON'T THINK IT'S THE RIGHT TIME.
!
ガクッ
SHOCK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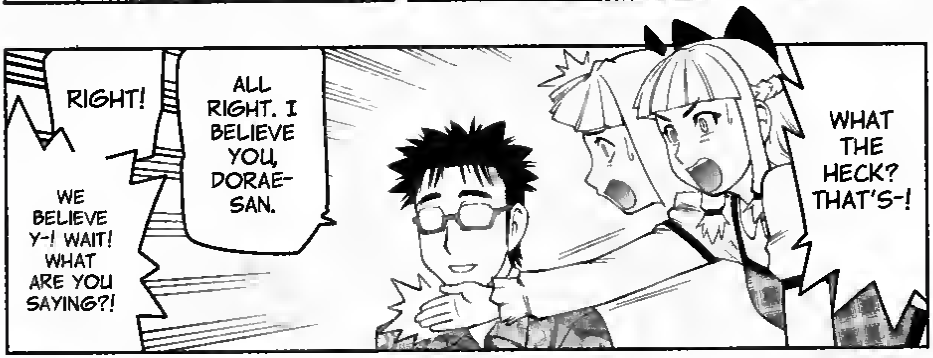
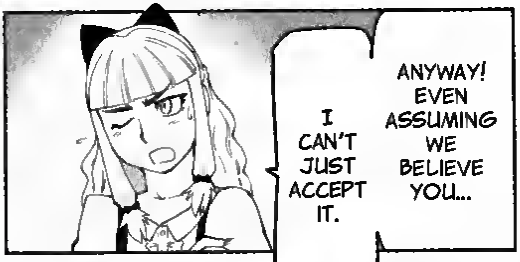
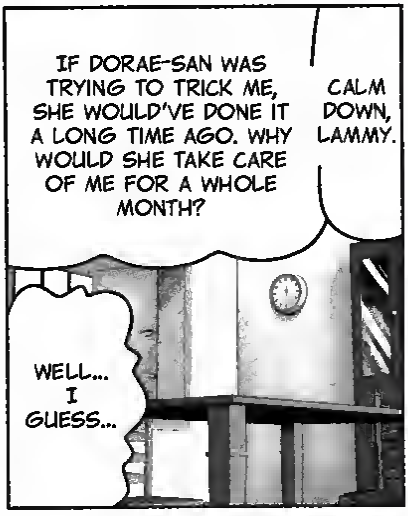

WHAT THE HECK? THAT'S-!
ALL RIGHT. I BELIEVE YOU, DORAE-SAN.
RIGHT!
WE BELIEVE Y-! WAIT! WHAT ARE YOU SAYING?!

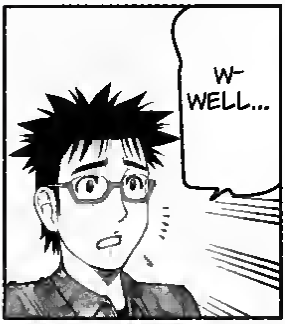

ANYWAY! EVEN ASSUMING WE BELIEVE YOU...
I CAN'T JUST ACCEPT IT.

YOU SAID YOUR GOAL IS TO TEACH THAT WHATSITS MARTIAL ARTS TO MY BROTHER, RIGHT?
YES!


CALM DOWN, LAMMY.
IF DORAE-SAN WAS TRYING TO TRICK ME, SHE WOULD'VE DONE IT A LONG TIME AGO. WHY WOULD SHE TAKE CARE OF ME FOR A WHOLE MONTH?
WELL... I GUESS...

COME TO THINK OF IT...
THERE ARE WAYS TO TEACH HIM WITHOUT STREET FIGHTING, RIGHT?
THEN YOU DON'T HAVE TO DO IT IN A DANGEROUS TOWN LIKE TSUMANUDA, DO YOU?!

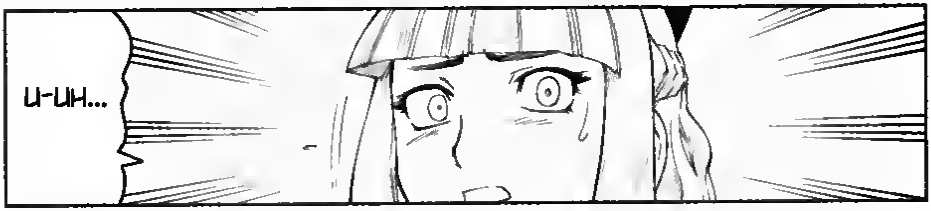
WHAT? Y-YOU DO?
AND WE GET A LOT OF OTHER NEAT BONUSES, TOO.
OH! BUT FIGHTERS GET REALLY CHEAP RENT, YOU KNOW.


W-WELL...

NO!

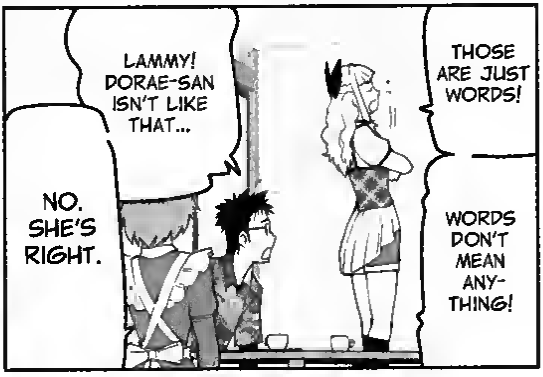
WHAT HAPPENS IF YOU GET SO BADLY HURT IN A STREET FIGHT YOU NEVER RECOVER FOR THE REST OF YOUR LIFE?
ONCE SOMETHING BAD HAPPENS TO YOU, IT'LL BE TOO LATE TO DO ANYTHING ABOUT IT.
N-NO! IT'S NOT WORTH IT!

THAT WON'T HAPPEN.
I WON'T *LET* IT HAPPEN.
I PROMISE YOU THAT WITH EVERY FIBER OF MY BEING!

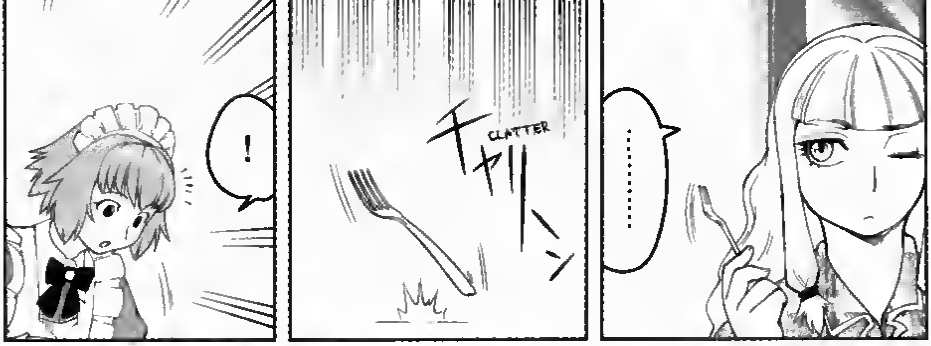

U-UH...

WHY DON'T YOU TEST ME?
SO HOW ABOUT THIS, LAMMY-SAN?

TEST?

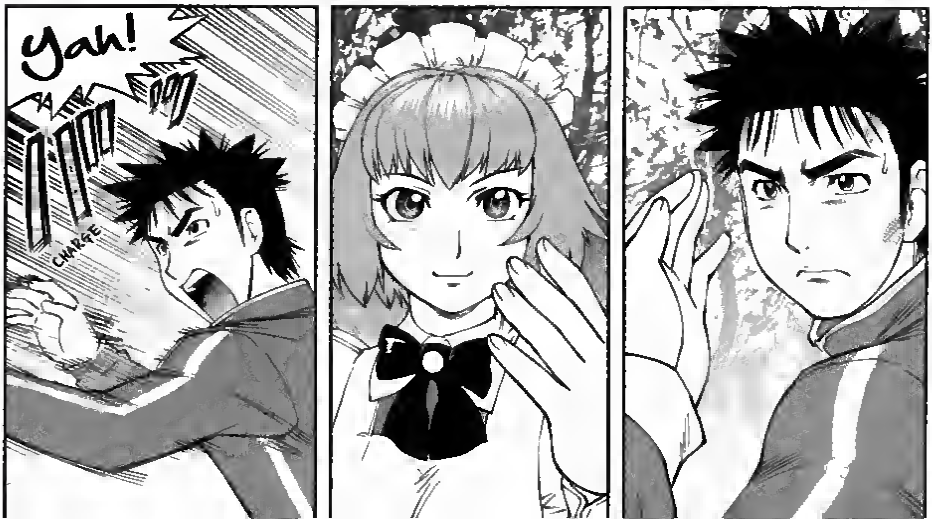

LAMMY! DORAE-SAN ISN'T LIKE THAT...
THOSE ARE JUST WORDS!
NO. SHE'S RIGHT.
WORDS DON'T MEAN ANY-THING!

THIS FAN BELONGED TO MY GRANDFATHER
I'LL GIVE IT TO YOU FOR ALL OF TOMORROW.
WHENEVER YOU THINK YOU CAN COME STRIKE ME WITH IT.
WHENEVER? EVEN WHEN YOU'RE COOKING OR CLEANING?
YES! AT ANY TIME.
IF YOU SUCCEED IN HITTING ME, LAMMY SAN...
...I'LL ADMIT THAT I AM NOT UP TO THE JOB AND LEAVE MITSURU SAN. I PROMISE.
AND IF I CAN'T?
THEN YOU MAY TAKE THAT INTO ACCOUNT AND DECIDE FOR YOURSELF...
WHETHER I'M WORTHY TO TRAIN MITSURU-SAN OR NOT.
TINK


!
CLATTER
チャリーン
.....

FWSH
ZII-
YAH!
TOO EASY!

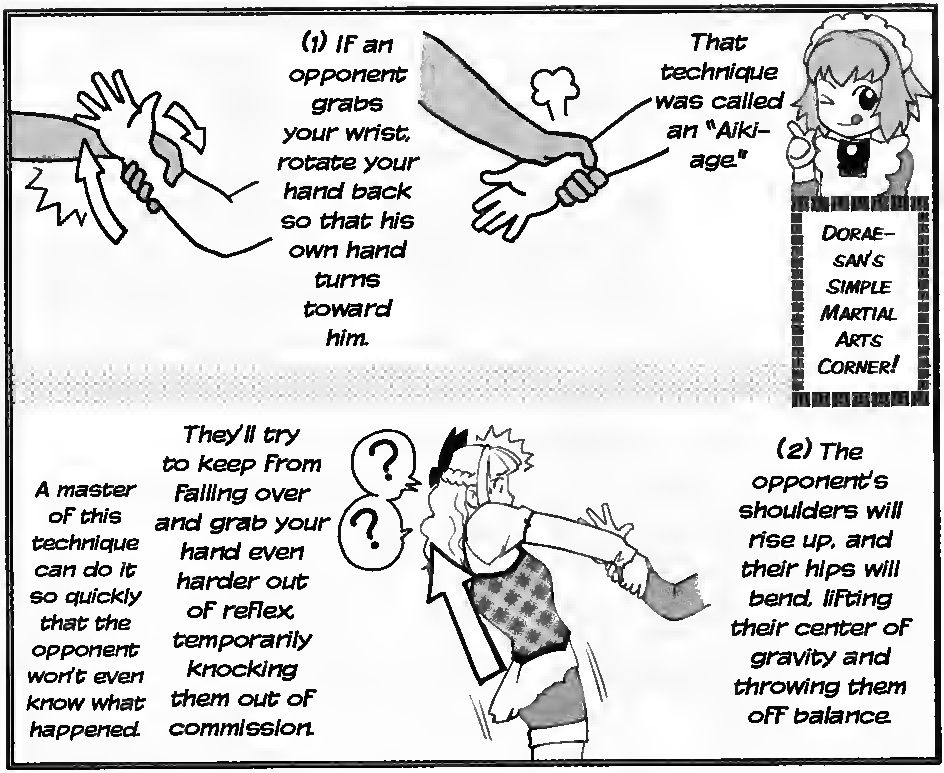
URG...
TH-THANKS.
YOU'RE VERY WELCOME!
TWITCH
?!
WOBBLE
ガク
ﾊﾞﾀﾝ
I'LL BRING YOU ANOTHER FORK RIGHT AWAY.


Yah!
CHARGE

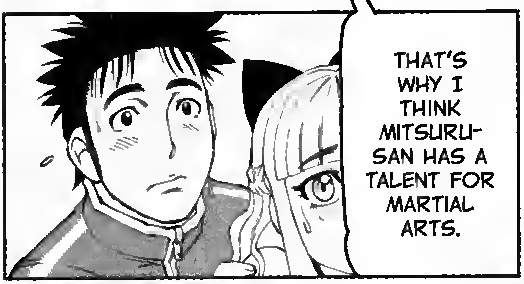
THUNK
TOSS
O-OKAY!
COME ON! KEEP GOING!
SLAM
THUD
FLIP
THUMP
THROW

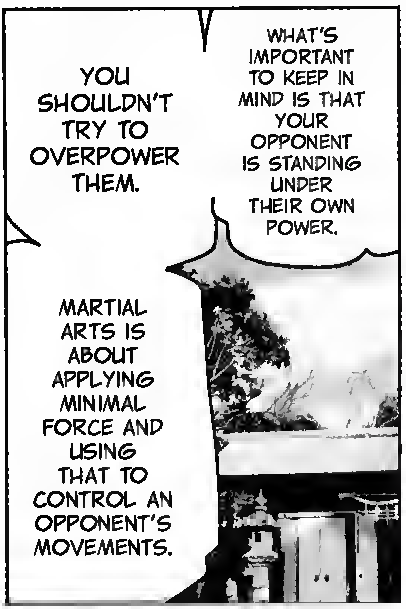
IN THIS TRAINING, YOU LEARN HOW A THROW FEELS BY REPEATEDLY EXPERIENCING IT.
IT'S A TYPE OF MEIDOU STYLE GUIDED TRAINING.
HMM? WE'RE TRAINING...
WHAT ARE YOU GUYS DOING?
HOLD UP A SECOND! QUESTION!
YOU WERE THROWING HIM?
A THROW...?
S-SURE, THAT'S WHAT MY THROWS ARE LIKE...
DON'T YOU GRAB SOMEBODY'S SLEEVE OR SOMETHING WHEN YOU'RE DOING A THROW?
NO WAY! ALL I SAW WAS HIM RUNNING RIGHT PAST YOU.
.....
WITH BOTH HANDS.
GRAB MY WRIST. HARD.
A MARTIAL ARTS THROW IS COMPLETELY DIFFERENT FROM HOW A PERSON THROWS AN OBJECT.
I THINK YOU HAVE THE WRONG IDEA, LAMMY.

?!
SNAKE
SNAKE
SNAKE
SHIFT
STRUGGLE
WHAT ...?
HERE, MITSURU-SAN!
SHOVE
CATCH
!!
O-OKAY!
WELL? DID I GRAB OR PULL YOU?
N-NO, NOT AT ALL.
WHAT'S IMPORTANT IS THAT PEOPLE AREN'T LIKE OBJECTS.
THEY TRY TO MOVE UNDER THEIR OWN POWER.
THEIR OWN POWER?

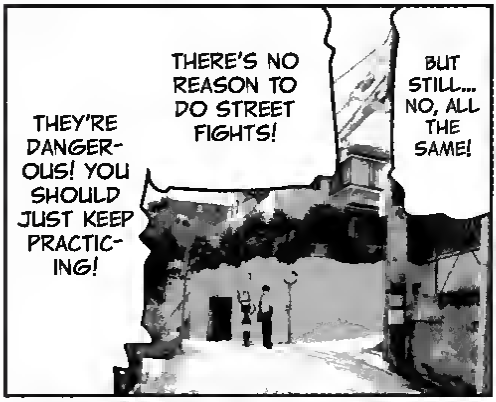

(1) If an opponent grabs your wrist, rotate your hand back so that his own hand turns toward him.
That technique was called an "Aiki-age."
Dorae-san's Simple Martial Arts Corner!
(2) The opponent's shoulders will rise up, and their hips will bend, lifting their center of gravity and throwing them off balance.
They'll try to keep from falling over and grab your hand even harder out of reflex, temporarily knocking them out of commission.
A master of this technique can do it so quickly that the opponent won't even know what happened.

IN OTHER WORDS, EMPATHY.
THE THING TO REMEMBER IS TO THINK ABOUT HOW THEY PERCEIVE THINGS AND PUT YOURSELF IN THEIR SHOES.

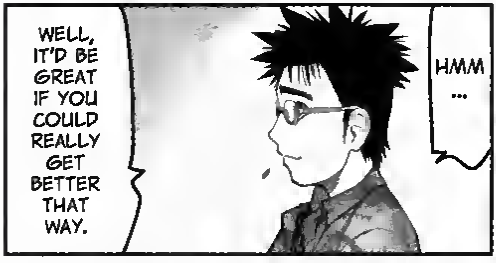

THAT'S WHY I THINK MITSURU-SAN HAS A TALENT FOR MARTIAL ARTS.


YOU SHOULDN'T TRY TO OVERPOWER THEM.
WHAT'S IMPORTANT TO KEEP IN MIND IS THAT YOUR OPPONENT IS STANDING UNDER THEIR OWN POWER.
MARTIAL ARTS IS ABOUT APPLYING MINIMAL FORCE AND USING THAT TO CONTROL AN OPPONENT'S MOVEMENTS.

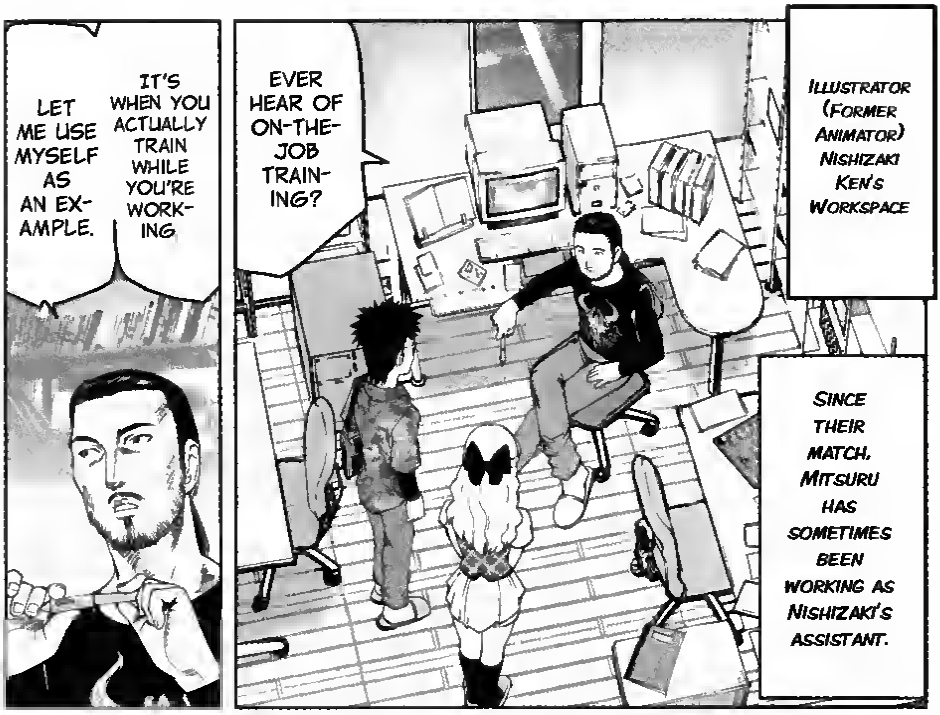
WELL...
I'LL ADMIT THAT HE'S A SOFTIE.
YEAH, I SUP-POSE...


BUT STILL... NO, ALL THE SAME!
THERE'S NO REASON TO DO STREET FIGHTS!
THEY'RE DANGER-OUS! YOU SHOULD JUST KEEP PRACTIC-ING!

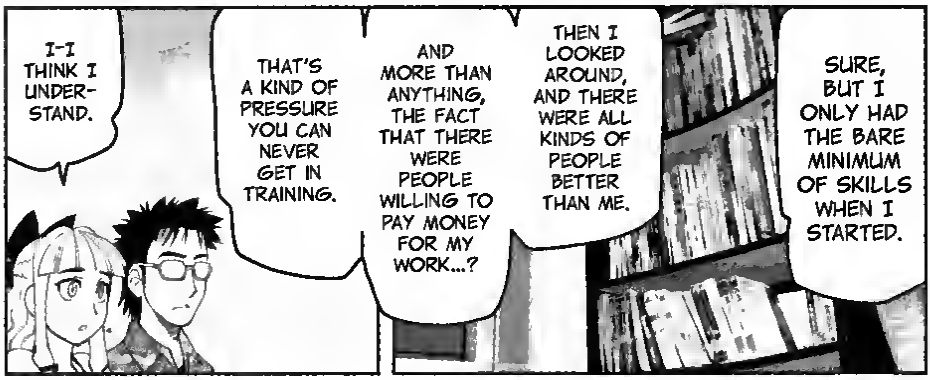
I GET WHAT YOU'RE SAYING.
MARTIAL ARTS AREN'T AS BARBARIC AS I THOUGHT.


HMM...
WELL, IT'D BE GREAT IF YOU COULD REALLY GET BETTER THAT WAY.

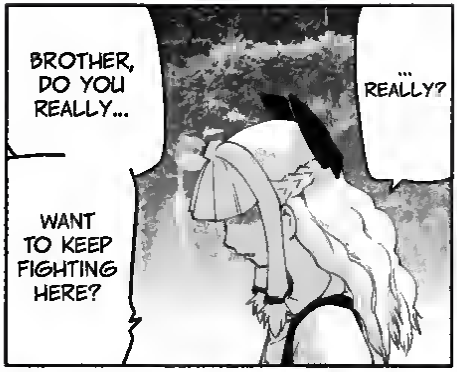
YOU'RE ASKING IF YOU CAN BE REALLY GREAT JUST THROUGH PRACTICING?
NOT A CHANCE!

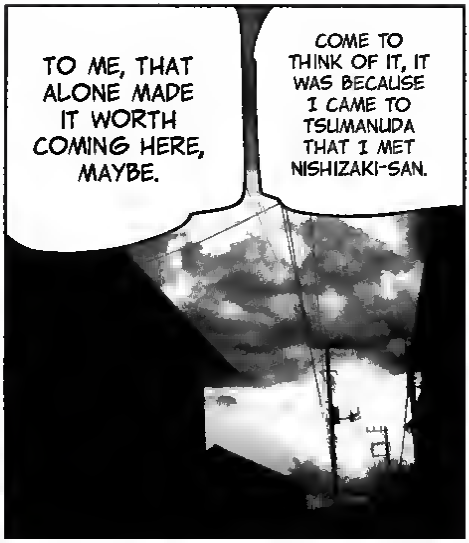

EVER HEAR OF ON-THE-JOB TRAINING?
IT'S WHEN YOU ACTUALLY TRAIN WHILE YOU'RE WORKING
LET ME USE MYSELF AS AN EXAMPLE.
Illustrator (Former Animator) Nishizaki Ken's Workspace
Since their match, Mitsuru has sometimes been working as Nishizaki's assistant.

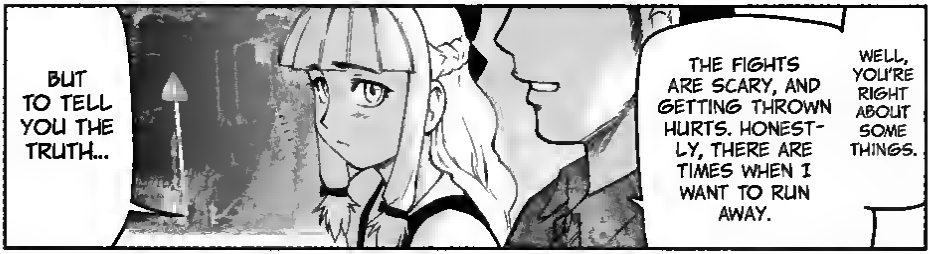
BUT YOU GOT TO BE A PRO BECAUSE YOU PRACTICED AND GOT GOOD, RIGHT?
WHAT?
AFTER WOULD WIN BY A MILE!
IF I WERE TO COMPARE HOW FAST I GOT BETTER BEFORE I WAS A PRO AND AFTER...

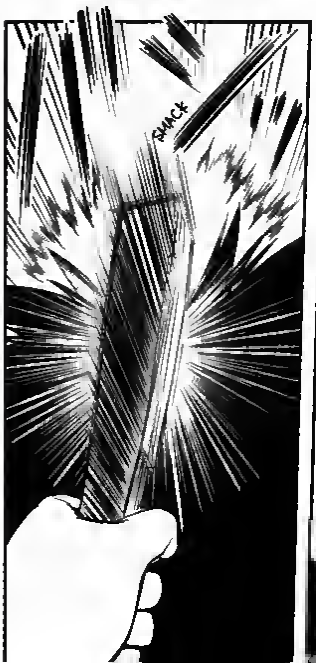

I-I THINK I UNDERSTAND.
THAT'S A KIND OF PRESSURE YOU CAN NEVER GET IN TRAINING.
AND MORE THAN ANYTHING, THE FACT THAT THERE WERE PEOPLE WILLING TO PAY MONEY FOR MY WORK...?
THEN I LOOKED AROUND, AND THERE WERE ALL KINDS OF PEOPLE BETTER THAN ME.
SURE, BUT I ONLY HAD THE BARE MINIMUM OF SKILLS WHEN I STARTED.

THE PRESSURE IS DIFFERENT BETWEEN PRACTICE AND THE REAL THING. SO IS HOW SERIOUS YOU ARE.
THAT'S TRUE OF ANY LINE OF WORK. MARTIAL ARTS ESPECIALLY.
IF YOU'RE NOT SERIOUS, YOU'LL LOSE THE FIGHT AND YOU MIGHT GET BADLY HURT.
WHETHER YOU'RE SERIOUS OR NOT ALSO MAKES A DIFFERENCE IN HOW FAST YOU LEARN.
AND IN THAT SENSE...
... TSUMANUDA MIGHT BE THE BEST PLACE TO LEARN MARTIAL ARTS.


BROTHER, DO YOU REALLY...
WANT TO KEEP FIGHTING HERE?
... REALLY?


TO ME, THAT ALONE MADE IT WORTH COMING HERE, MAYBE.
COME TO THINK OF IT, IT WAS BECAUSE I CAME TO TSUMANUDA THAT I MET NISHIZAKI-SAN.


BUT TO TELL YOU THE TRUTH...
THE FIGHTS ARE SCARY, AND GETTING THROWN HURTS. HONESTLY, THERE ARE TIMES WHEN I WANT TO RUN AWAY.
WELL, YOU'RE RIGHT ABOUT SOME THINGS.

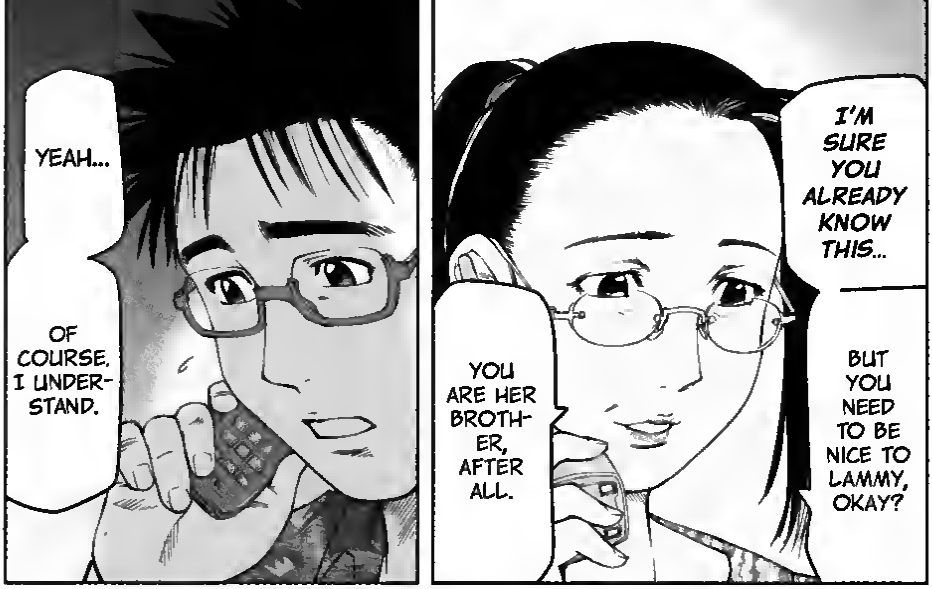

SMACK

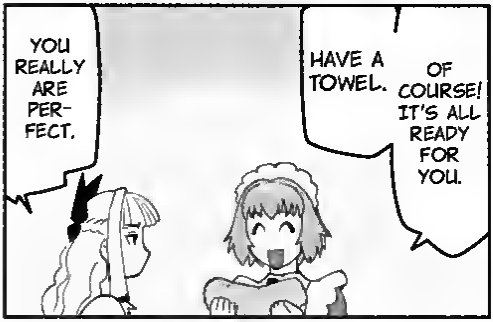
IT'S SOMETHING I'VE REALLY COME TO VALUE
I THINK I'D LIKE TO KEEP GOING
THE EXPERIENCE OF "FIGHTING" IS SOMETHING I'D NEVER HAVE IMAGINED BEFORE I CAME HERE.

I'M GOING BACK!
YOU DON'T KNOW HOW I FEEL AT ALL!
WHAT IS WRONG WITH ALL OF YOU?!
OW...
YOU'RE STUPID!
.....
RING

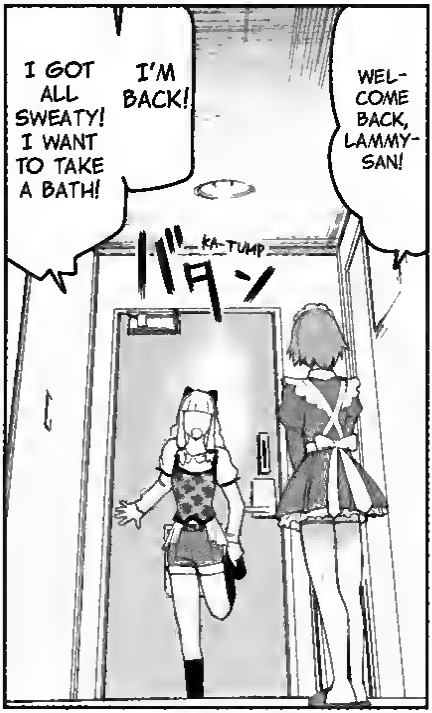
LAMMY? SHE'S HERE... YEAH, SHE'S DOING FINE.
OH, IS THAT YOU, MOM?
YES? HELLO?

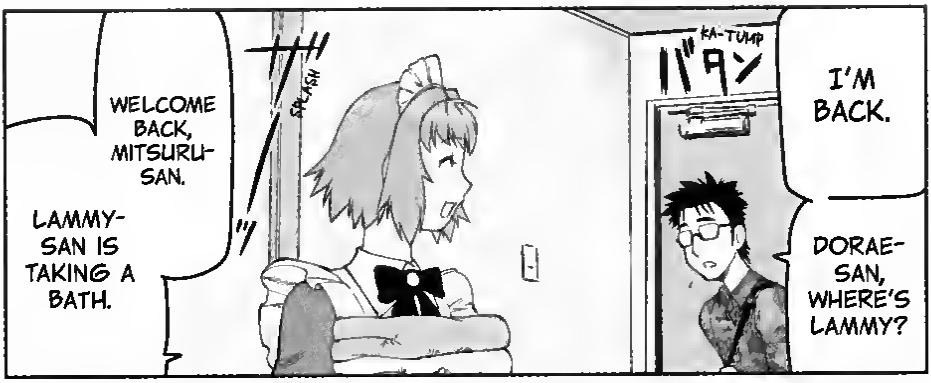
HUH?
WH-WHY?
THAT GIRL HAS REALLY BEEN DOWN.
YOU KNOW, EVER SINCE YOU LEFT LAST MONTH, MITSURU ...
I'M GLAD TO HEAR THAT.
I WAS A BIT WOR-RIED.
BECAUSE SHE'S WORRIED ABOUT YOU!


YEAH...
OF COURSE. I UNDERSTAND.
I'M SURE YOU ALREADY KNOW THIS...
BUT YOU NEED TO BE NICE TO LAMMY, OKAY?
YOU ARE HER BROTHER, AFTER ALL.


YOU REALLY ARE PERFECT.
HAVE A TOWEL.
OF COURSE! IT'S ALL READY FOR YOU.

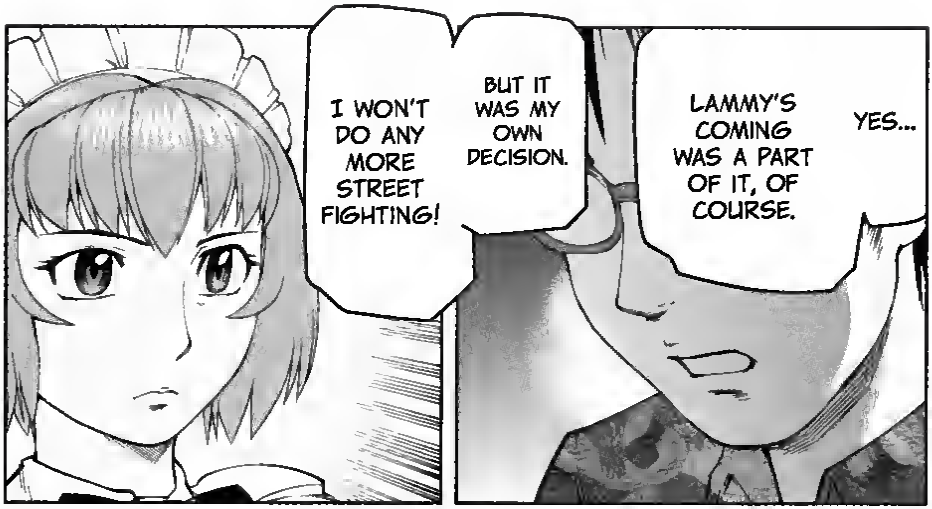
はっし
FWMP


I'M BACK!
I GOT ALL SWEATY! I WANT TO TAKE A BATH!
WELCOME BACK, LAMMY-SAN!
バタン
KA-TUMP


I'M BACK.
KA-TUMP
バタン
DORAE-SAN, WHERE'S LAMMY?
WELCOME BACK, MITSURU-SAN.
SPLASH
LAMMY-SAN IS TAKING A BATH.

SHE IS? I'M GLAD.
I NEED TO TALK TO YOU ABOUT SOME-THING IM-PORTANT.

I SEE...
AND YOU'RE THE ONE MAKING THIS DECISION, YES?


I WON'T DO ANY MORE STREET FIGHTING!
BUT IT WAS MY OWN DECISION.
LAMMY'S COMING WAS A PART OF IT, OF COURSE.
YES...

...REALLY SURE ABOUT THIS?
ARE YOU...

ACTUALLY, LAMMY AND I AREN'T REALLY SIBLINGS.
!

AND MORE THAN ANYTHING, I'VE SEEN SO MUCH NEW STUFF THIS LAST MONTH... IT'S BEEN TOUGH, BUT IT'S ALSO BEEN WONDERFUL.
MY RENT GOING UP WILL BE A PROB-LEM.
STILL, I HAVE TO THINK ABOUT MY SISTER...

WELL...

MY MOM MARRIED MY STEP DAD TEN YEARS AGO
SO LAMMY IS MY STEP-SISTER
OH...
BUT YOU'RE SO CLOSE I COULDN'T TELL

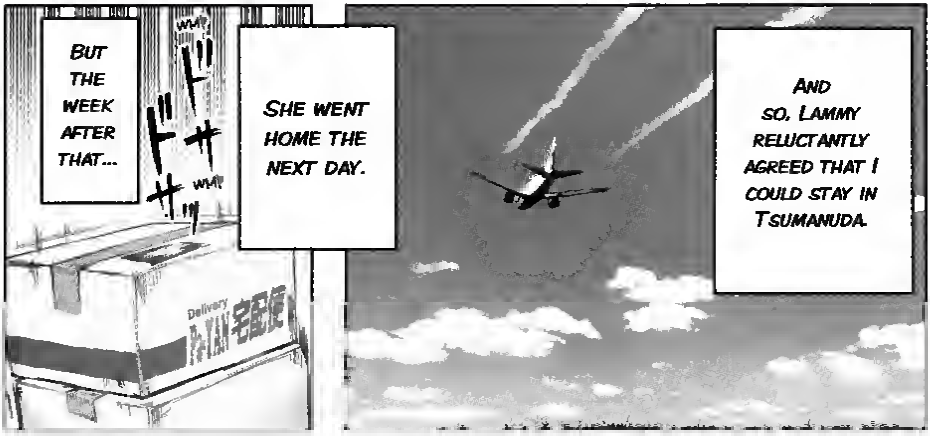
YES.
AND THAT'S WHY.
WE'RE NOT EVEN RELATED, YET SHE'S STILL SO WORRIED ABOUT ME.
I CAN'T IGNORE HER FEELINGS JUST BE-CAUSE I'M ENJOYING MYSELF.
BECAUSE I...
I'M HER BIG BROTHER!

LAM-
MY...
SHAKE
SHAKE
?!
BAM

WHY
AREN'T
YOU
TRYING
TO
DODGE
IT?
.....
GO
AHEAD.
GO
ON.

HALT
WHSH

I...
I CAN'T...
I CAN'T DO IT...
...BE-CAUSE...
I'M HIS LITTLE SISTER!


BUT THE WEEK AFTER THAT...
WHAP
WHAP
SHE WENT HOME THE NEXT DAY.
AND SO, LAMMY RELUCTANTLY AGREED THAT I COULD STAY IN TSUMANUDA.

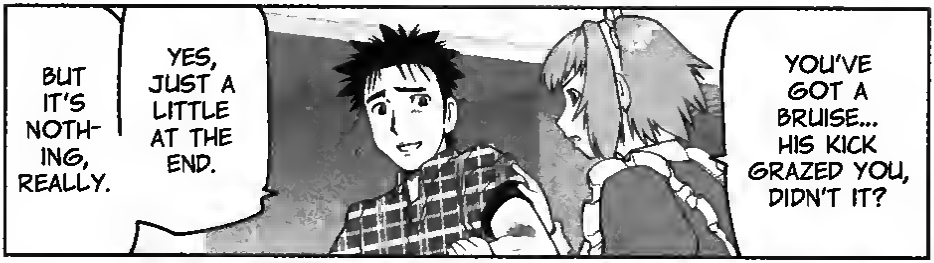
FROM NOW ON, I'LL BE LIVING HERE, TOO!
OKAY, LAMMY-SAN!
BUT I'M NOT LETTING A YOUNG BOY AND GIRL LIVE TOGETHER ALL ALONE UNDER THE SAME ROOF!
I'LL LET HIM HAVE HIS STREET FIGHTS...
Is...
IS THIS REALLY GONNA BE OKAY ...?

Fight 7:

Fight 7: A Tough Opponent

ドカアッ
Uwah!
TOMS
SMACK
THE MATCH IS OVER!
THE WINNER IS YAE-GASHI!
ALL RIGHT!

WHAT'S WRONG?
OW...
GOOD WORK, MITSURU-SAN.
OH YEAH. THANKS.
YOU DID IT, BROTHER!
HERE'S A SOFT DRINK. WOULD WATER BE BETTER?
TUG
グイ


BUT IT'S NOTHING, REALLY.
YES, JUST A LITTLE AT THE END.
YOU'VE GOT A BRUISE... HIS KICK GRAZED YOU, DIDN'T IT?

WHAT?!
YOU'RE NOT THINKING THAT IF YOU CAN GRAB THEM THEN YOU WIN, ARE YOU?
YOU GOT SLOPPY WITH THAT LAST TACKLE!
W-WELL ...
IT WASN'T ANYTHING BAD THIS TIME, BUT...
SURE, THIS TIME!
POINT

THIS FIGHT WAS YOUR NINTH VICTORY!
WIN ONE MORE AND YOU'LL HAVE 10 IN A ROW.
THEN YOU CAN MOVE INTO A BIGGER PLACE AT THE SAME RENT!
HUH?
HE WON, RIGHT? HE CAN JUST BE MORE CAREFUL NEXT TIME.
ANYWAY! ANYWAY! WANT TO HEAR WHAT I FOUND OUT?
FOUND OUT?

UM, WELL... THAT'S ONLY IF I WIN NEXT TIME...
YOU'RE SLEEPING IN THE LIVING ROOM IN THIS ONE, RIGHT? IF WE MOVE INTO A THREE-BEDROOM PLACE, WE COULD ALL HAVE SEPARATE ROOMS! LET'S DO IT! LET'S DO IT!

LAND
JUMP
?!
HEY, YAEGASHI-KUN!
YOU'RE LOOKING PRETTY GOOD THERE!

IT'S BEEN A WHILE, YAEGASHI-KUN!
SPARKLE
I'VE HEARD THE RUMORS. YOU'RE DOING WELL FOR YOURSELF.
FSH
OH...
IS THAT YOU, HINME-SAN?
WHO IS HE?
HINME CHE. HE'S A KOREAN ACTOR AND A TAE KWON DO ARTIST.
HE WAS THE SECOND GUY I FOUGHT.
OH, SO HE'S THE SECOND GUY YOU BEAT.
.....

STRETCH
……

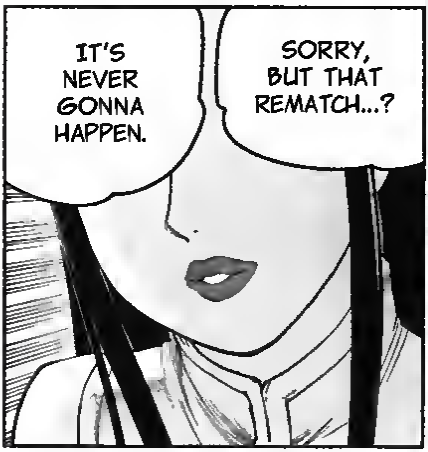
OH, SORRY. WE'LL CLEAN UP.
COULD YOU CLEAR OUT? I'M GOING TO BE FIGHTING HERE NEXT.
ANY-WAY!
KICK
KICK

HUH?
DO YOU THINK YOU COULD WATCH MY FIGHT?
ACTUAL-LY, WAIT.
KICK

AND THIS FIGHT IS THE END OF MY TRAINING.
YES, I LOST TO YOU, BUT SINCE THEN I'VE LEARNED AND PRAC-TICED!
ONCE I'M DONE HERE, I'LL CHALLENGE YOU TO A REMATCH! BE READY!
O-OH...

HUH?

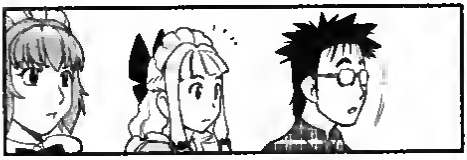
OUT OF THE WAY!
BOING

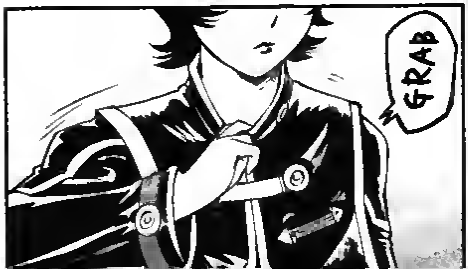

IT'S NEVER GONNA HAPPEN.
SORRY, BUT THAT REMATCH...?

YOU'RE UNDER-ESTIMAT-ING US!
A REMATCH IF YOU WIN?
TNK

...MY FIGHTER IS ABOUT TO POUND YOU FLAT!
RUMBLE
BECAUSE...

*A Diva is a mascot girl





HE'S THE MAN WHO WILL CRUSH YOUR DREAMS!
THIS IS MY BROTHER, JIRO WONG!
I'M THE TEAM COACH, QUINCY WONG!
FWSH
A GUY ?!
WH-

READY.
FIGHT!
TWEET
RUMBLE
VWIP
Eyah!

* In normal Tae Kwon Do matches, a kick to the lower body is against the rules

JAB
I GUESS HE REALLY DID LEARN FROM HIS LOSS TO YOU.
HE'S USING JABS TO MEASURE THE DISTANCE AND LOW KICKS.
YES.
THEY KEEP HIS OPPONENT WHERE HE WANTS HIM. NEITHER OF THOSE IS A TAE KWON DO MOVE, BUT THEY'RE VERY EFFECTIVE HERE.
HINME-SAN IS NOT FIGHTING LIKE HE USED TO.

SHIFT
VWIP
KICK
STEP
KICK
FA-FWISH
DID HE GET HIM?
NO... HE JUST GRAZED HIM.
HE DODGED AT THE LAST SECOND.

YOU DODGED THAT ONE, BUT YOU WON'T DODGE THE NEXT ONE!
STEP STEP
THAT'S HINME CHE STYLE TAE KWON DO, CUSTOMIZED FOR TSU-MANUDA!
I MADE YOU CONCEN-TRATE ON YOUR LEGS THEN ATTACKED YOUR HEAD!
HOW WAS THAT ?!
SNUFFLE
TAAAAWWW

I'M BORED. GO ON AND END IT, JIRO.
I HEARD YOU WERE PRETTY GOOD AT TAE KWON DO. BUT THAT'S ALL YOU'VE GOT?
AAAH!
?!
She yawned!

UNDER-STOOD.
SILENCE
.....

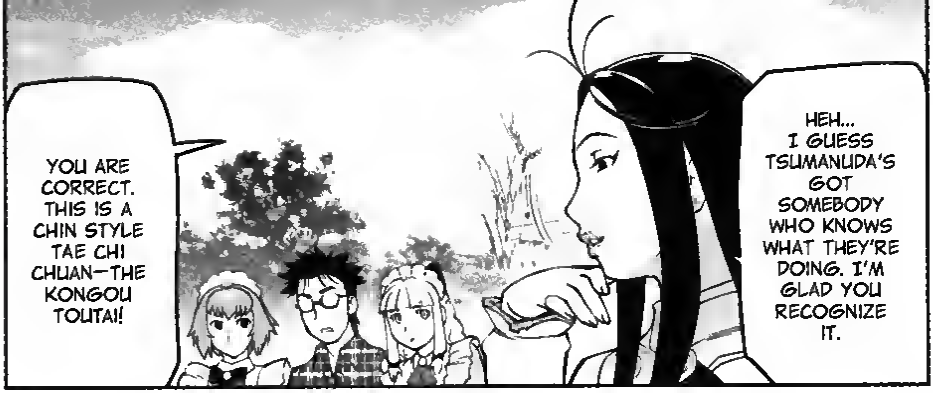
.....!!

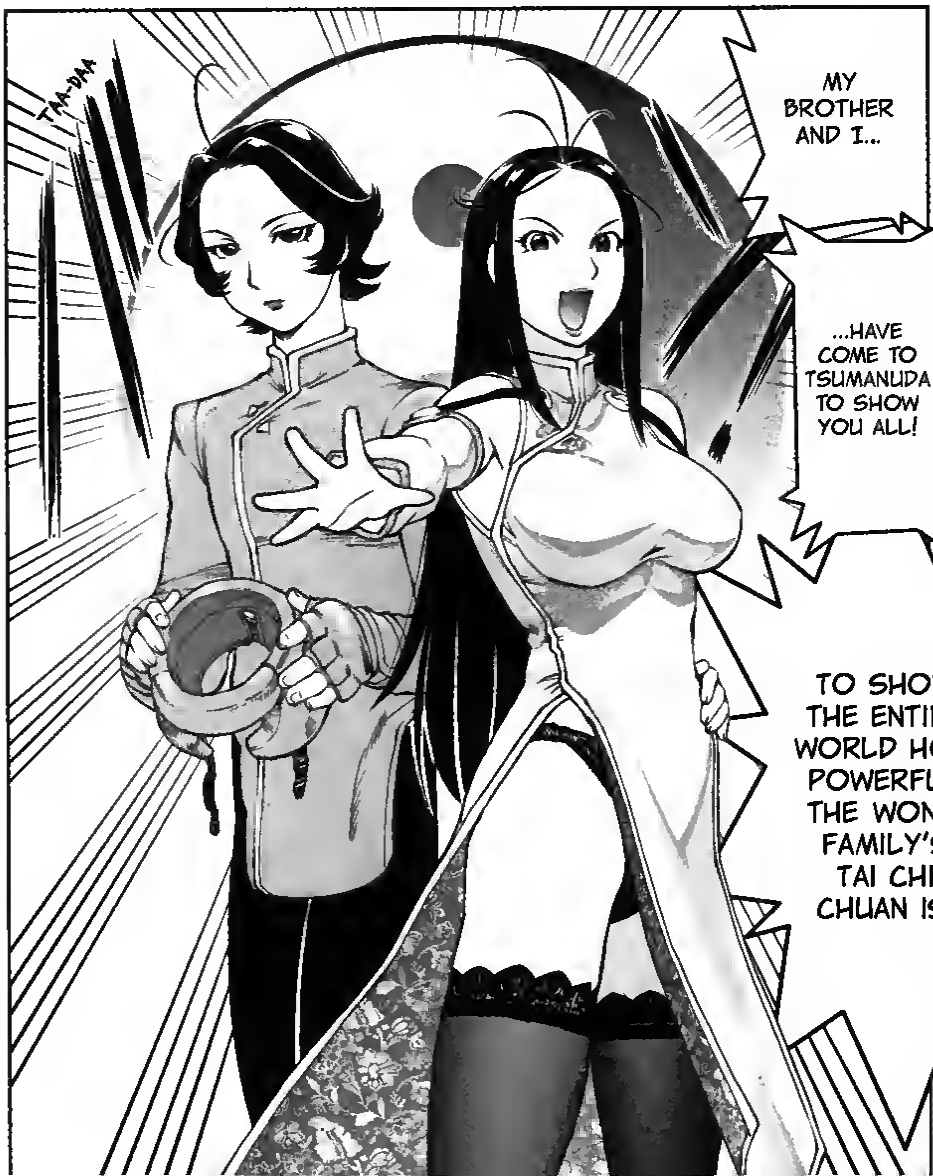
NO! DON'T LET HER PROVOKE YOU!
!
FINE! IF YOU WANT TO END IT, I'LL END IT!
I'VE BEEN DOING TAE KWON DO FOR 10 YEARS, AND I'VE NEVER BEEN SO INSULTED.
KYAAA
TTWIEO YEOP CHAGI!
DASH
...WOULD HAVE JUST JUMPED RIGHT AT YOU, BUT...
THE OLD ME...
SKID
THAT'S NOT WHAT I'M AFTER!
LAND

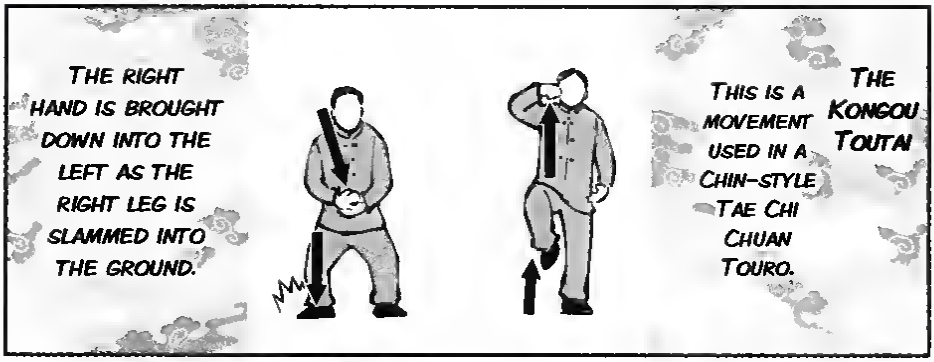
...A SPINNING BACK KICK TO THE LEGS!
SLASH
MY REAL GOAL IS...
?!
SWOOSH
FWSH
HE SAW THROUGH IT?!
WHA-?!

SMASH

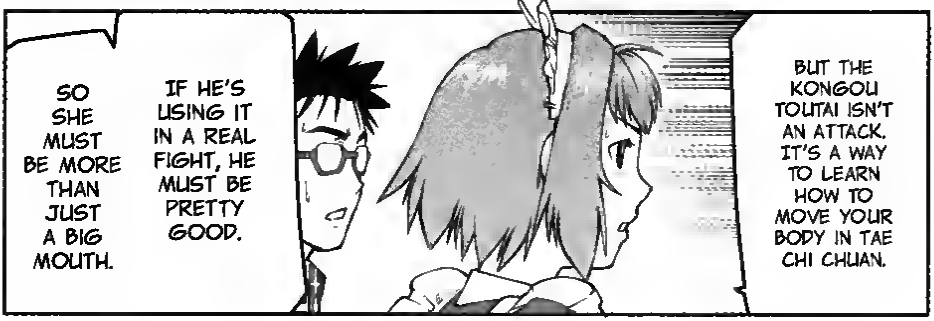
.....
!!
THE WINNER IS JIRO WONG!
WHOA
S-STOP! THE MATCH IS OVER!
TAI CHI CHUAN.
WHAT POWER... AND HE'S SO SMALL!
WHAT WAS THAT?
O-ONE HIT?

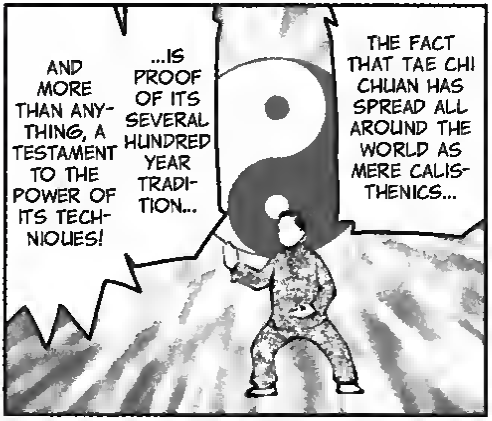

HEH... I GUESS TSUMANUDA'S GOT SOMEBODY WHO KNOWS WHAT THEY'RE DOING. I'M GLAD YOU RECOGNIZE IT.
YOU ARE CORRECT. THIS IS A CHIN STYLE TAE CHI CHUAN—THE KONGOU TOUTAI!

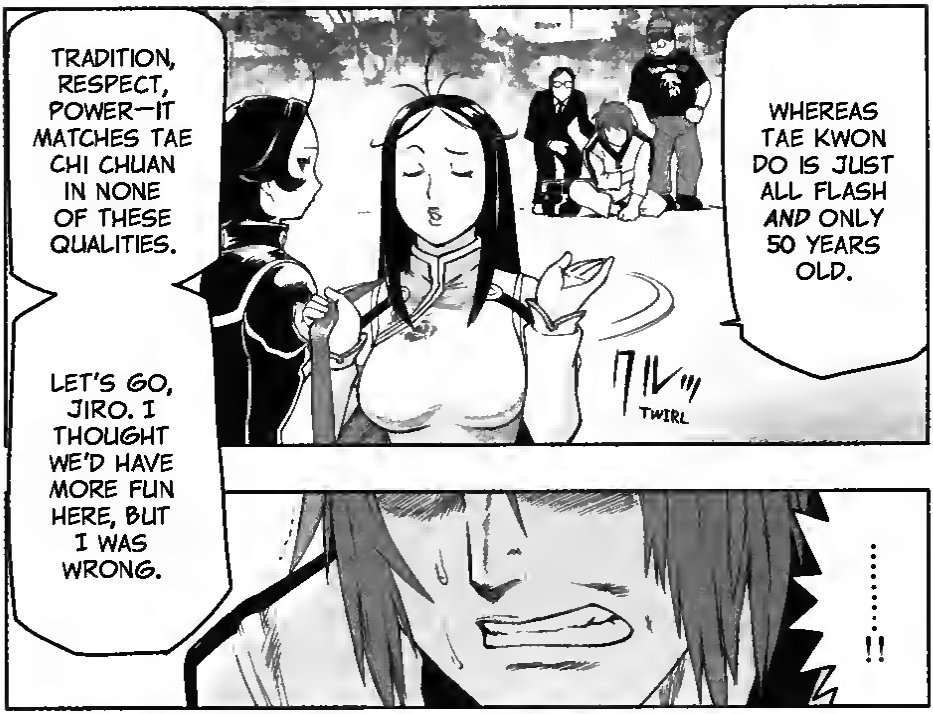

TAA-DAA
MY BROTHER AND I...
...HAVE COME TO TSUMANUDA TO SHOW YOU ALL!
TO SHOW THE ENTIRE WORLD HOW POWERFUL THE WONG FAMILY'S TAI CHI CHUAN IS!

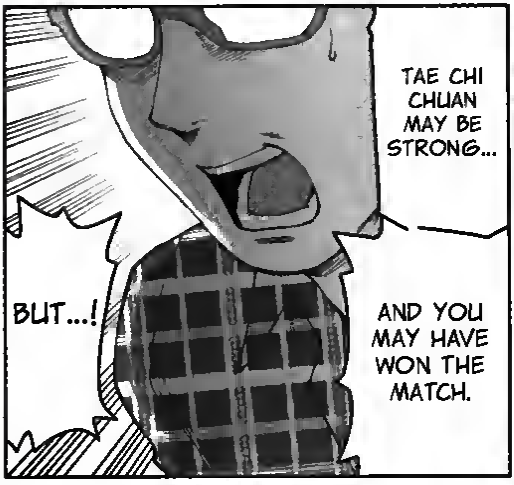

THE RIGHT HAND IS BROUGHT DOWN INTO THE LEFT AS THE RIGHT LEG IS SLAMMED INTO THE GROUND.
THIS IS A MOVEMENT USED IN A CHIN-STYLE TAE CHI CHUAN TOURO.
THE KONGOU TOUTAI

* Touro are sets of rehearsed moves used when learning kung fu.


SO SHE MUST BE MORE THAN JUST A BIG MOUTH.
IF HE'S USING IT IN A REAL FIGHT, HE MUST BE PRETTY GOOD.
BUT THE KONGOU TOUTAI ISN'T AN ATTACK. IT'S A WAY TO LEARN HOW TO MOVE YOUR BODY IN TAE CHI CHUAN.

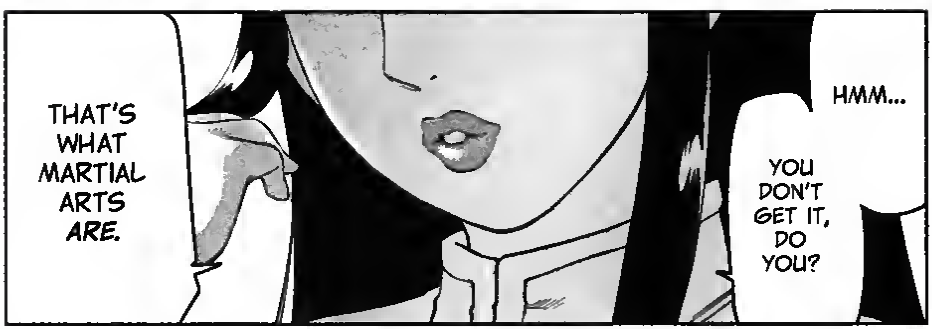

AND MORE THAN ANYTHING, A TESTAMENT TO THE POWER OF ITS TECHNIQUES!
...IS PROOF OF ITS SEVERAL HUNDRED YEAR TRADITION...
THE FACT THAT TAE CHI CHUAN HAS SPREAD ALL AROUND THE WORLD AS MERE CALISTHENICS...


TRADITION, RESPECT, POWER—IT MATCHES TAE CHI CHUAN IN NONE OF THESE QUALITIES.
WHEREAS TAE KWON DO IS JUST ALL FLASH *AND* ONLY 50 YEARS OLD.
TWIRL
LET'S GO, JIRO. I THOUGHT WE'D HAVE MORE FUN HERE, BUT I WAS WRONG.
.....!!


TAE CHI CHUAN MAY BE STRONG...
BUT...!
AND YOU MAY HAVE WON THE MATCH.

WAIT!
W-

IF YOU KNOW MARTIAL ARTS, YOU SHOULD UNDERSTAND THAT!
THAT DOESN'T GIVE YOU THE RIGHT TO MOCK A MARTIAL ART SOMEBODY HAS SPENT THEIR WHOLE LIFE LEARNING!
.....

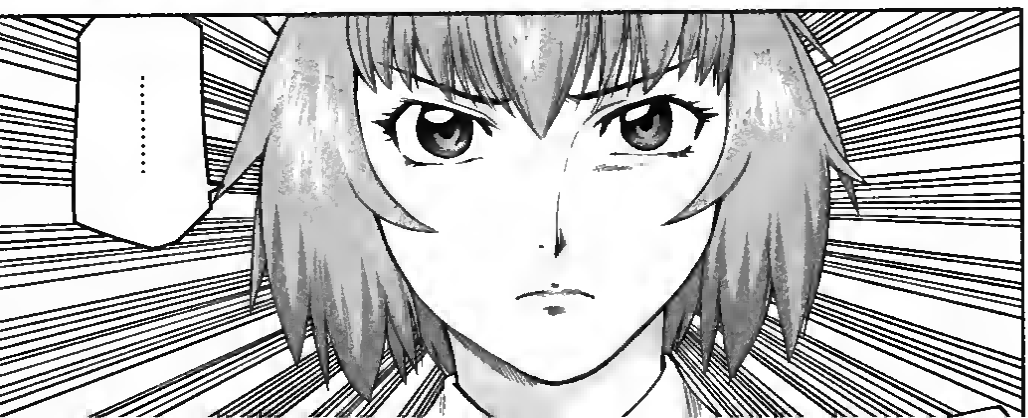

THAT'S WHAT MARTIAL ARTS *ARE.*
HMM...
YOU DON'T GET IT, DO YOU?

STEP
COMPASSION FOR THE WEAK AND RESPECT FOR THE DEFEATED ARE ILLUSIONS BROUGHT ON BY PEACE.
STEP
IF YOU LOST, YOU *DIED.*
MARTIAL ARTS WERE ORIGINALLY MUCH TOUGHER.

...ISN'T THAT WHAT TSUMANUDA FIGHT TOWN IS ALL ABOUT?!
THE WINNER TAKES ALL, AND THE LOSER LOSES EVERYTHING. THAT IS MARTIAL ARTS! AND...
POKE

I'LL BEAT YOU AND MAKE YOU CHANGE YOUR MIND!
FINE THEN, I'LL...

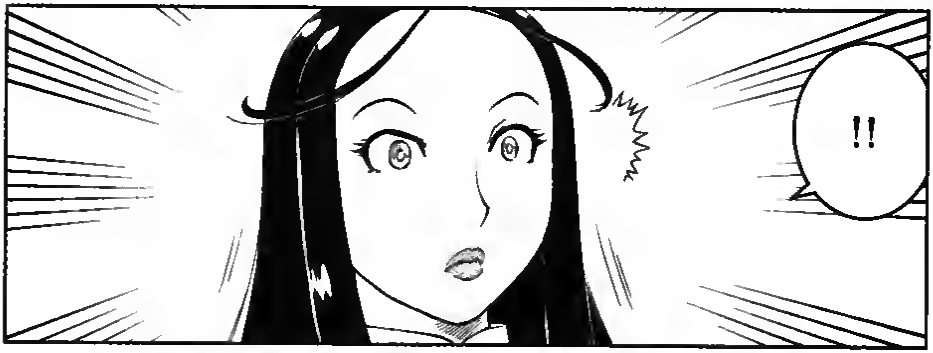
FIGHT!
TA-DUM


.....

GO GET 'EM, BROTHER!
LET'S WIN AND MOVE TO A BIGGER PLACE!
BUT UNFORTUNATELY, HE'S FAR MORE POWERFUL THAN YOU.
I AGREE WITH WHAT YOU'RE SAYING, OF COURSE.
...YOU'LL HAVE TO BE FASTER AND STRONGER THAN YOU EVER HAVE!
IF THERE'S ANY CHANCE YOU'RE GOING TO WIN, IT'S FOR YOU TO GET TO THE SIDE AND GRAB HIM LIKE ALWAYS, BUT...

FLICK
FGH
GULP
I DIDN'T KNOW JUST BEING STARED AT COULD FEEL THIS BAD!
IS HE NOT PLANNING ON ATTACKING ME?!
TH-THIS IS HARD!
SO THAT MEANS...
STEP
BUT THAT'S ALSO WHY TACKLES ARE SURPRISINGLY EASIER TO LAND IN MIXED MARTIAL ARTS!
IT TAKES TIME TO GET CLOSE AND DO A THROW IN A SPORT WHERE THERE ARE NO STRIKES, LIKE JUDO.
IT'S EASIER TO JUDGE DISTANCE WHEN YOU'RE THE DEFENDER!

MEIDOU STYLE FOOT MOVEMENT "FLOATING SHIP"!
SLIDE
I JUST HAVE TO GO TO HIM!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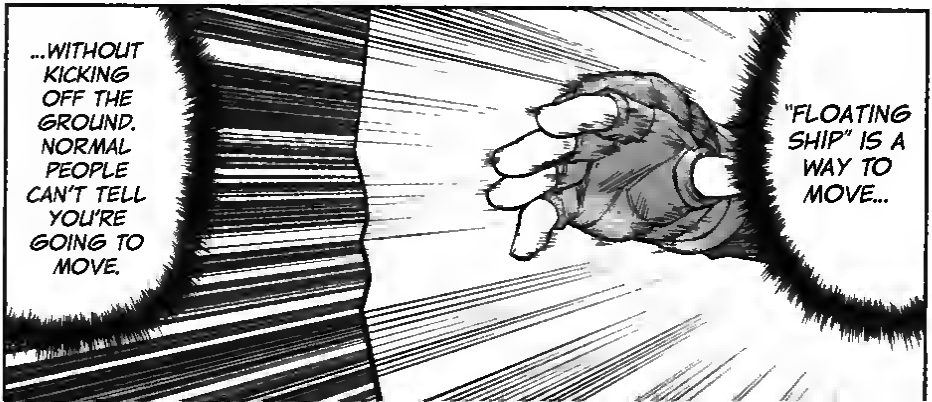
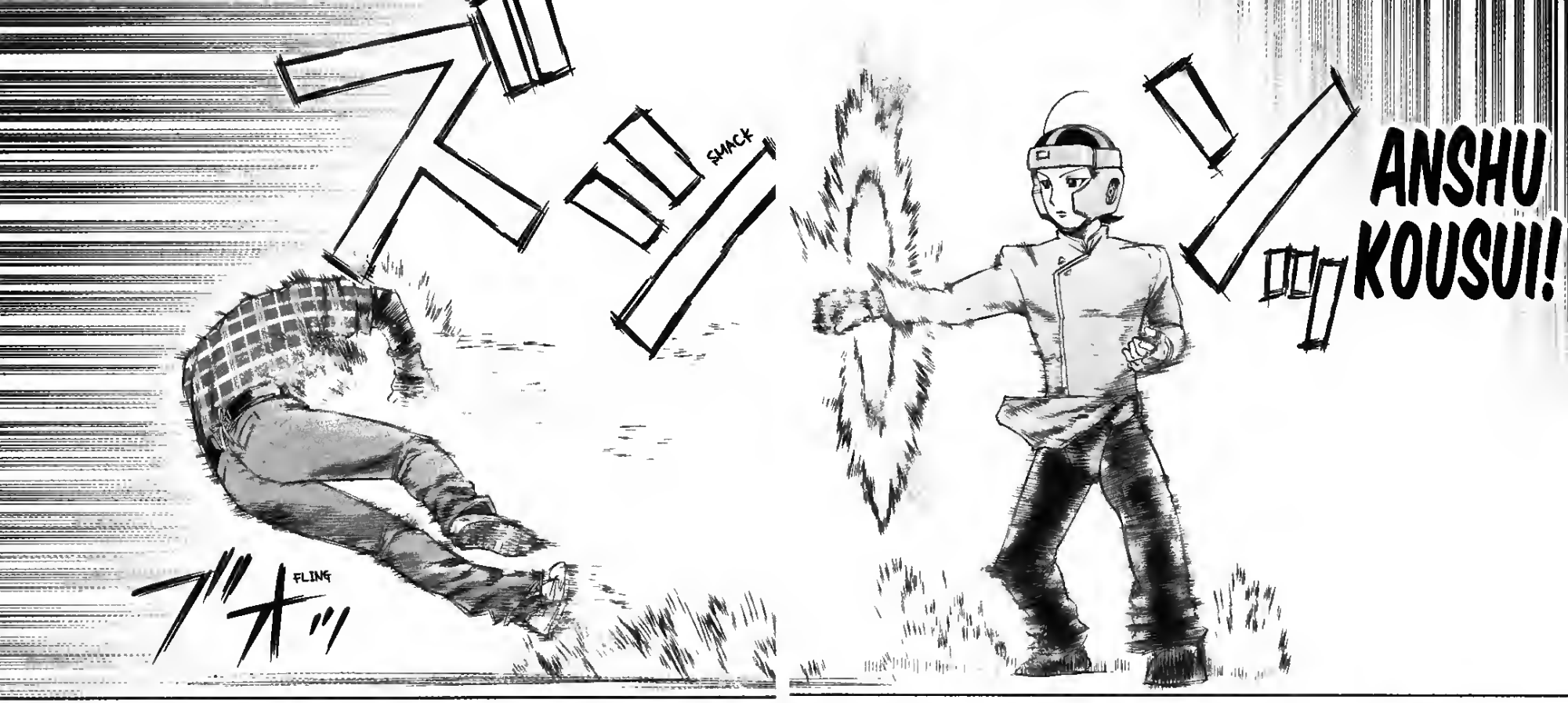

...WITHOUT KICKING OFF THE GROUND. NORMAL PEOPLE CAN'T TELL YOU'RE GOING TO MOVE.
"FLOATING SHIP" IS A WAY TO MOVE...

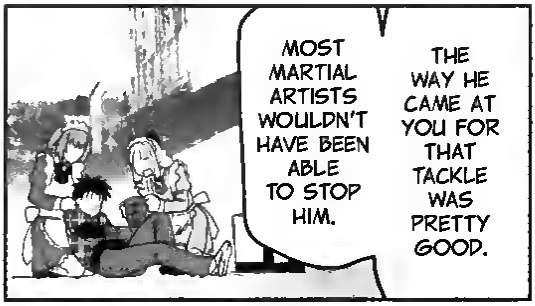
SLIDE
SPIN
DODGE
?!
STUMBLE
FWSH
...!


SMACK
FLING
ANSHU KOUSUI!

THE MATCH IS OVER!
TH-
THA-DAA

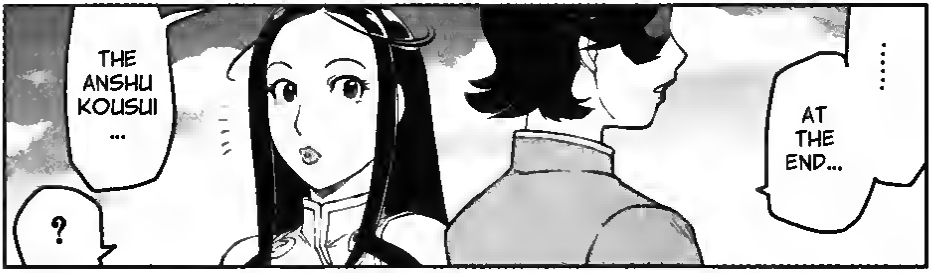
!!
THUMP

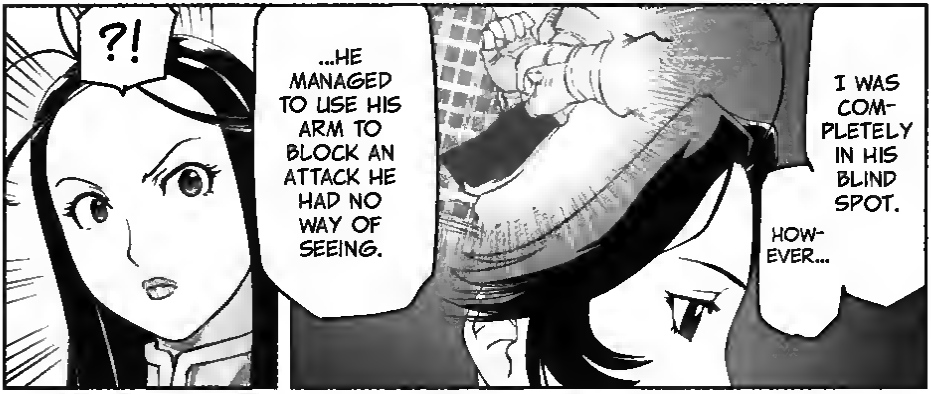
BADUMP
ROLL



BUT TAE CHI CHUANG HAS "SHOUYOU SHUUDEN." WE'VE BEEN MOVING LIKE THAT FOR CENTURIES.
I GUESS HE JUST PICKED A FIGHT WITH THE WRONG PERSON.

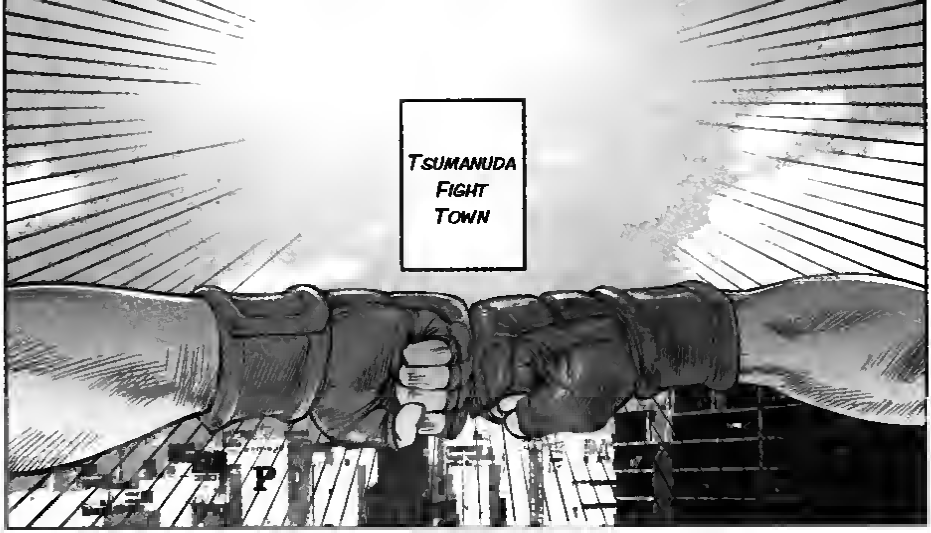
* Shouyou shuuden refers to keeping your hips relaxed at all times and is one of the secrets to tae chi chuang's movement



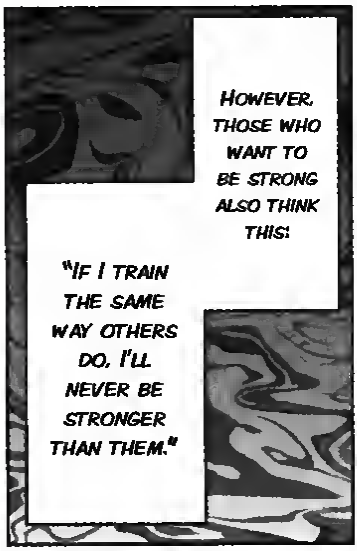


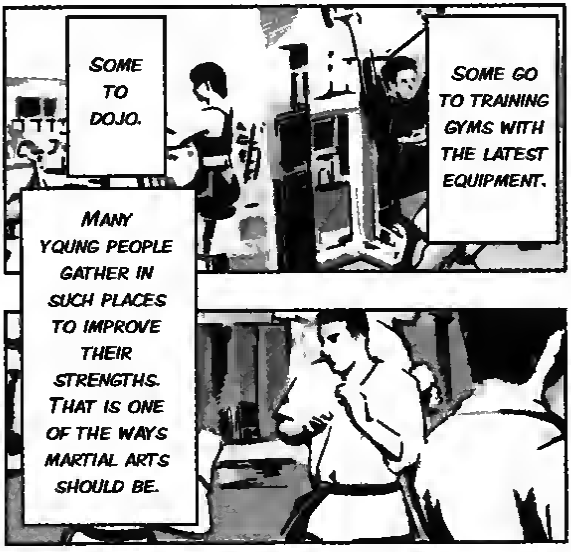
IF IT WASN'T PURE LUCK...
DOES THAT MEAN HE SENSED YOUR MOVE-MENTS?
IF SO, THAT WOULD SUGGEST HE HAS A TRAINER...
WHO IS JUST AS GOOD AS OR BETTER THAN YOURS!

Fight 8:
The Cellar


TSUMANUDA
FIGHT
TOWN

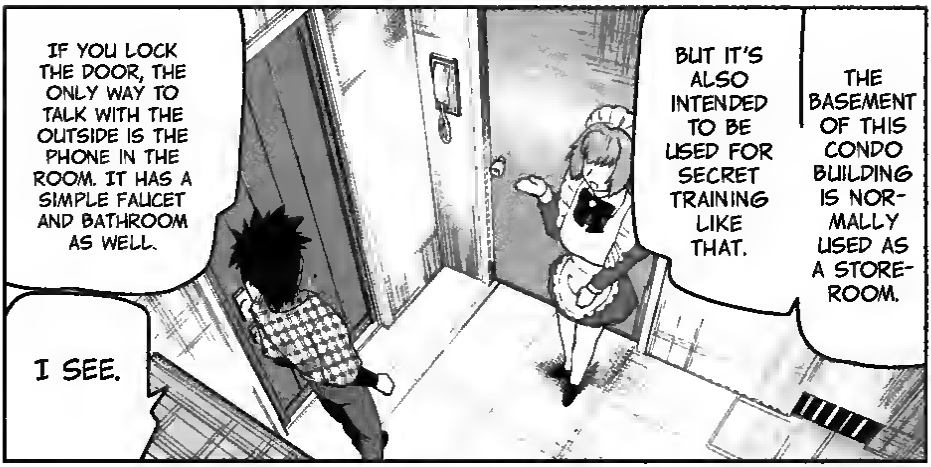
NATURALLY, THEY NEED A PLACE TO TRAIN THEIR MINDS, BODIES, AND TECHNIQUES.
TSUMANUDA
SPORTS
MANY FIGHTERS GATHER HERE.


HOWEVER, THOSE WHO WANT TO BE STRONG ALSO THINK THIS:
"IF I TRAIN THE SAME WAY OTHERS DO, I'LL NEVER BE STRONGER THAN THEM."

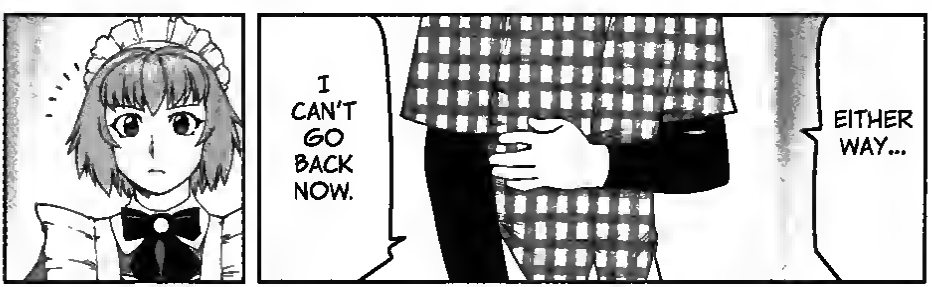

SOME TO DOJO.
SOME GO TO TRAINING GYMS WITH THE LATEST EQUIPMENT.
MANY YOUNG PEOPLE GATHER IN SUCH PLACES TO IMPROVE THEIR STRENGTHS. THAT IS ONE OF THE WAYS MARTIAL ARTS SHOULD BE.

OTHERS PRACTICE IN TINY ROOMS, SECRETLY TRAINING WHERE NOT EVEN THEIR FRIENDS AND FAMILY CAN SEE THEM.
SOME GO TO THE MOUNTAINS AT NIGHT, SOME TO WALLED GARDENS.
SO A MARTIAL ARTIST NEVER NORMALLY SHOWS OTHERS HOW HE TRAINS.

...ONE OF THE WAYS MARTIAL ARTS SHOULD BE.
THIS IS ALSO...

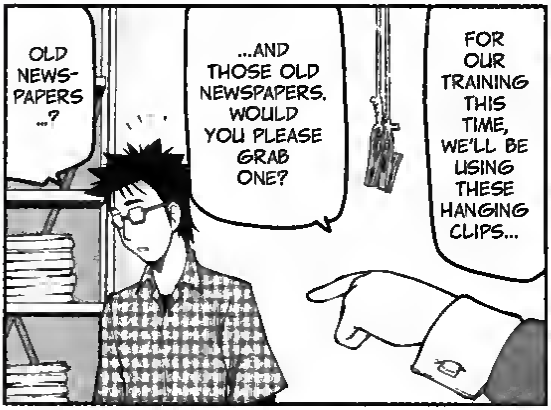

IF YOU LOCK THE DOOR, THE ONLY WAY TO TALK WITH THE OUTSIDE IS THE PHONE IN THE ROOM. IT HAS A SIMPLE FAUCET AND BATHROOM AS WELL.
I SEE.
BUT IT'S ALSO INTENDED TO BE USED FOR SECRET TRAINING LIKE THAT.
THE BASEMENT OF THIS CONDO BUILDING IS NORMALLY USED AS A STOREROOM.

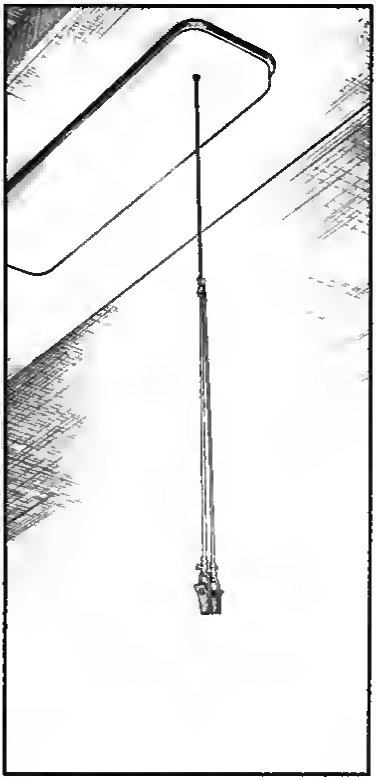
...YOU PROBABLY WON'T BE ABLE TO GET BACK OUT. ARE YOU ABSOLUTELY SURE ABOUT THIS?!
IF YOU GO THAT DEEP INTO THE WAYS OF MARTIAL ARTS...
BUT ARE YOU *SURE* ABOUT THIS?
THE TRAINING I'M GOING TO HAVE YOU DO HERE WILL BE HARDER THAN ANY YOU'VE DONE SO FAR.


I CAN'T GO BACK NOW.
EITHER WAY...

THE REASON I'VE WON THIS FAR IS BECAUSE YOU WERE THERE TO LET ME WIN.
NO, I WAS FORCED TO REALIZE.
LOSING TO JIRO LAST WEEK, I REALIZED...
AND THAT'S PATHETIC— EMBARRASSING! I CAN'T FORGIVE MYSELF.
INSTEAD I HAD THOUGHT THAT *I, MYSELF,* HAD BECOME STRONGER.
BUT INSTEAD—
NO! THAT'S NOT-
SO I NEED TO AT LEAST TRAIN UNTIL I FEEL I'VE GOTTEN STRONG.
IF NOT, I'M GOING TO HAVE TO FEEL MISERABLE LIKE THIS FOR THE REST OF MY LIFE!
AM I STRANGE FOR THINKING THAT WAY?
BUT THAT'S HOW I FEEL.
I KNOW IT DOESN'T MAKE A LOT OF SENSE.

THAT'S MY MITSURU-SAN!
NOT AT ALL.


OLD NEWS-PAPERS ...?
...AND THOSE OLD NEWSPAPERS, WOULD YOU PLEASE GRAB ONE?
FOR OUR TRAINING THIS TIME, WE'LL BE USING THESE HANGING CLIPS...



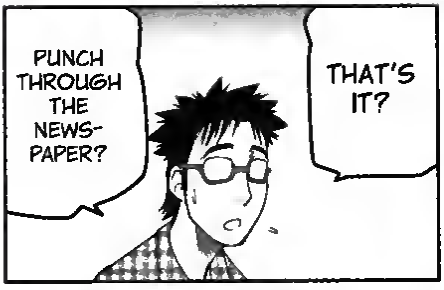
?!
HERE YOU GO...

FIDDLE
HOW WILL THIS MAKE IT HARD?
RUSTLE

NO, UM... WHY DID YOU TAKE YOUR SHIRT OFF?
I'LL HANG THE NEWSPAPER UP LIKE THIS...
THANK YOU.
?!
YOU'RE GOING TO LEARN TO DO WHAT I'M ABOUT TO DO.
SO YOU CAN SEE, OF COURSE.
I SAID THIS WOULD BE HARD.
RE-MEM-BER?
HUU
R-RIGHT!
SO PAY CLOSE ATTENTION!
READY? I'LL ONLY DO IT ONCE.

PUNCH

RUSTLE
ガサ


PUNCH THROUGH THE NEWS-PAPER?
THAT'S IT?

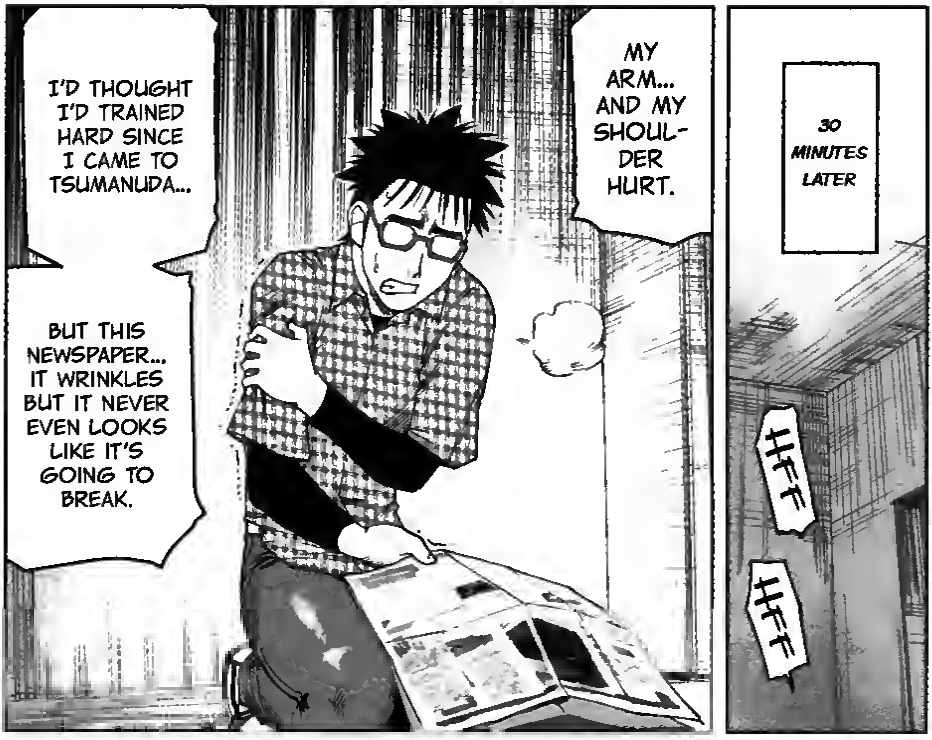
HUH ...?
GOT IT?
RUSTLE
ガサガサ

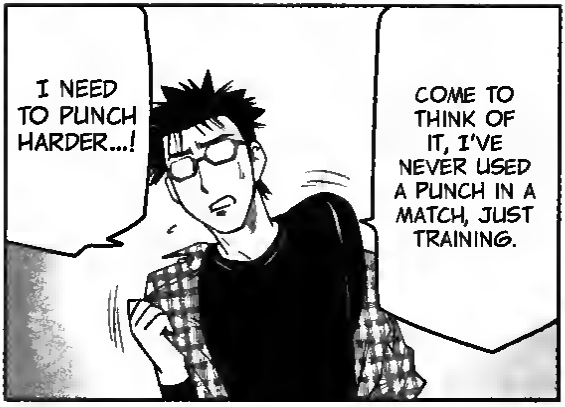
THAT'S IT.
YES.

BUT UNTIL THEN, YOU GET NO FOOD AND NO BED! I HOPE YOU'LL LEARN TO DO IT BEFORE YOU DIE.
WHEN YOU CAN DO THIS, CALL ME.
ONCE I'VE LEFT, I'LL LOCK THE ROOM FROM OUTSIDE.

THIS IS JUST NEWSPAPER RIGHT?
BEFORE I DIE...? SHE'S EXAGGERATING.
ガサ... RUSTLE
IT'S OLD AND BRITTLE. I CAN EASILY TEAR IT APART WITH MY FINGERS.
ガコォン CLANG
SO...
MAYBE THERE'S SOME OTHER THING GOING ON?
OKAY THEN.
I'LL DO THIS AND MOVE ON TO THE NEXT PART!
CLENCH
MAYBE THAT'S WHY SHE ONLY DID IT ONCE.
AND HOW LONG I TAKE TO DO IT DETERMINES THE REST OF THE TRAINING?
LIKE MAYBE THIS IS A TEST...

FLUTTER
PUNCH
SWING
.....
FLUTTER
FLUTTER
FLOP
OKAY, ONE MORE TIME!
RUSTLE...
WELL, I DIDN'T THINK IT'D BE THAT EASY...

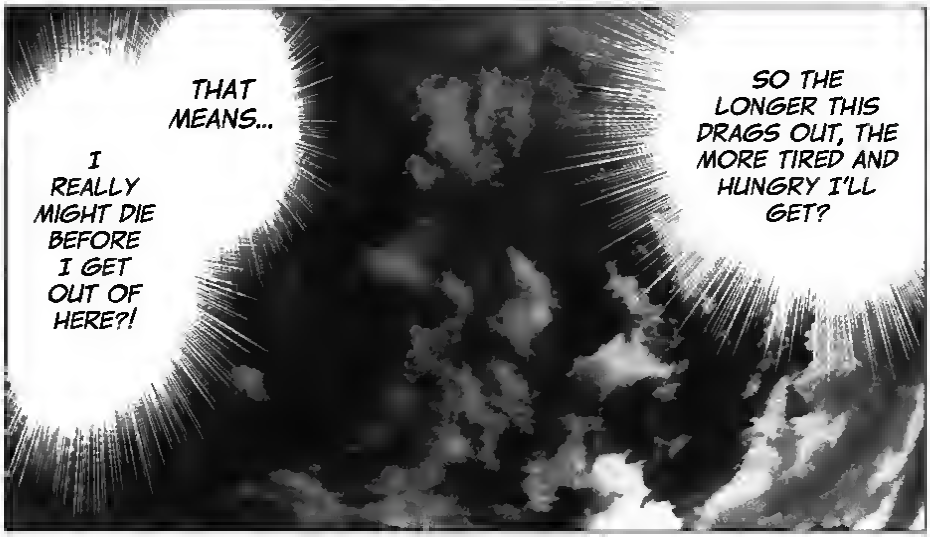

I'D THOUGHT I'D TRAINED HARD SINCE I CAME TO TSUMANUDA...
BUT THIS NEWSPAPER... IT WRINKLES BUT IT NEVER EVEN LOOKS LIKE IT'S GOING TO BREAK.
MY ARM... AND MY SHOULDER HURT.
30 MINUTES LATER
HFF
HFF

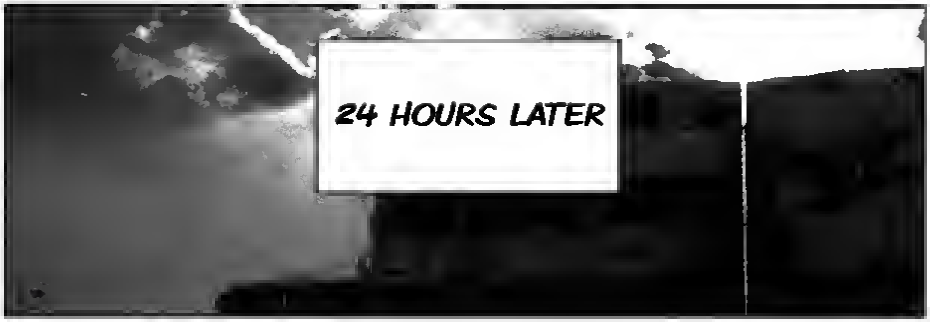

I NEED TO PUNCH HARDER...!
COME TO THINK OF IT, I'VE NEVER USED A PUNCH IN A MATCH, JUST TRAINING.

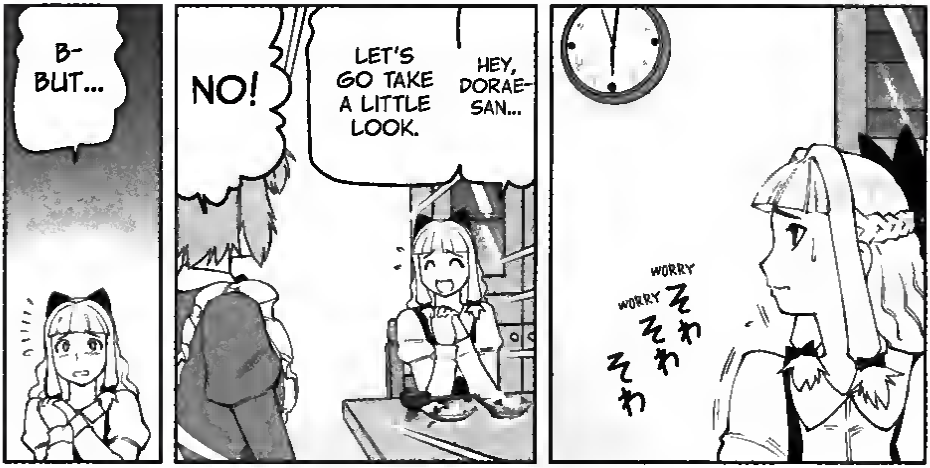
IT'S NOT STUCK IN PLACE, SO IT EASILY ABSORBS THE STRENGTH OF MY PUNCH.
I'D UNDER-ESTIMATED IT. THIN AND LIGHT MEANS IT'S STRONG!
I REMEMBER I USED TO THROW AN ERASER AT THE CURTAIN WHEN I WAS A KID. IT WOULD JUST FALL DOWN INSTEAD OF BOUNCING BACK!

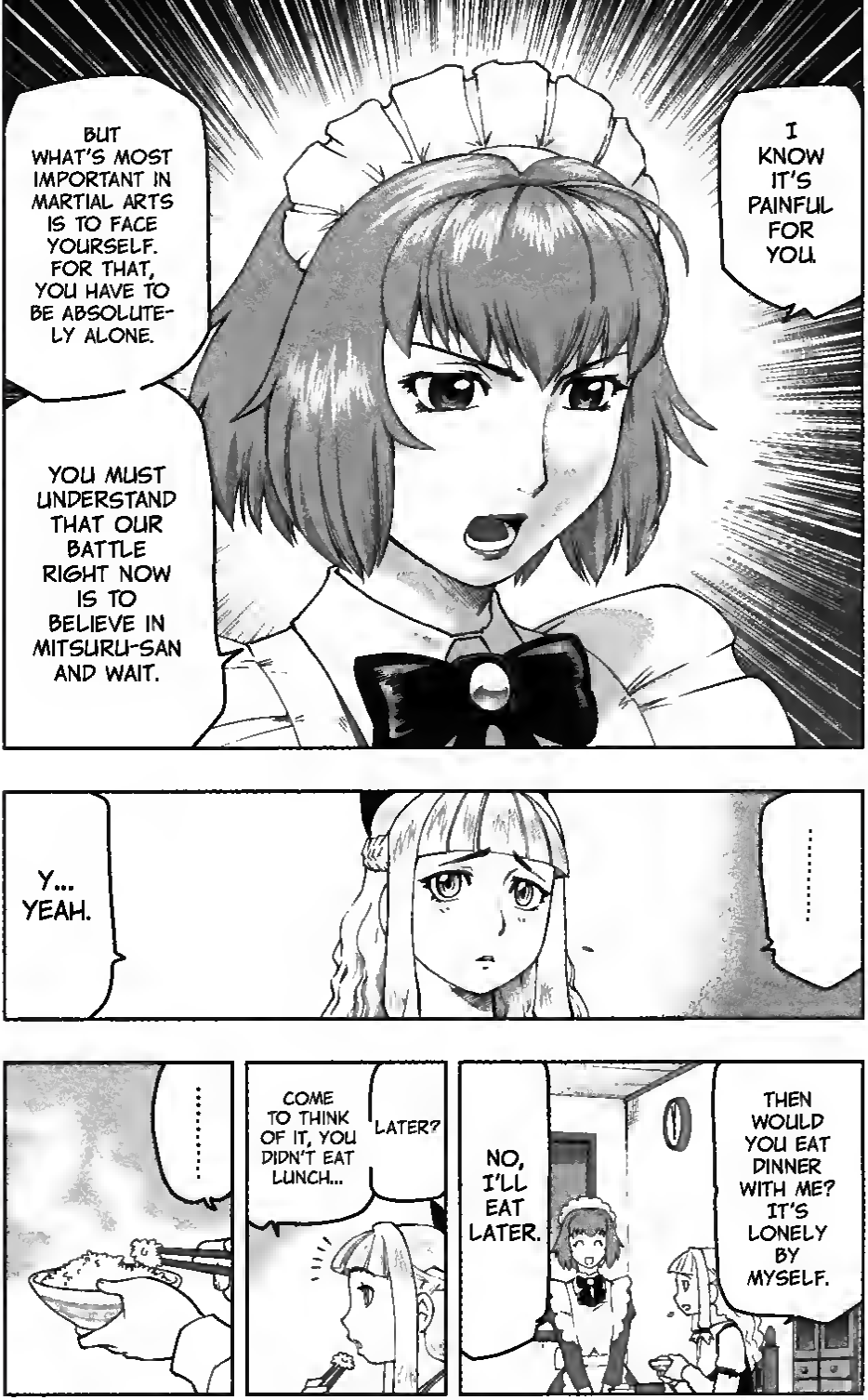
FLUTTER
SAH!

I CAN'T LIFT MY ARM. I SHOULD REST A LITTLE.
I-IT'S NO GOOD.
SLUMP
THREE HOURS LATER
DORAE-SAN IS NOT BEING FAIR...THIS IS EASY FOR HER!
I HAD NO IDEA NEWSPAPER COULD BE SO STRONG!
I WAS STUPID. THIS ISN'T SOME KIND OF TEST.
WAIT A SEC'!
...NO FOOD?
AH!
BUT I CAN'T EAT UNTIL I CAN DO THIS, RIGHT?
MAN, I'M HUNGRY.
THAT'S TOUGH.
GROWL


SO THE LONGER THIS DRAGS OUT, THE MORE TIRED AND HUNGRY I'LL GET?
THAT MEANS...
I REALLY MIGHT DIE BEFORE I GET OUT OF HERE?!

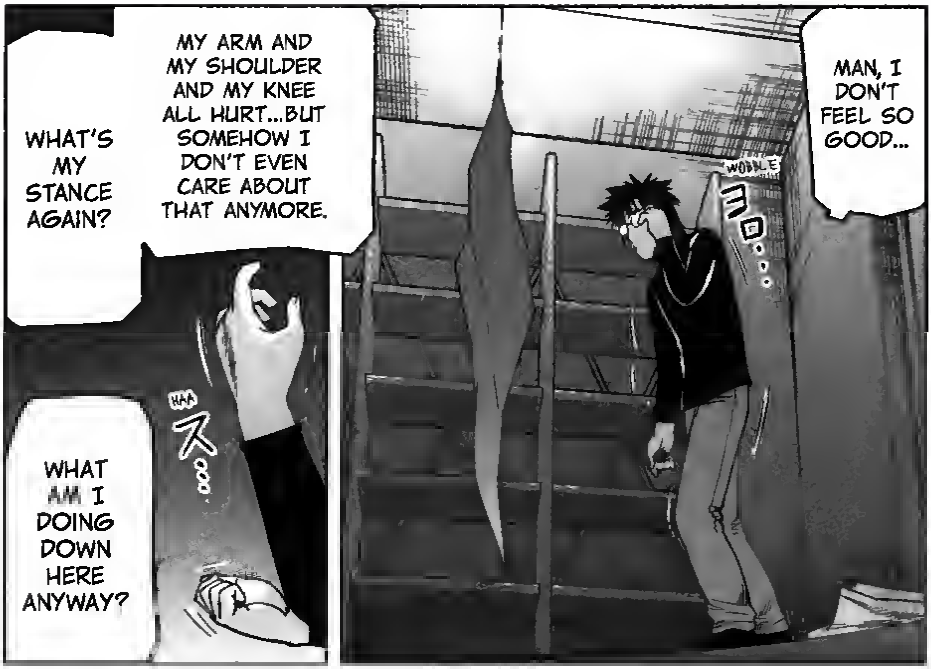

24 HOURS LATER

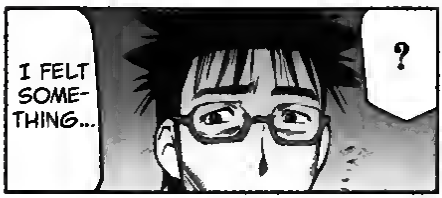

B-BUT...
NO!
LET'S GO TAKE A LITTLE LOOK.
HEY, DORAE-SAN...
WORRY
WORRY
WORRY


I KNOW IT'S PAINFUL FOR YOU.
BUT WHAT'S MOST IMPORTANT IN MARTIAL ARTS IS TO FACE YOURSELF. FOR THAT, YOU HAVE TO BE ABSOLUTELY ALONE.
YOU MUST UNDERSTAND THAT OUR BATTLE RIGHT NOW IS TO BELIEVE IN MITSURU-SAN AND WAIT.
.....
Y... YEAH.
.....
THEN WOULD YOU EAT DINNER WITH ME? IT'S LONELY BY MYSELF.
NO, I'LL EAT LATER.
LATER?
COME TO THINK OF IT, YOU DIDN'T EAT LUNCH...
.....

ALL RIGHT.
BUT PLEASE DON'T GO OVER-BOARD.
NOW I GET IT! IN THAT CASE, I WON'T EAT ANYTHING UNTIL HE GETS OUT EITHER!
PUT THIS IN THE FRIDGE

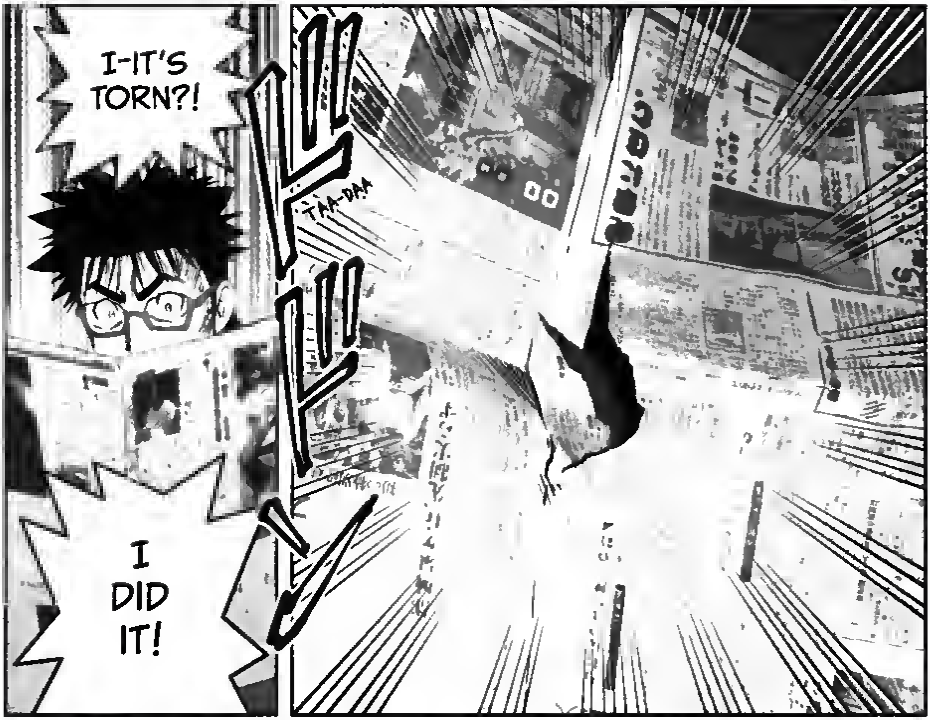
48 HOURS LATER

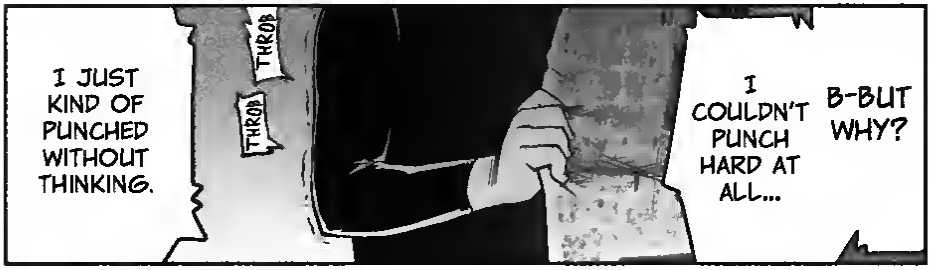

MAN, I DON'T FEEL SO GOOD...
WOBBLE
MY ARM AND MY SHOULDER AND MY KNEE ALL HURT...BUT SOMEHOW I DON'T EVEN CARE ABOUT THAT ANYMORE.
WHAT'S MY STANCE AGAIN?
HAA
WHAT AM I DOING DOWN HERE ANYWAY?

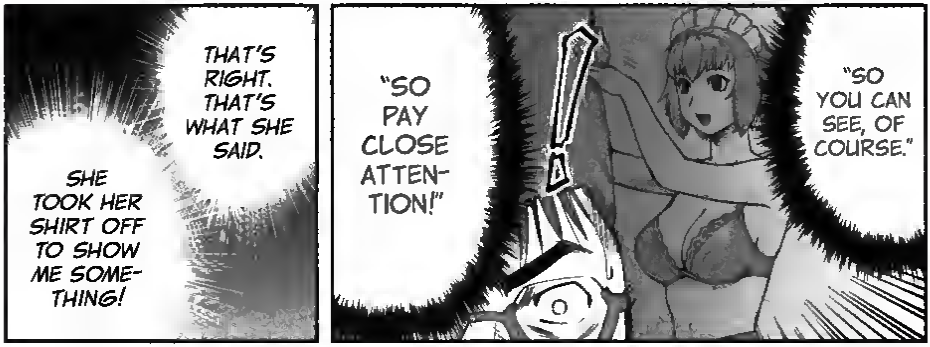

I FELT SOME-THING...
?

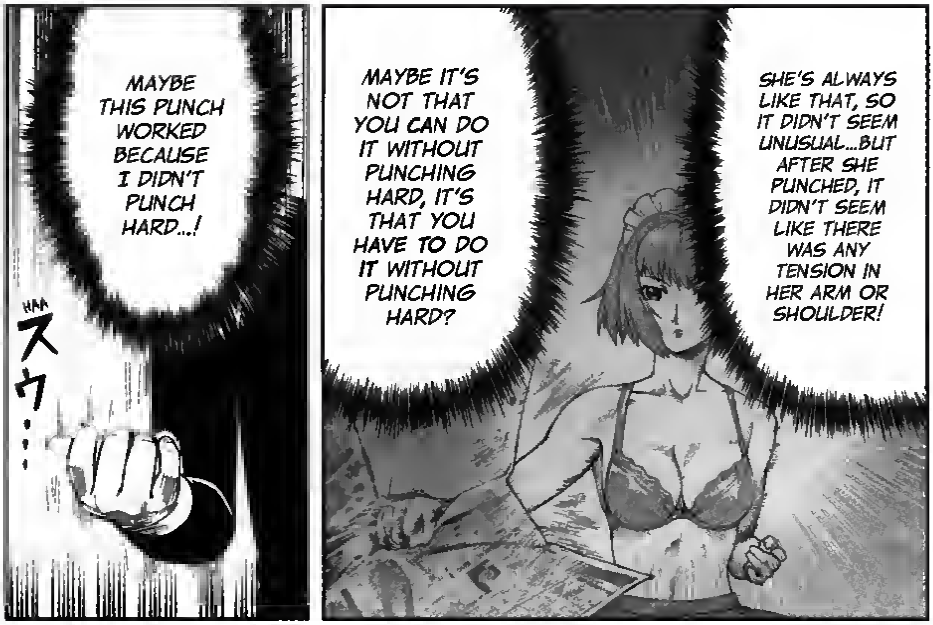
RUSTLE

PUNCH

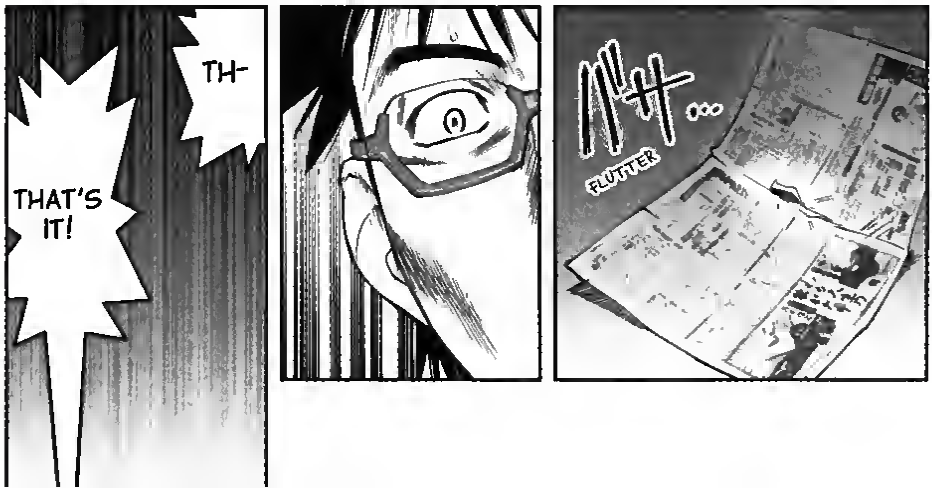

I-IT'S TORN?!
TA-DAA
I DID IT!


I JUST KIND OF PUNCHED WITHOUT THINKING.
THROB
THROB
I COULDN'T PUNCH HARD AT ALL...
B-BUT WHY?


SHE TOOK HER SHIRT OFF TO SHOW ME SOME-THING!
THAT'S RIGHT. THAT'S WHAT SHE SAID.
"SO PAY CLOSE ATTEN-TION!"
"SO YOU CAN SEE, OF COURSE."

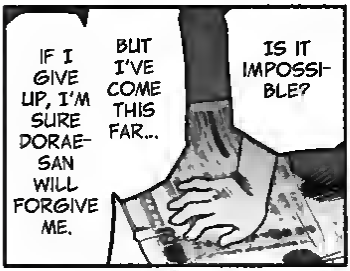

MAYBE THIS PUNCH WORKED BECAUSE I DIDN'T PUNCH HARD...!
HAA
スウ…
MAYBE IT'S NOT THAT YOU CAN DO IT WITHOUT PUNCHING HARD, IT'S THAT YOU HAVE TO DO IT WITHOUT PUNCHING HARD?
SHE'S ALWAYS LIKE THAT, SO IT DIDN'T SEEM UNUSUAL...BUT AFTER SHE PUNCHED, IT DIDN'T SEEM LIKE THERE WAS ANY TENSION IN HER ARM OR SHOULDER!

PUNCH


TH-
THAT'S IT!
ハナ…
FLUTTER

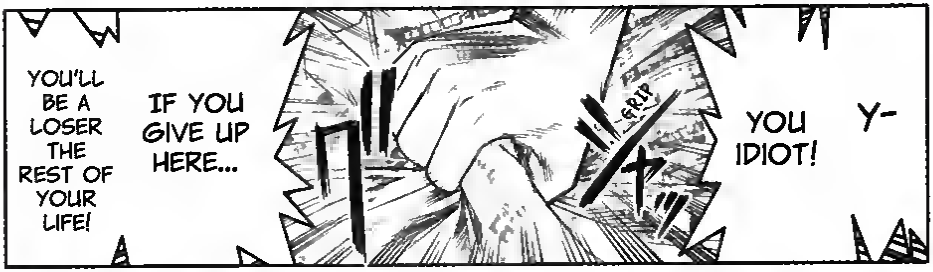
70 HOURS LATER

I-IT'S NO GOOD.
I NEED TO RELAX AND USE THE TWIST IN MY BODY.
BUT...!


IS IT IMPOSSIBLE?
BUT I'VE COME THIS FAR...
IF I GIVE UP, I'M SURE DORAE-SAN WILL FORGIVE ME.

I CAN BREAK THE PAPER...
BUT I CAN'T PUNCH THROUGH IT.
I'M STILL MISSING SOME-THING...! ONE LAST THING.

DOOM


YOU'LL BE A LOSER THE REST OF YOUR LIFE!
IF YOU GIVE UP HERE...
GRIP
YOU IDIOT!
Y-

FLASH
WHAT HAPPEN-ED...!
SHE SAID "WATCH CAREFULLY." IN OTHER WORDS, SHE WAS SHOWING ME EVERYTHING I NEEDED TO SEE.
RE-MEMBER WHAT HAPPEN-ED...
I'M ALMOST THERE. THINK ABOUT IT AGAIN...

I CAN'T HELP IT. I'M A HEALTHY YOUNG MAN.
BUT....
WHAT AM I THINKING? THIS ISN'T THE TIME TO GET DISTRACTED!
DUMMY! THAT'S NOT WHAT YOU NEED TO REMEMBER!
THUD
THE FACT THAT I ONLY SAW A FLASH MAKES IT WORSE...
I WISH DORAE-SAN WOULD THINK MORE ABOUT THAT STUFF.
HER SKIRT!
WAS SHE EMBARRASSED TO TAKE IT OFF? NO, KNOWING HER THAT'S IMPOSSIBLE!
SHE TOOK OFF HER SHIRT, BUT WHY WAS SHE STILL WEARING HER SKIRT?
REALIZATION

THAT'S RIGHT! I SAW A FLASH OF HER PANTIES... BUT WHY?
BECAUSE HER SKIRT FLEW UP!
RUMBLE
SHE DIDN'T TAKE OFF HER SKIRT BECAUSE SHE DIDN'T NEED TO!
THAT MUST BE ONE OF THE HINTS SHE WANTED TO GIVE ME!
...BECAUSE THE SKIRT IS SUPPORTED BELOW MY WAIST.
FOR IT TO FLY UP, THE AREA BELOW THE BASE, THE PELVIS, HAS TO SPIN HARD.
WAIST
PELVIS
JUST TWISTING MY BODY WOULDN'T MAKE IT RISE UP...
...IN A SKIRT ...
IF I WAS...
RUSTLE
SO IF...
THE MOMENT I STRIKE, I TURN MY PELVIS HARD...
THEN MY SKIRT FLIES UP!

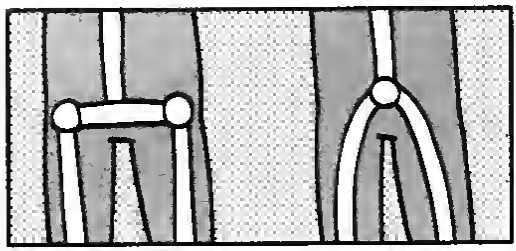
PUNCH
I told you not to go overboard.
I DON'T KNOW IF I CAN GO ON...
GROAN

★Fight⑧／END★

Mitsuru-san's Simple Martial Arts Bonus Corner 1

THE SECRET MITSURU-SAN FOUND, TO "TURN THE PELVIS," IS ALL ABOUT USING YOUR HIP JOINTS.

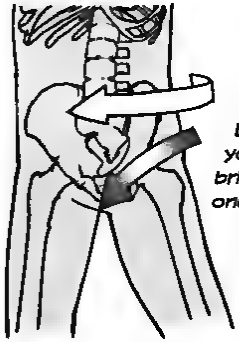
In this diagram, you can see that, although they're in the same area, the crotch and the hips are different!



RIGHT WRONG

HEARING THE WORD "TURN" MAKES YOU THINK OF TURNING YOUR HIPS ABOUT YOUR WAIST...

...BUT WHAT'S IMPORTANT WHEN YOU DO THIS IS THE USE OF YOUR HIP JOINTS!

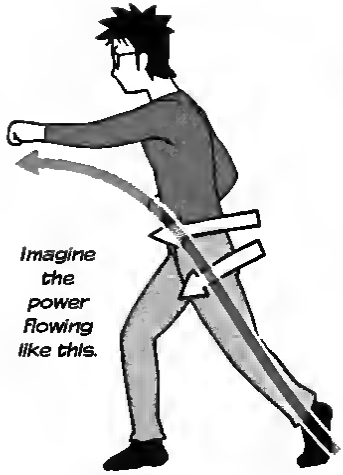


Like you're bringing one side in.

CHANGE THE DIRECTION OF YOUR PELVIS BY TRYING TO BRING ONE SIDE INTO THE MIDDLE. THAT'S THE WAY TO TURN YOUR PELVIS.

THESE JOINTS ARE USED IN RUNNING AND JUMPING, AND THEY'RE POSSIBLY THE MOST POWERFUL IN YOUR BODY.

IF YOU CAN PUT THE POWER FROM YOUR PELVIS AND HIP JOINTS INTO YOUR PUNCH, IT'LL BECOME POWERFUL AND SOLID.



Imagine the power flowing like this.

SEE YOU IN PART 2!

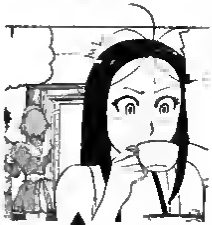
Character Profile 1

Dorae Tachibana Doryaef

Age: Unknown (supposedly around 20)
Height: 5' 5" – Weight: 123.2 pounds – Breast size: G-Cup (supposedly)
Nationality: Russian (supposedly)

A martial arts master who learned "Meidou Style Ju-jutsu" from her grandfather. Supposedly she came to Tsumaruda to teach Mitsuru Meidou Style, but she won't say anything about it yet.

She never stops smiling, but she's scary when she's mad! Nobody knows which is the real her.

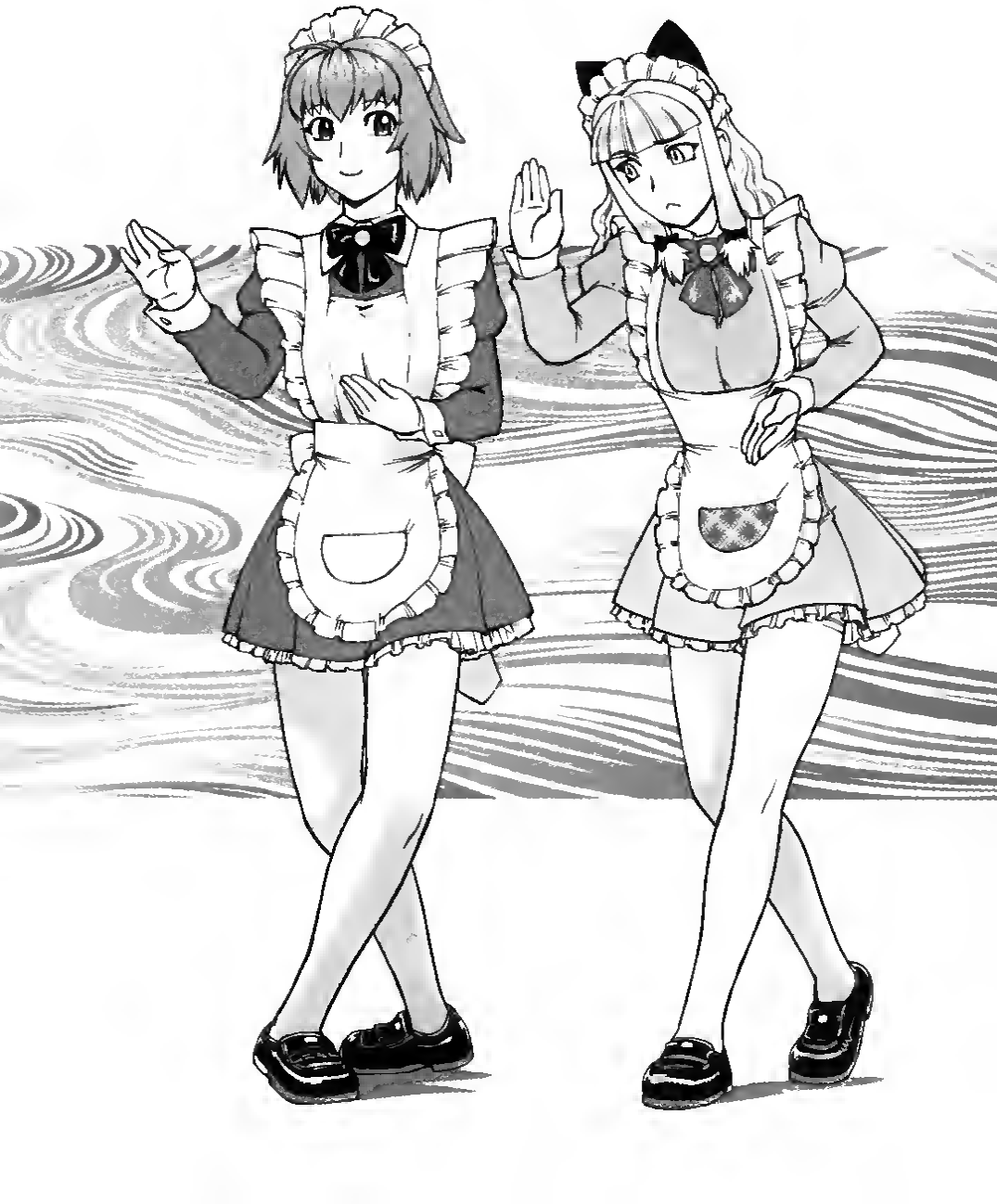


She's particularly fussy about the taste of tea. Everyone is amazed by how delicious hers is.

Her real job is as a maid. She has received specialized training in it besides her martial arts training, and she's almost perfect at it!

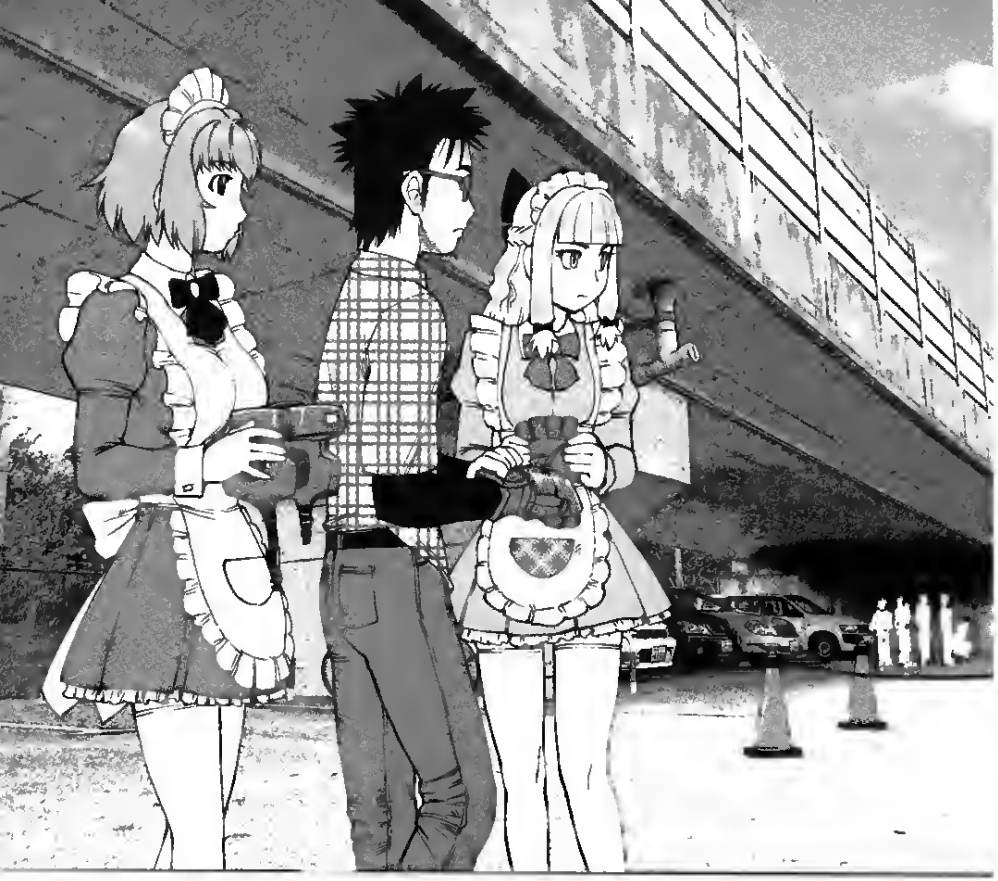
She can cook and clean, too!

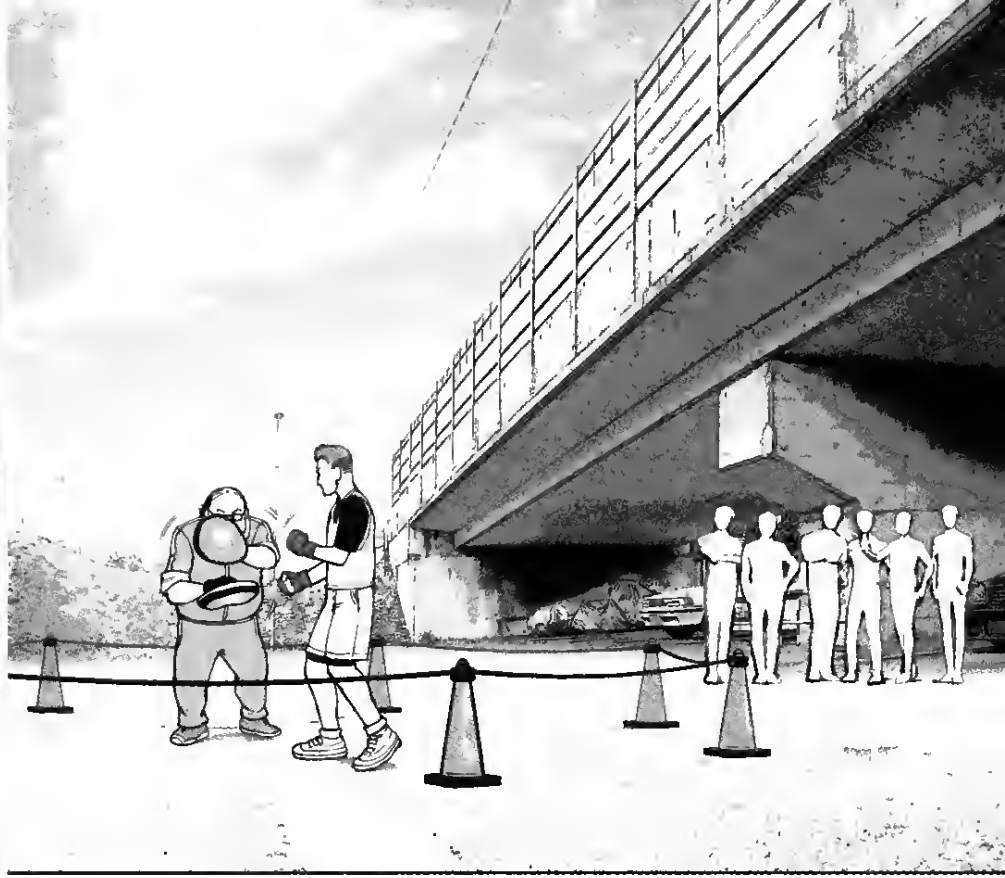
Fight 9: Growth



HUH
HEE
PUNCH

IT WASN'T EASY...
RUSTLE
YOU'VE LEARNED THE MEIDOU STYLE "SILK PIERCE" TECHNIQUE!
SPLENDID.
Y-YEAH...
I WAS SO HUNGRY I THOUGHT I'D DIE.
WELL, IT WAS REALLY HARD, BUT I SHOULD HOPE YOU COULD AT LEAST DO THAT MUCH.
IS THAT MY FAULT?
FINISH?
LET'S GO FINISH YOUR TRAINING!
ALL RIGHT, MITSURU-SAN.
YOU CAN LEARN A TECHNIQUE, BUT YOU HAVEN'T REALLY MADE IT YOURS UNTIL YOU USE IT IN A MATCH.
FOR YOU TO TRULY MASTER IT...
I'M GOING TO HAVE YOU DO A FIGHT!

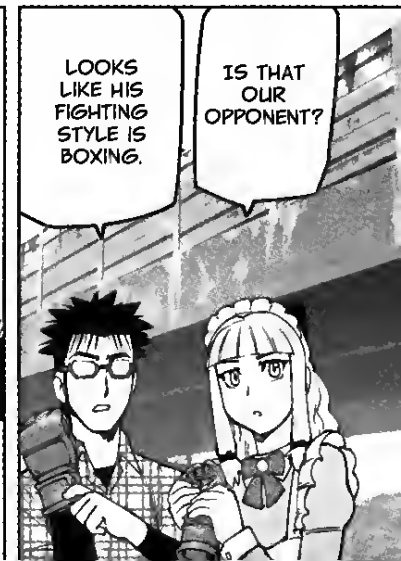




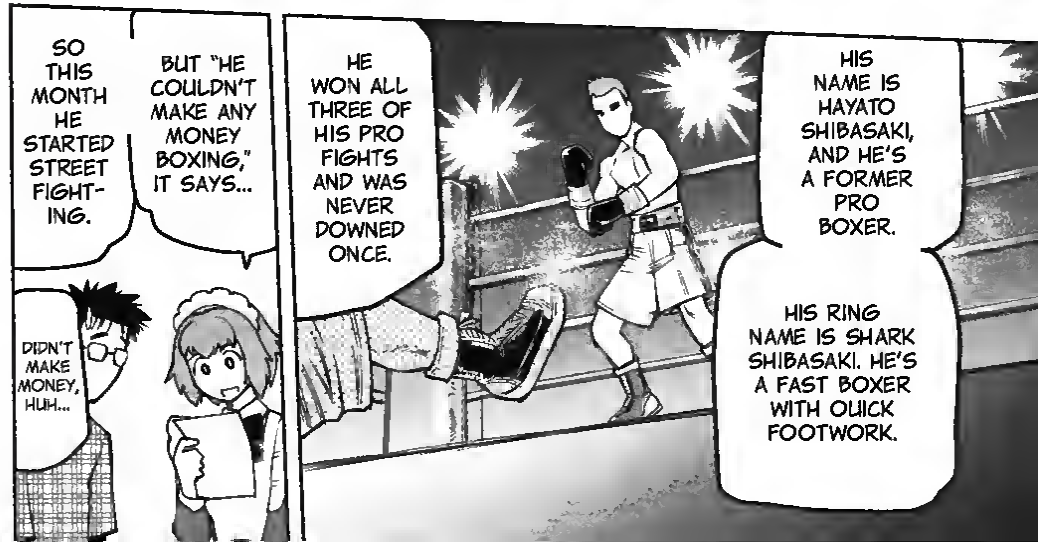
STEP

WHMP
WHMP
JAB
JAB
SHARK

CLENCH

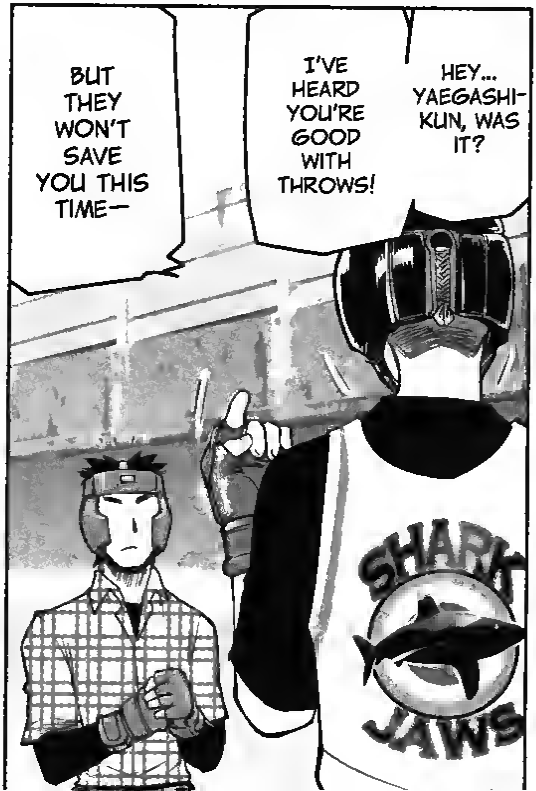

LOOKS LIKE HIS FIGHTING STYLE IS BOXING.
IS THAT OUR OPPONENT?

WOW, HE'S FAST!
I COULDN'T EVEN COUNT HOW MANY TIMES HE HIT!
WMP
WMP
WMP
WMP
WMP
WMP
SHARK
JAW

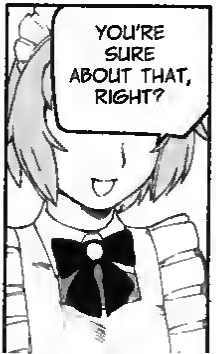

HIS NAME IS HAYATO SHIBASAKI, AND HE'S A FORMER PRO BOXER.
HIS RING NAME IS SHARK SHIBASAKI. HE'S A FAST BOXER WITH QUICK FOOTWORK.
HE WON ALL THREE OF HIS PRO FIGHTS AND WAS NEVER DOWNED ONCE.
BUT "HE COULDN'T MAKE ANY MONEY BOXING," IT SAYS...
SO THIS MONTH HE STARTED STREET FIGHTING.
DIDN'T MAKE MONEY, HUH...

TA-DUM
FIGHTERS, COME FORWARD!

YOU WON'T BE GRABBING ME!
'CAUSE THERE'S NO WAY YOU'RE GETTING THROUGH MY PUNCH-ES!


BUT THEY WON'T SAVE YOU THIS TIME—
I'VE HEARD YOU'RE GOOD WITH THROWS!
HEY... YAEGASHI-KUN, WAS IT?
SHARK
JAWS

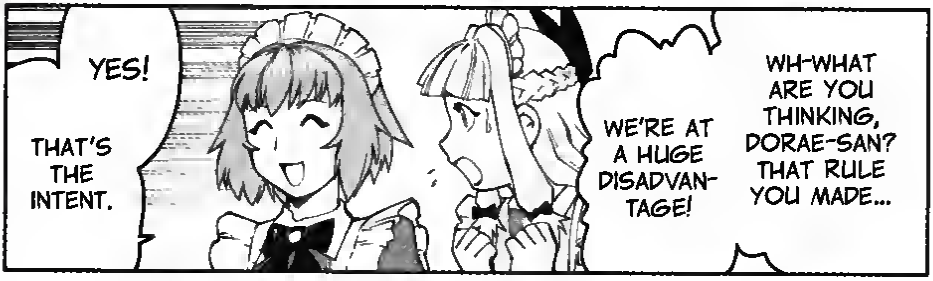
?!

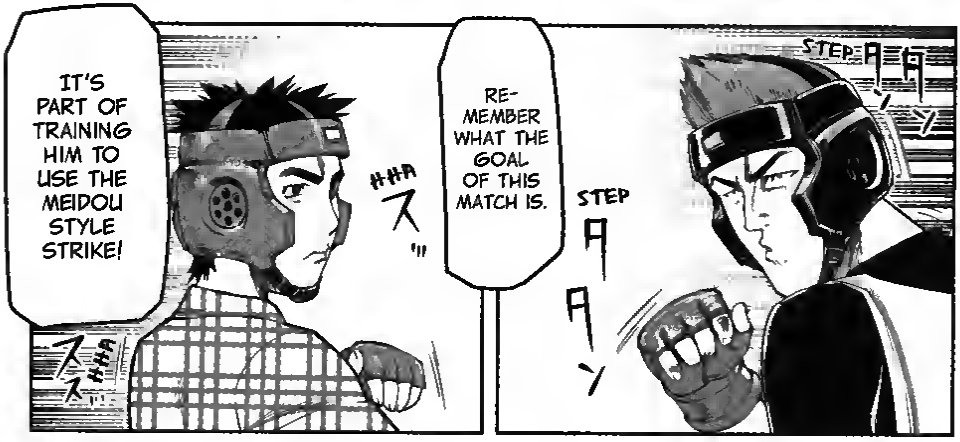

YOU'RE SURE ABOUT THAT, RIGHT?

EXTRA RULE:
A SPECIAL RULE THAT APPLIES TO ONE MATCH. MATCHES WITH THESE RULES ARE CALLED "SHOWDOWNS."
OF COURSE, SINCE THAT'S NOT FAIR...
OH COME ON...

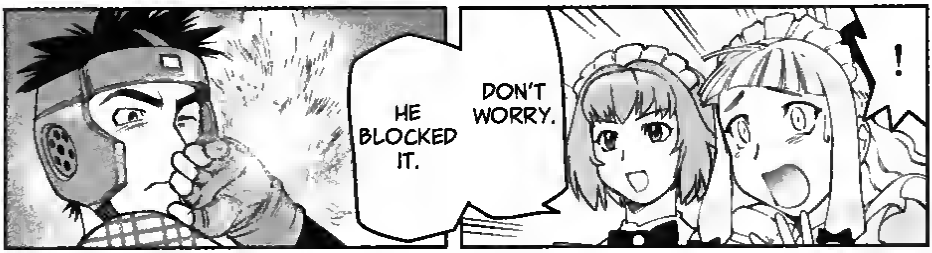
* A telling blow is a clean hit to an opponent's vital spot
But it's difficult to tell if a hit is "telling" or not, so the referee makes the call

DING
FIGHT!
EXTRA RULE IN EFFECT! SHOW-DOWN!

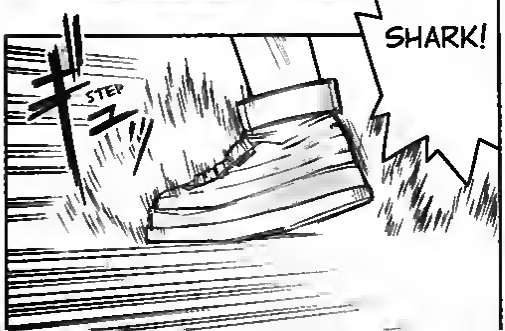

YES!
THAT'S THE INTENT.
WE'RE AT A HUGE DISADVAN-TAGE!
WH-WHAT ARE YOU THINKING, DORAE-SAN? THAT RULE YOU MADE...


IT'S PART OF TRAINING HIM TO USE THE MEIDOU STYLE STRIKE!
RE-MEMBER WHAT THE GOAL OF THIS MATCH IS.
STEP
STEP

WHUMP
JAB
SHARK


HE BLOCKED IT.
DON'T WORRY.
!

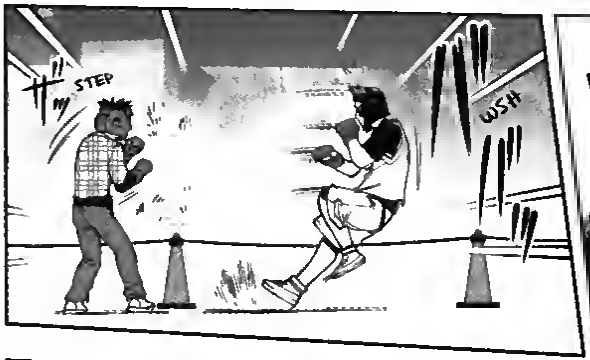
I'LL SHOW YOU MY SPECIAL MOVE, THE ONE THAT GAVE ME MY NAME—
CLENCH


SHARK!
STEP

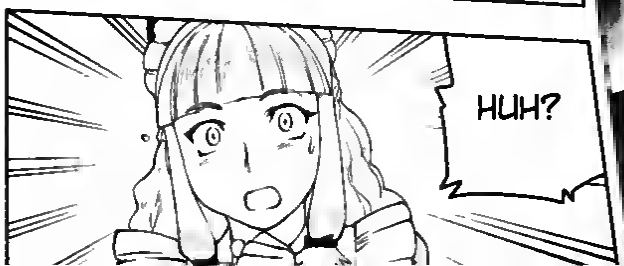
LOOKS LIKE YOU'VE GOT GOOD EYES.
THEN I WON'T HOLD BACK.
HERE I COME!
TWIRL
TWIRL

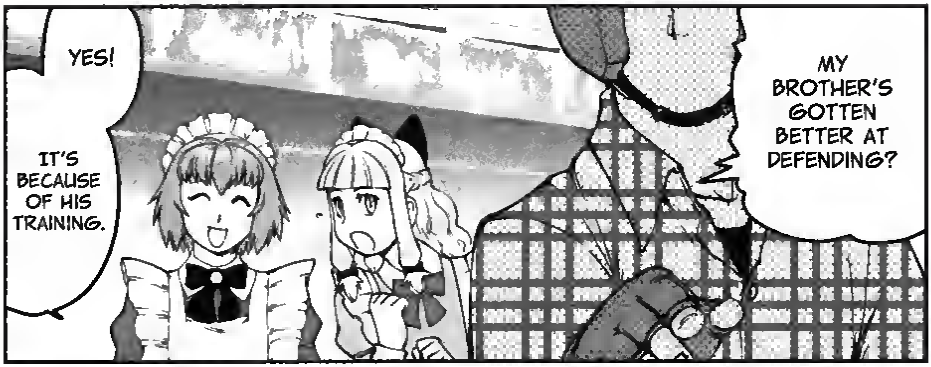
ROAR
SHARK JAWS!
A RAIN OF PUNCHES LIKE A SHARK'S TEETH ON ANYBODY WHO GETS CLOSE TO ME.
NOBODY HAS EVER DODGED THEM ALL!

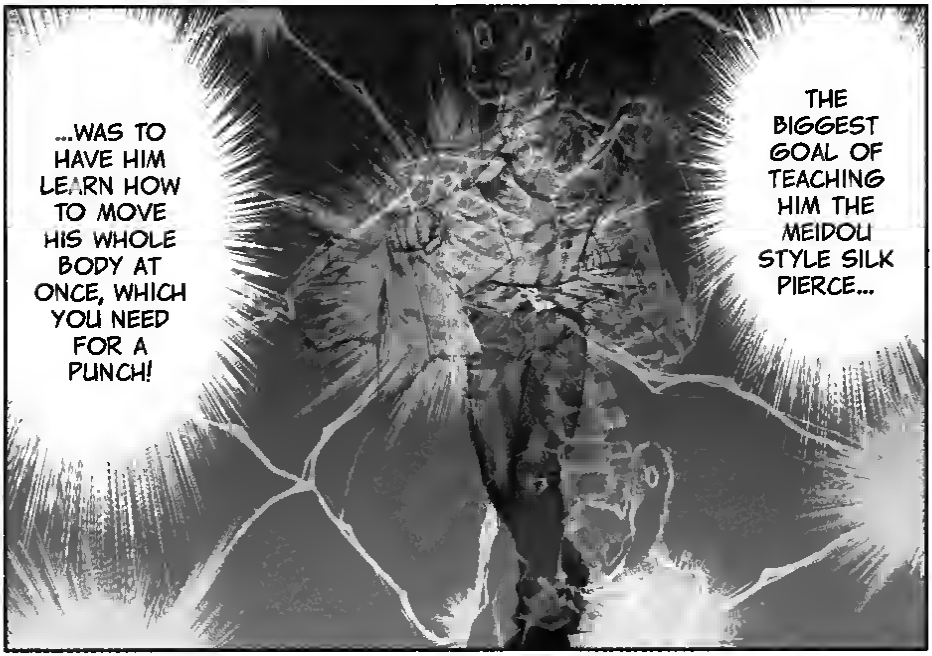
VWP
VWP
VWP
VWP
WHMP
WHMP

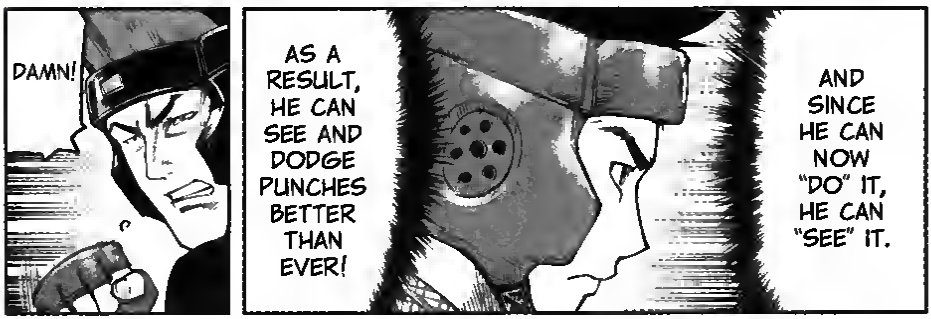

STEP
WSH

WHA
...?


HUH?


YES!
IT'S BECAUSE OF HIS TRAINING.
MY BROTHER'S GOTTEN BETTER AT DEFENDING?


...WAS TO HAVE HIM LEARN HOW TO MOVE HIS WHOLE BODY AT ONCE, WHICH YOU NEED FOR A PUNCH!
THE BIGGEST GOAL OF TEACHING HIM THE MEIDOU STYLE SILK PIERCE...


DAMN!
AS A RESULT, HE CAN SEE AND DODGE PUNCHES BETTER THAN EVER!
AND SINCE HE CAN NOW "DO" IT, HE CAN "SEE" IT.

I JUST HAVE TO HIT HIM ONCE TO WIN. IF I JUST WATCH OUT FOR A TACKLE AND KEEP PUNCHING...
BUT I'VE STILL GOT THE ADVAN-TAGE!
PUNCH
THERE'S A REASON HE'S WON NINE FIGHTS IN TSUMANUDA!
I LET HIS LOOKS CAUSE ME TO UNDER-ESTIMATE HIM.
STEP
STEP
BLOCK
STEP
UWAH!
STAGGER

THE PUNCHES HE WAS THROWING WHEN HE THOUGHT HE JUST HAD TO HIT TO WIN...
...THEY WERE FAST BUT NOT STRONG.
HE WASN'T TRYING TO DEFEAT HIS OPPONENT!
STEP
STEP
STEP
CHARGE
DODGE
WHOA!
THAT WAS CLOSE!

AND SO SHARK WILL BE THE ONE WHO GETS TIRED AND BACKED INTO A CORNER!
SWSH
JAB
FWSH
MITSURU-SAN IS GOOD ENOUGH NOW TO HANDLE THOSE CALMLY.

#AAAAAAA
#FFFFFF
#FFF
#FF

!!
GLARE
HIS STANCE CHANGED!
HE'S A PRO, SO HE NOTICED.
WELL, WHAT DO YOU KNOW? SHE TRICKED ME!
THEY SET THAT "ONE PUNCH TO WIN" RULE TO KEEP ME FOCUSED ON HIS FACE AND STOP ME FROM GOING AS HARD AT HIM AS I COULD.
WELL IF THAT'S WHAT YOU WANT...
THEN I'LL FIGHT LIKE A TRUE BOXER!
LUNGE

A WILD SWING ...?
UWAH!
SWING
THAT IS...
HIS CHANCE FOR A TACKLE!
...WITH A RIGHT HOOK!
AND FOLLOW IT UP...
SLASH
GRIN

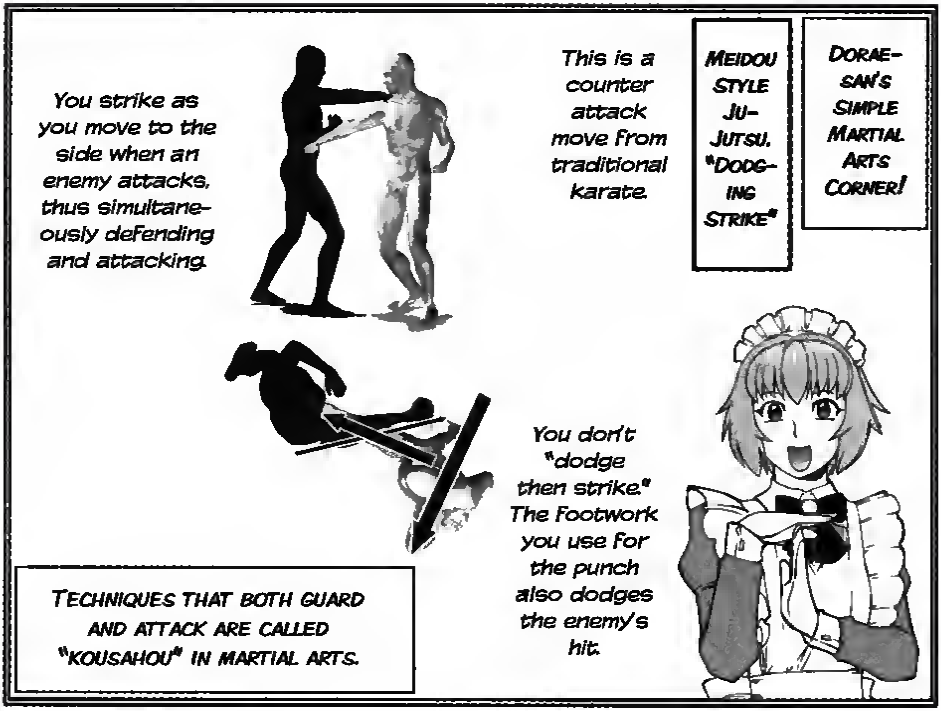
SMASH

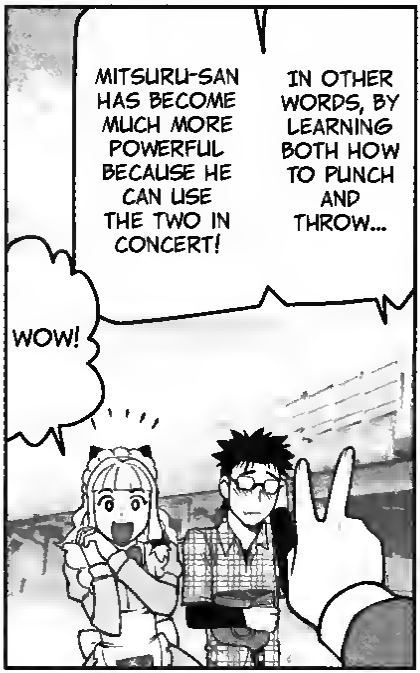
HE PUNCHED HIM?!
WHA ...!
GWAH...
KA-THUD
SHARK JAWS
OH, THAT'S RIGHT!

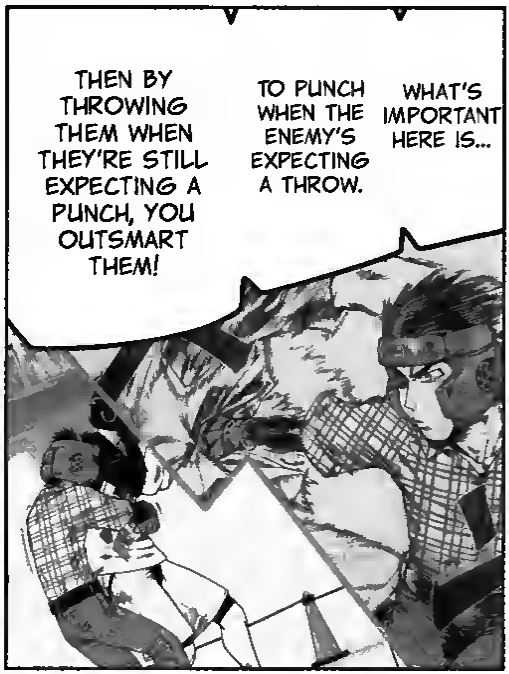
THE POINT OF THIS MATCH WAS FOR HIM TO MASTER THE MEIDOU STYLE PUNCH!
I'D COMPLETELY FORGOTTEN!

VUUP
OKAY! FIGHT!
STEP
Y-YEAH, OF COURSE I CAN!
UGH...
CAN YOU STILL FIGHT, SHIBASAKI?
DOWN!
GLARE
SHARK
TRIP
BLOCK ...!
CLENCH
FEH...

GRAB
C-CRAP!
THE MATCH IS OVER!
WH-?!


You strike as you move to the side when an enemy attacks, thus simultaneously defending and attacking.
This is a counter attack move from traditional karate.
MEIDOU STYLE JU-JUTSU. "DODGING STRIKE"
DORAE-SAN'S SIMPLE MARTIAL ARTS CORNER!
You don't "dodge then strike." The footwork you use for the punch also dodges the enemy's hit.
TECHNIQUES THAT BOTH GUARD AND ATTACK ARE CALLED "KOUSAHOU" IN MARTIAL ARTS.


MITSURU-SAN HAS BECOME MUCH MORE POWERFUL BECAUSE HE CAN USE THE TWO IN CONCERT!
IN OTHER WORDS, BY LEARNING BOTH HOW TO PUNCH AND THROW...
WOW!


THEN BY THROWING THEM WHEN THEY'RE STILL EXPECTING A PUNCH, YOU OUTSMART THEM!
TO PUNCH WHEN THE ENEMY'S EXPECTING A THROW.
WHAT'S IMPORTANT HERE IS...

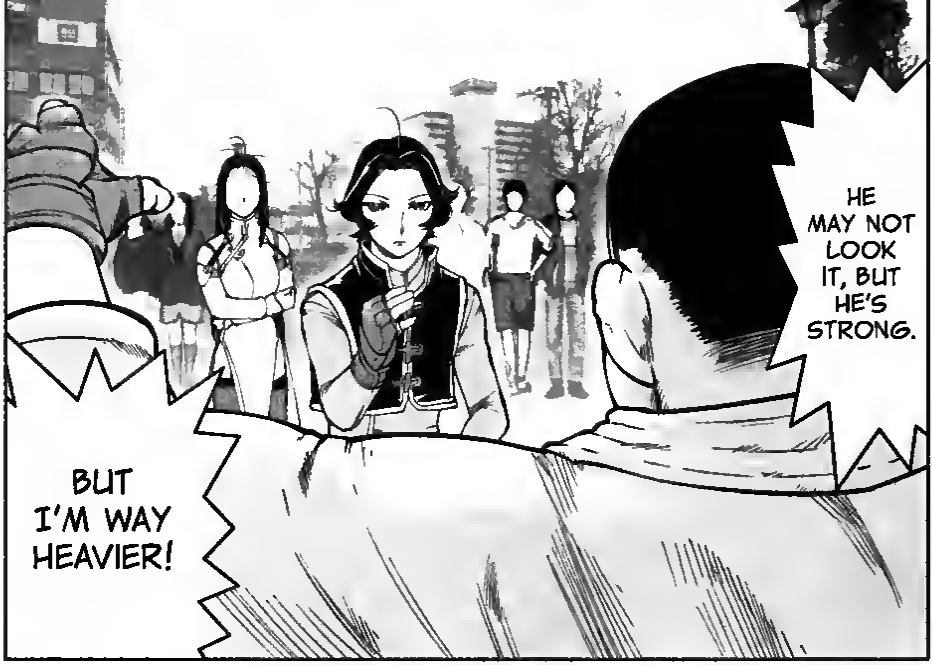
HUH?
NOT RIGHT AWAY.
NO!
WOW! WOW! THEN THAT MEANS...
HE COULD GO CHALLENGE JIRO WONG TO A GRUDGE MATCH RIGHT AWAY!

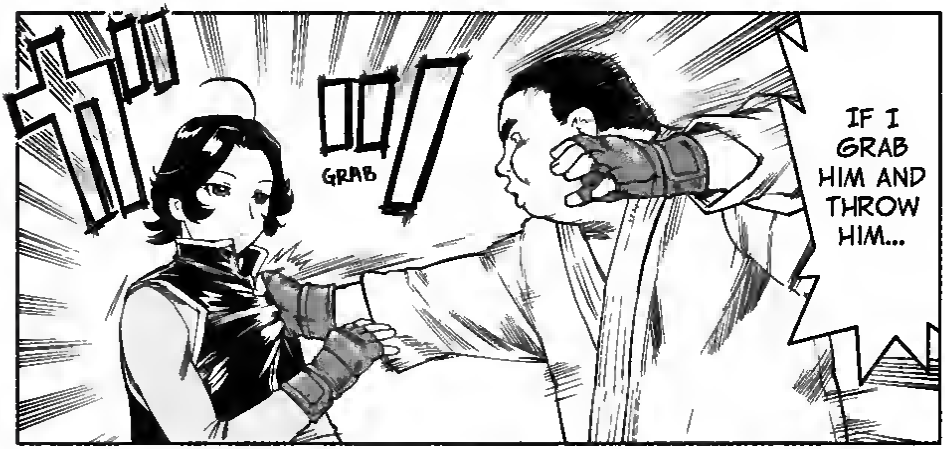
HAVE YOU FOR-GOT-TEN?
THIS WAS MITSURU-SAN'S 10TH WIN
THAT MEANS...

.....
YAY!
OH RIGHT! WE'RE MOV-ING!
HE CAN LIVE IN A BIGGER APARTMENT AT THE SAME RENT!

Fight 10: Goetsu

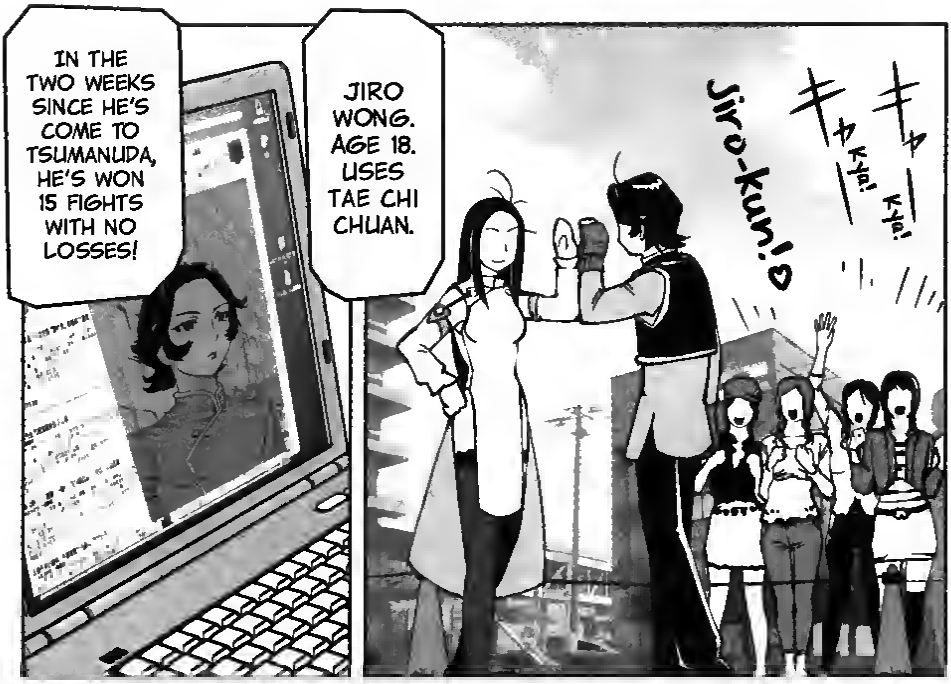
Yaargh!
.....
SILENCE
WATCH OUT!
HE'S TINY BUT HIS PUNCHES HURT!
RIGHT!

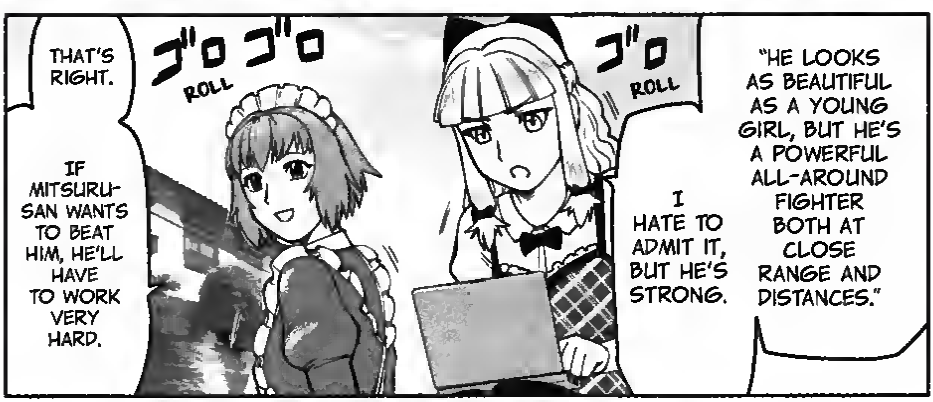

HE MAY NOT LOOK IT, BUT HE'S STRONG.
BUT I'M WAY HEAVIER!

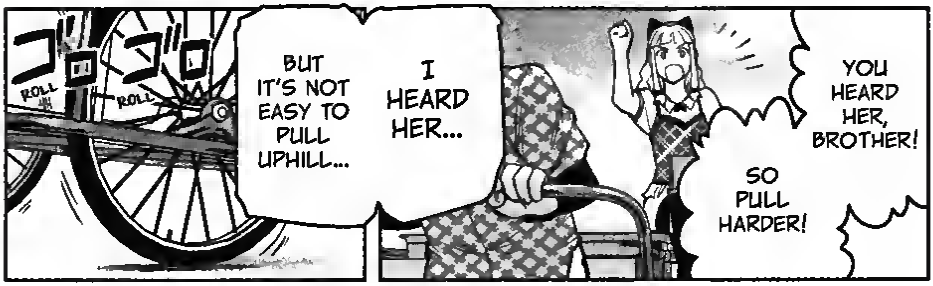

GRAB
IF I GRAB HIM AND THROW HIM...

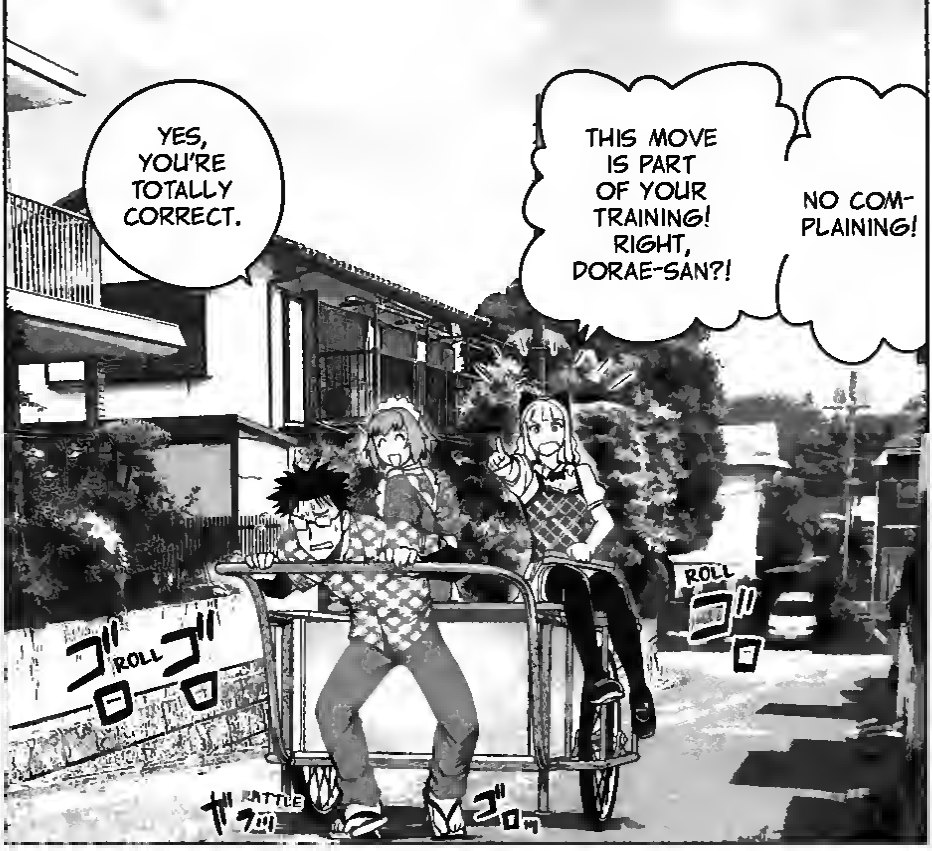
WHA-?!
HE'S MI-

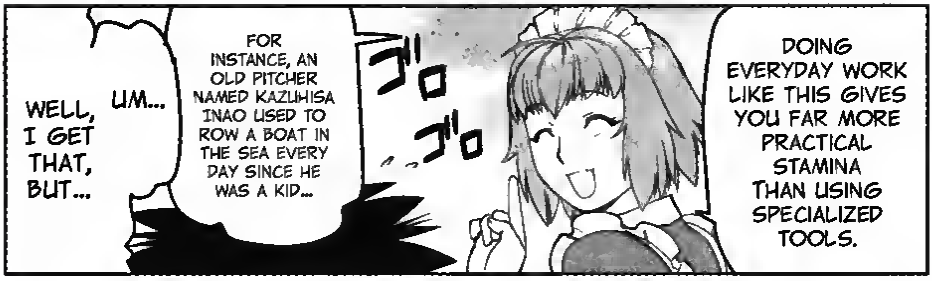
KRAK
THE MATCH IS OVER!
I-
I GIVE UP!

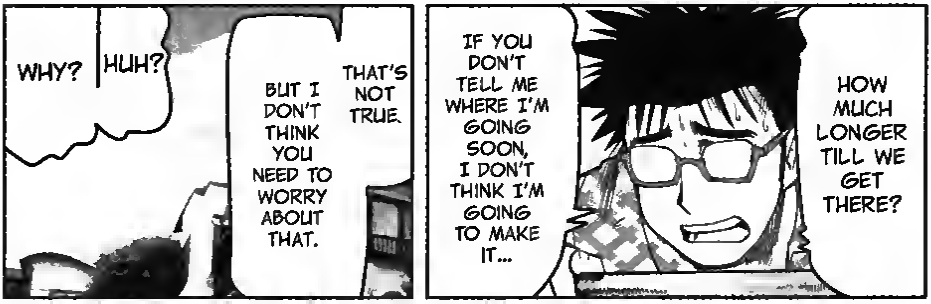

IN THE TWO WEEKS SINCE HE'S COME TO TSUMANUDA, HE'S WON 15 FIGHTS WITH NO LOSSES!
JIRO WONG. AGE 18. USES TAE CHI CHUAN.
Jiro-kun!
キャー
Kya!
Kya!


THAT'S RIGHT.
IF MITSURU-SAN WANTS TO BEAT HIM, HE'LL HAVE TO WORK VERY HARD.
ゴロゴロ
ROLL
ゴロ
ROLL
I HATE TO ADMIT IT, BUT HE'S STRONG.
"HE LOOKS AS BEAUTIFUL AS A YOUNG GIRL, BUT HE'S A POWERFUL ALL-AROUND FIGHTER BOTH AT CLOSE RANGE AND DISTANCES."


ゴロゴロ
ROLL
ROLL
BUT IT'S NOT EASY TO PULL UPHILL...
I HEARD HER...
YOU HEARD HER, BROTHER!
SO PULL HARDER!




WELL, I GET THAT, BUT...
UM...
FOR INSTANCE, AN OLD PITCHER NAMED KAZUHISA INAO USED TO ROW A BOAT IN THE SEA EVERY DAY SINCE HE WAS A KID...
ゴロ
ゴロ
DOING EVERYDAY WORK LIKE THIS GIVES YOU FAR MORE PRACTICAL STAMINA THAN USING SPECIALIZED TOOLS.


WHY?
HUH?
BUT I DON'T THINK YOU NEED TO WORRY ABOUT THAT.
THAT'S NOT TRUE.
IF YOU DON'T TELL ME WHERE I'M GOING SOON, I DON'T THINK I'M GOING TO MAKE IT...
HOW MUCH LONGER TILL WE GET THERE?

* Kazuhisa Inao is a '50s pitcher called "Iron Arm" by his fans and holds a record for winning 42 games in one season
He rowed a boat for his father, a fisherman, when he was younger and later wrote that it strengthened him and helped him with his batting

HUH...?
BECAUSE THIS IS OUR NEW HOME!
THAT WOULD BE...

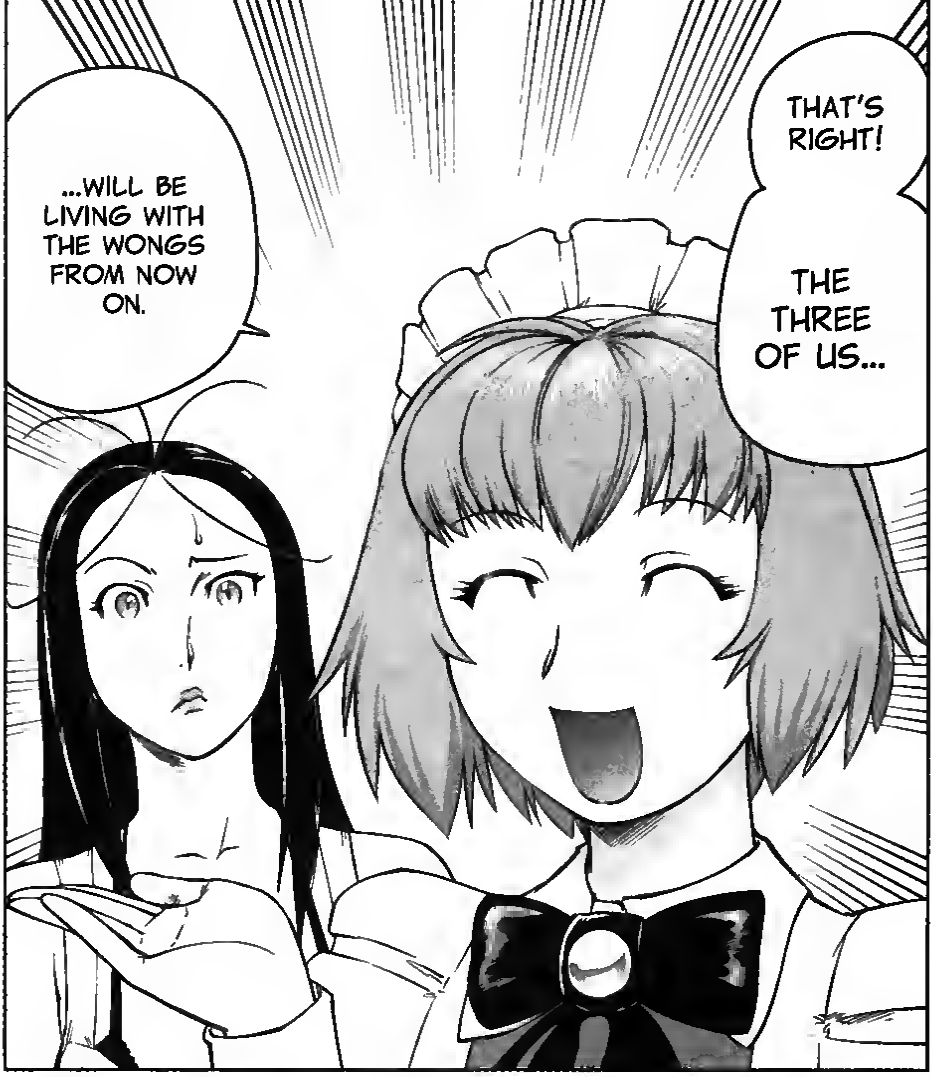
AND ISN'T IT TOO BIG FOR THREE PEOPLE?
THIS IS FOR RENT? IT LOOKS EXPENSIVE ...
NO.
STEP
TH-THIS HOUSE ...?

HUH?
BECAUSE THIS IS THE PLACE WHERE MITSURU-SAN CAN BECOME STRONGER THAN ANYWHERE ELSE.
CREAK
THERE'S A REASON I'VE CHOSEN THIS PLACE.
THE RENT AND SIZE ARE NOT AN ISSUE.

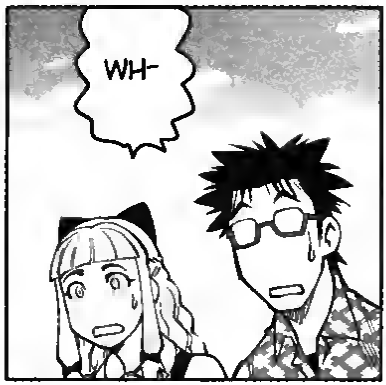
THE YAEGASHIS HAVE ARRIVED!
HELLO!
RUSTLE
EX-CUSE ME.
WOULD YOU LET ME THROUGH ...?
OH, SOR-
?!
WAIT...IS SOMEONE LIVING HERE ALREADY?
WE'RE NOT HERE TO SCREAM AT THEM.
D-DORAE-SAN... THE NEIGH-BORS.

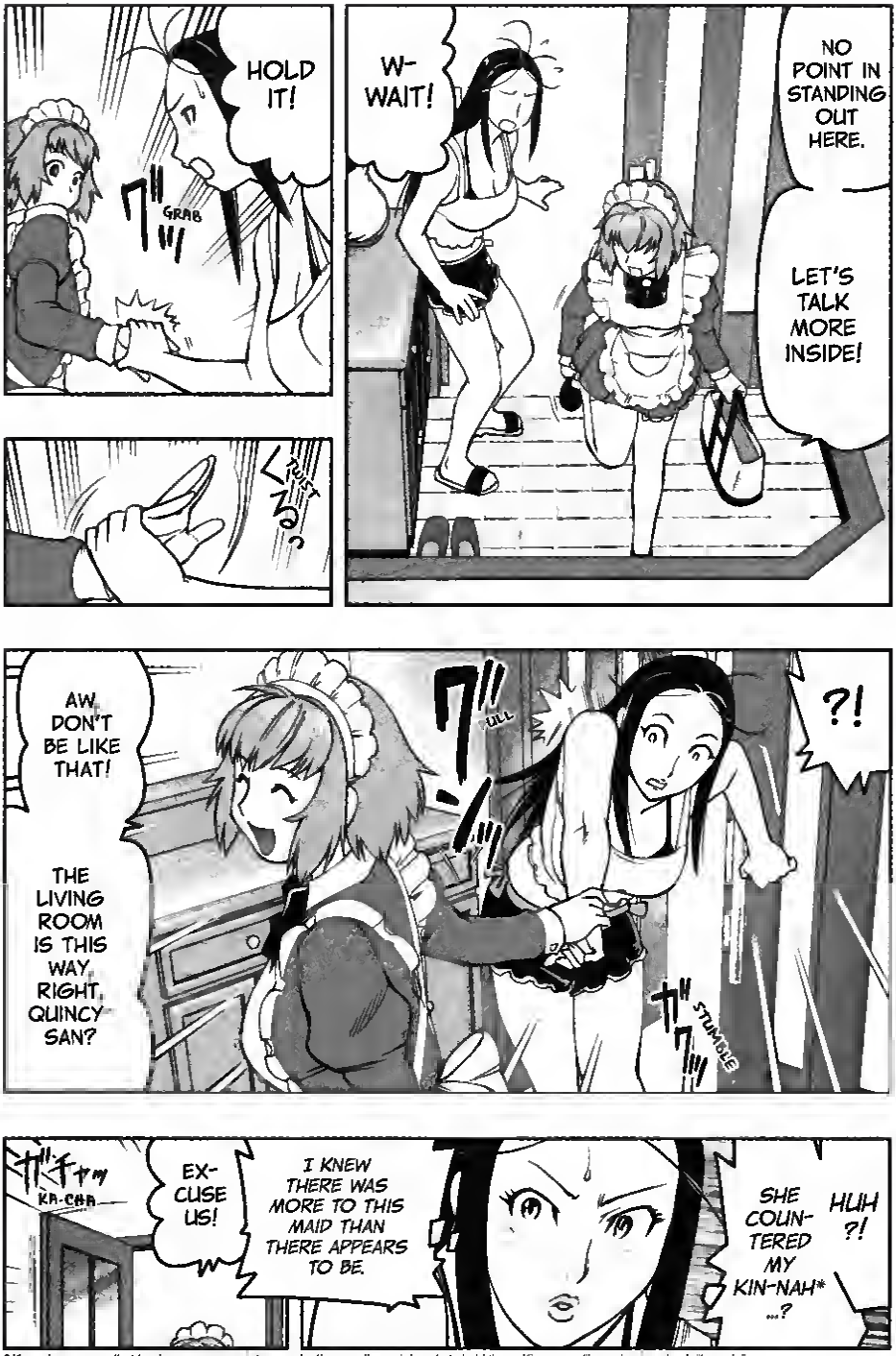
J-
JIRO WONG!
WHAT ARE YOU DOING HERE ?!
.....
POINT スッ
WHAT'S GOING ON?!
ガチャ
KCHAK
WHAT'S WITH ALL THE NOISE?
WHA-?!
THIS IS... MY HOUSE.

?!
I KNOW YOU GUYS...
AH!
QUINCY WONG!
JIRO'S OLDER SISTER!
HELLO, QUINCY-SAN.
I'M HERE ABOUT THE MESSAGE I SENT.
HUH?
THAT WEIRD MES-SAGE?
NO WAY... YOU WERE SERI-OUS?
??
WHAT'S SHE TALKING ABOUT, DORAE-SAN?
WE'RE MOVING HERE, RIGHT? WHY ARE THEY...
...?! NO WAY!


...WILL BE LIVING WITH THE WONGS FROM NOW ON.
THAT'S RIGHT!
THE THREE OF US...

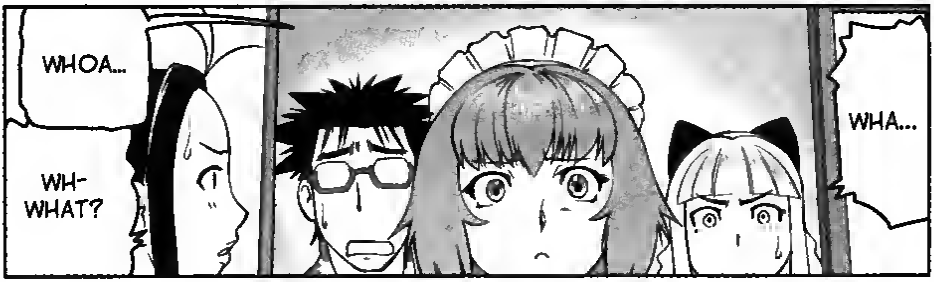
WHAAAAAT?!


WH-

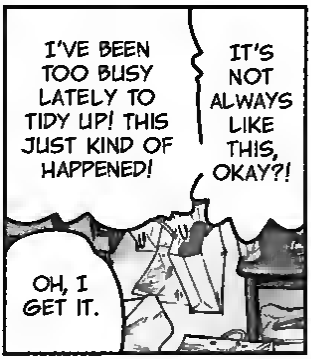


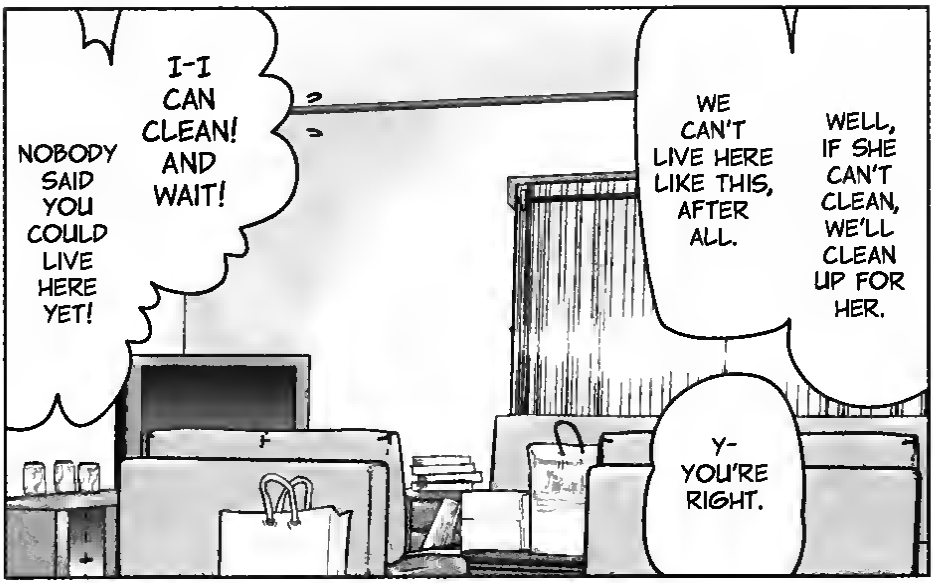
* Kin-nah is a move that twists an enemy's joints or grabs them on their vital spots to hold them. Kin means "to capture" and nah "to grab."

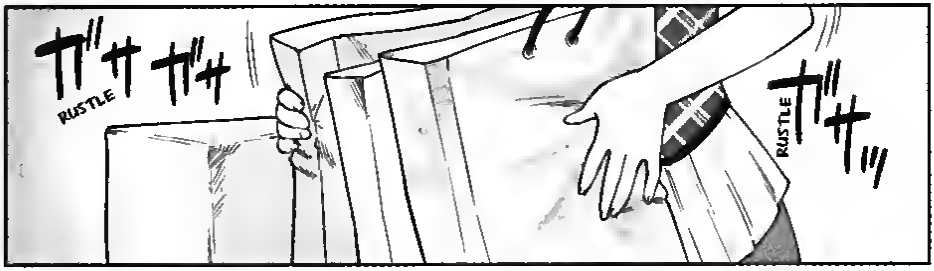
ごちゃあ～
MESSY

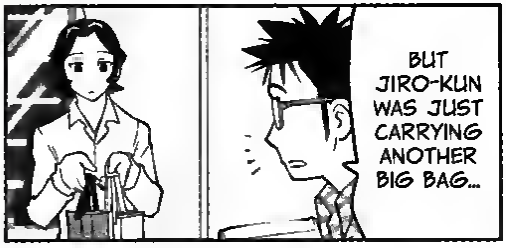

WHOA...
WH-WHAT?
WHA...

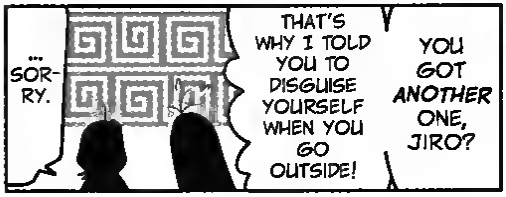
D-DON'T TELL ME I CAN'T CLEAN!
SHE CAN'T CLEAN.
SO SHE CAN'T CLEAN, HUH?
SO YOU'RE ONE OF THOSE WOMEN WHO CAN'T CLEAN.

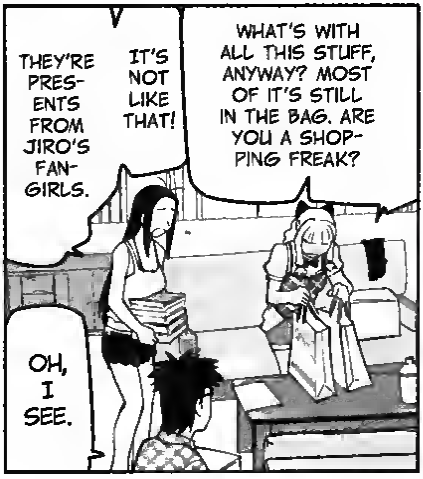

I'VE BEEN TOO BUSY LATELY TO TIDY UP! THIS JUST KIND OF HAPPENED!
IT'S NOT ALWAYS LIKE THIS, OKAY?!
OH, I GET IT.

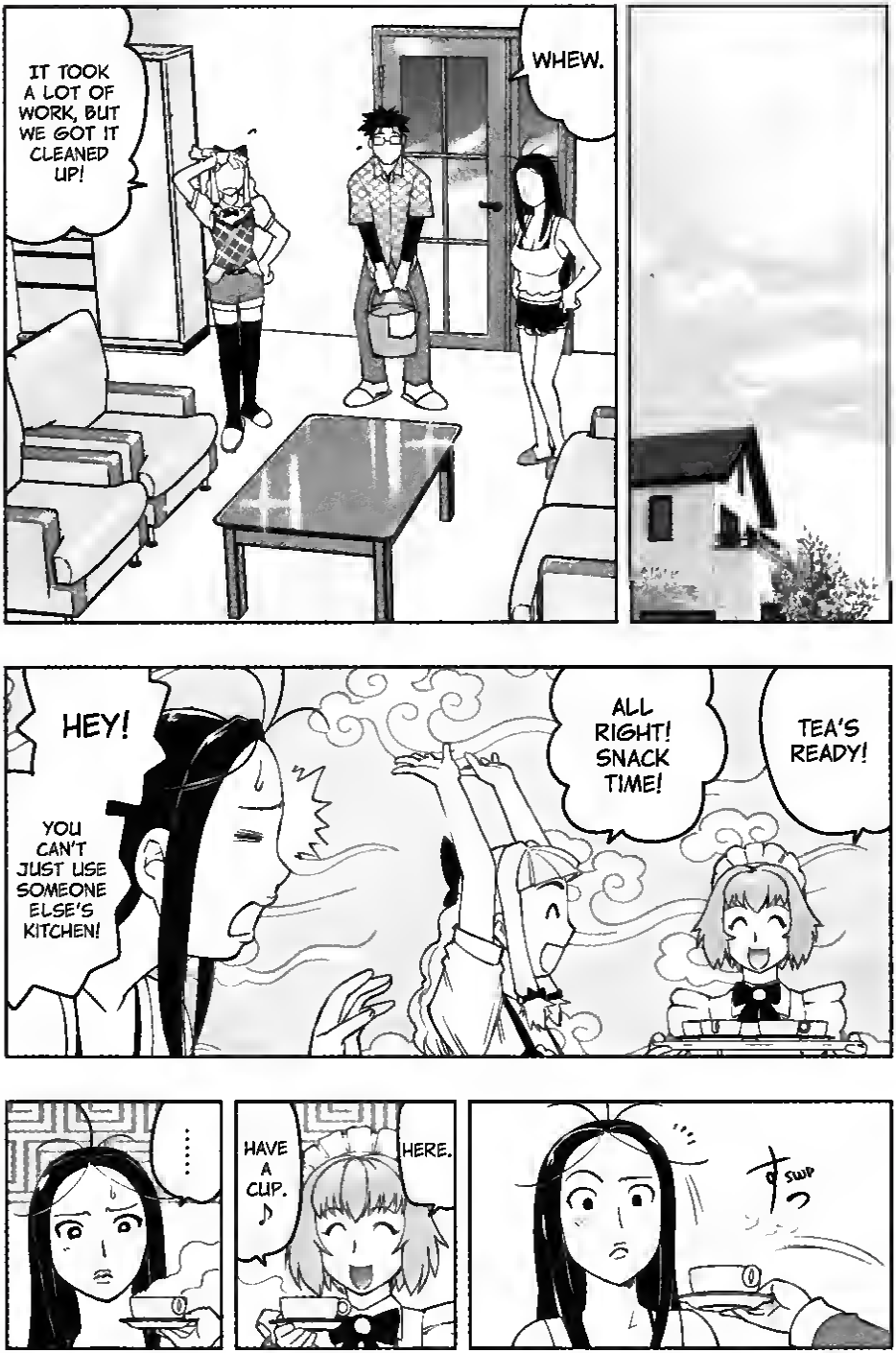

NOBODY SAID YOU COULD LIVE HERE YET!
I-I CAN CLEAN! AND WAIT!
WE CAN'T LIVE HERE LIKE THIS, AFTER ALL.
WELL, IF SHE CAN'T CLEAN, WE'LL CLEAN UP FOR HER.
Y-YOU'RE RIGHT.

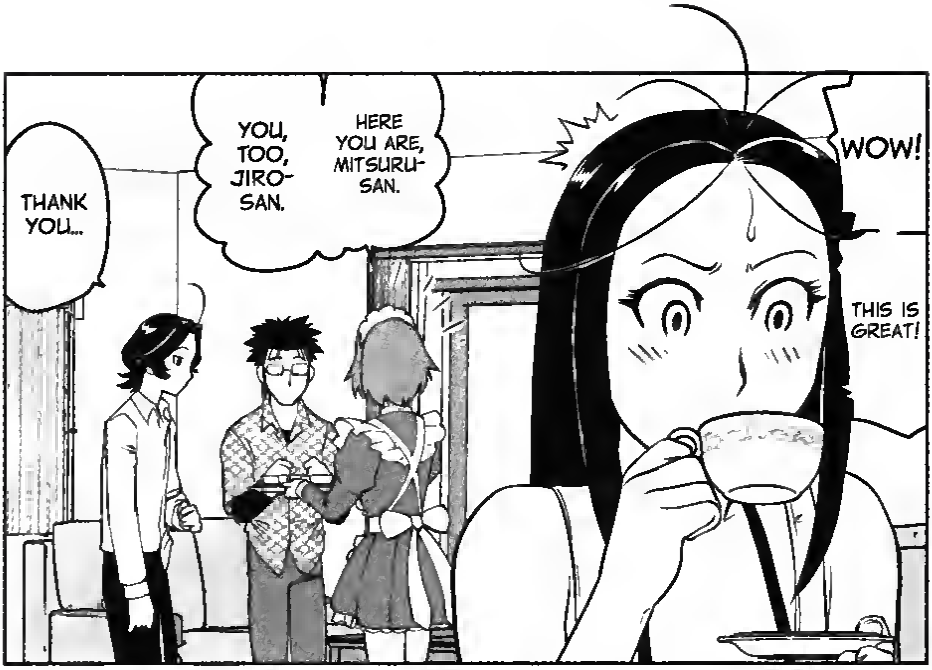

RUSTLE
RUSTLE

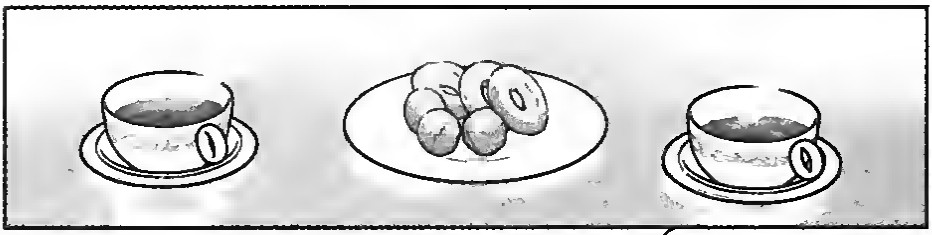

BUT JIRO-KUN WAS JUST CARRYING ANOTHER BIG BAG...

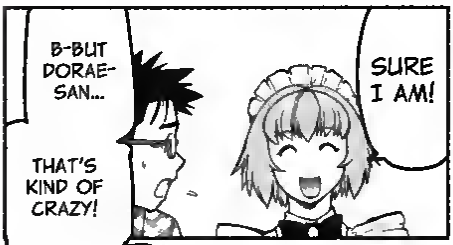

... SOR-RY.
THAT'S WHY I TOLD YOU TO DISGUISE YOURSELF WHEN YOU GO OUTSIDE!
YOU GOT ANOTHER ONE, JIRO?

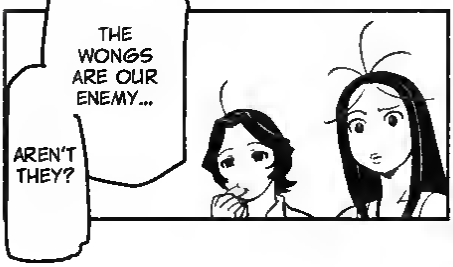

WHAT'S WITH ALL THIS STUFF, ANYWAY? MOST OF IT'S STILL IN THE BAG. ARE YOU A SHOP-PING FREAK?
IT'S NOT LIKE THAT!
THEY'RE PRES-ENTS FROM JIRO'S FAN-GIRLS.
OH, I SEE.

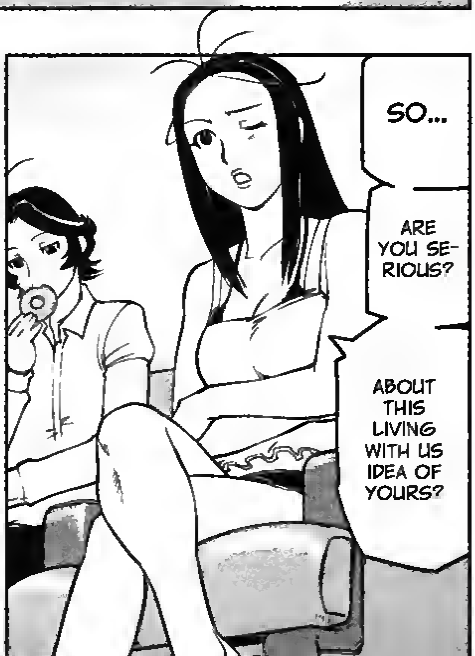

IT TOOK A LOT OF WORK, BUT WE GOT IT CLEANED UP!
WHEW.
HEY!
YOU CAN'T JUST USE SOMEONE ELSE'S KITCHEN!
ALL RIGHT! SNACK TIME!
TEA'S READY!
.....
HAVE A CUP. ♪
HERE.
SWIP

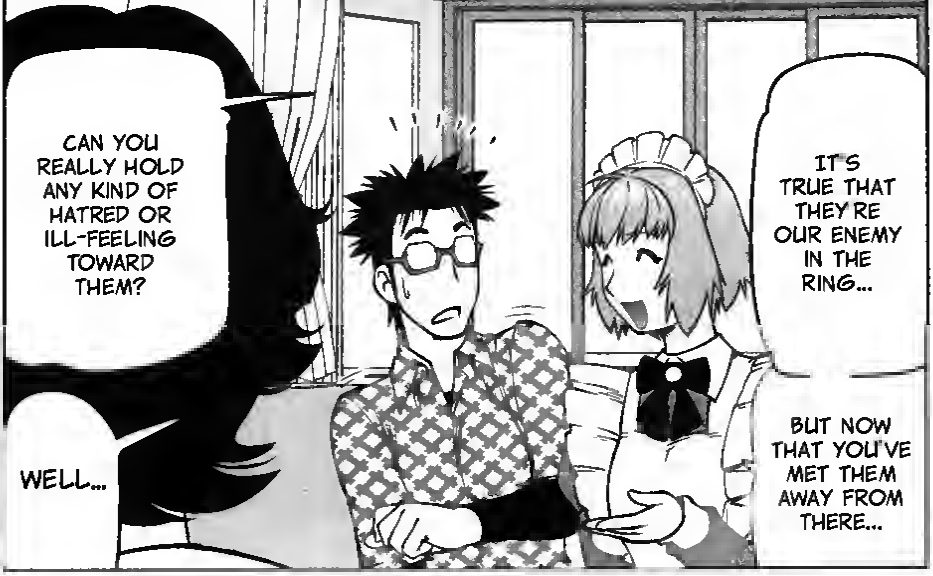

THANK YOU...
HERE YOU ARE, MITSURU-SAN.
YOU, TOO, JIRO-SAN.
WOW!
THIS IS GREAT!

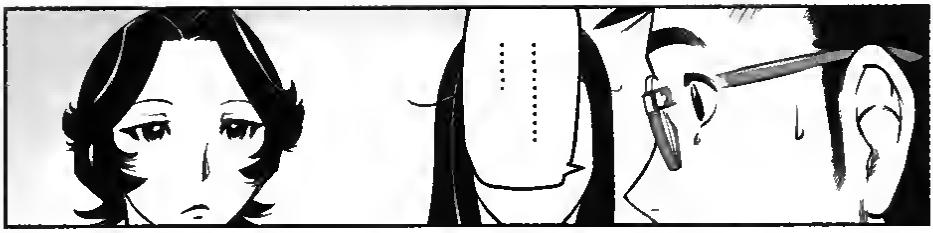



B-BUT DORAE-SAN...
THAT'S KIND OF CRAZY!
SURE I AM!

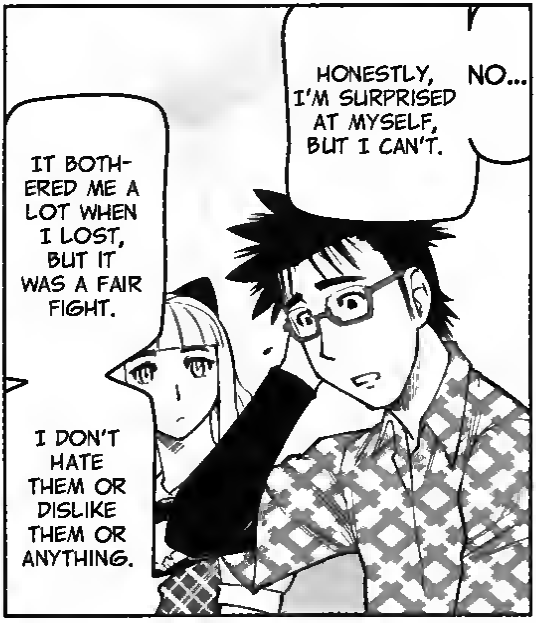

THE WONGS ARE OUR ENEMY...
AREN'T THEY?

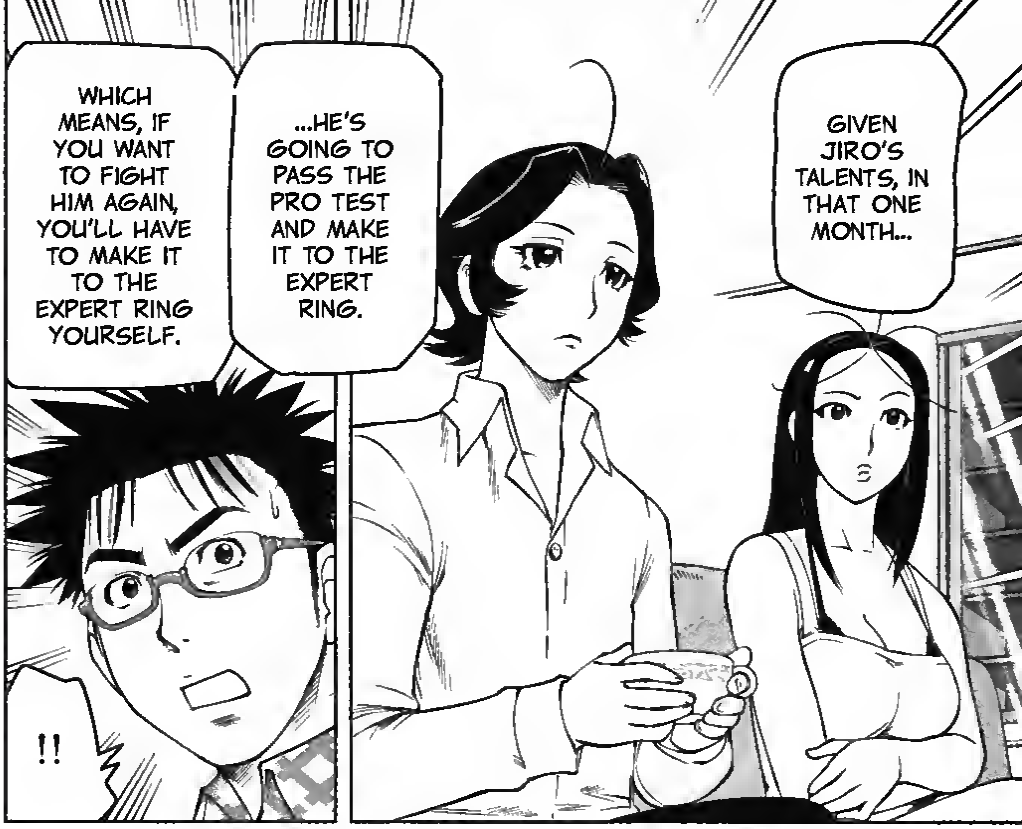

SO...
ARE YOU SE-RIOUS?
ABOUT THIS LIVING WITH US IDEA OF YOURS?

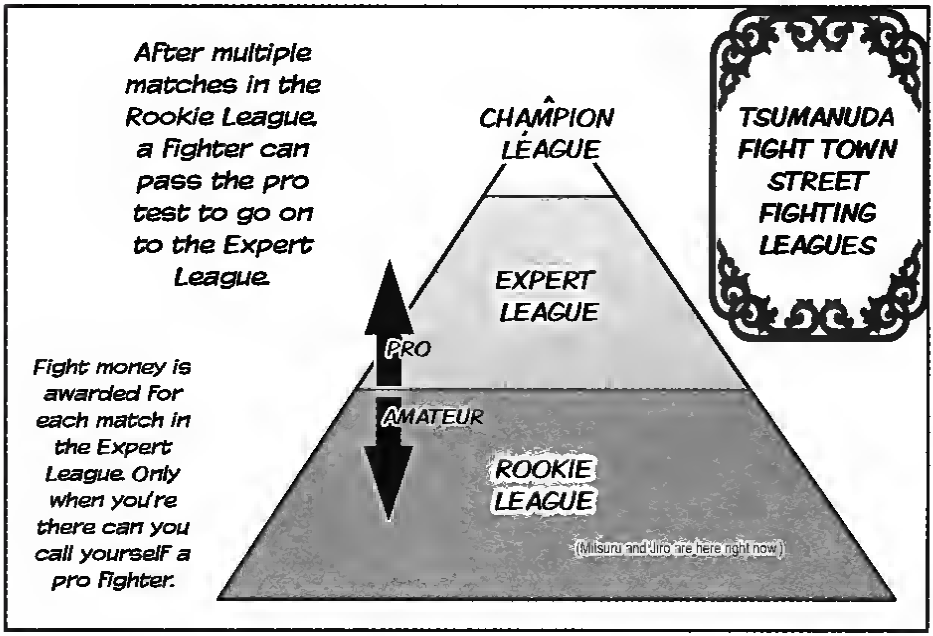

CAN YOU REALLY HOLD ANY KIND OF HATRED OR ILL-FEELING TOWARD THEM?
WELL...
IT'S TRUE THAT THEY'RE OUR ENEMY IN THE RING...
BUT NOW THAT YOU'VE MET THEM AWAY FROM THERE...

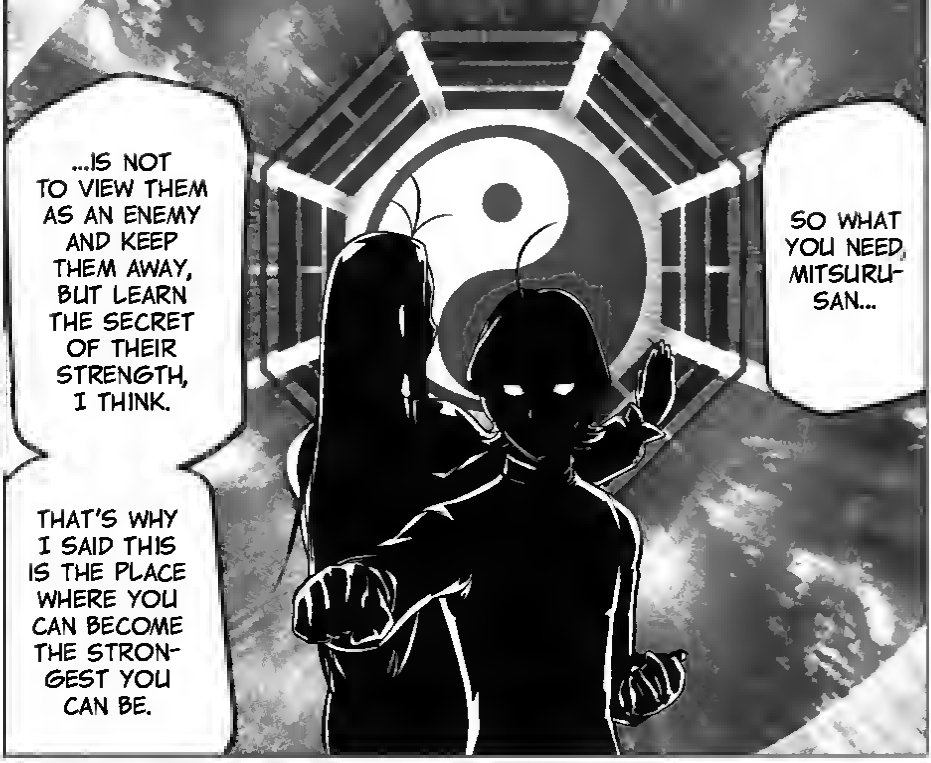

.....

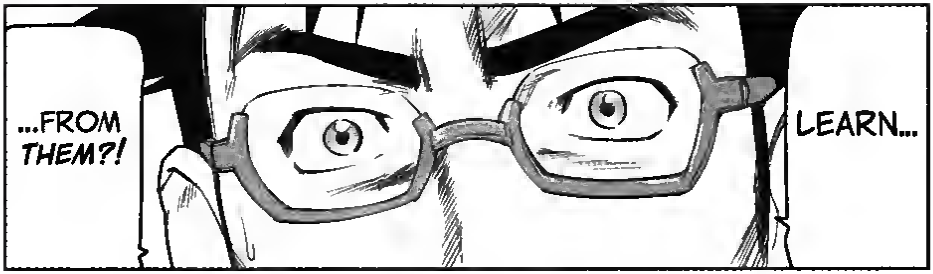
TSUMANUDA'S RULES PROHIBIT A REMATCH BETWEEN FIGHTERS FOR AT LEAST ONE MONTH, SO YOU WON'T BE ABLE TO CHALLENGE THEM AGAIN FOR A WHILE.
THEN IT'S FINE. ALSO...
WHAT?! REALLY?
YES, AND WHAT'S MORE...

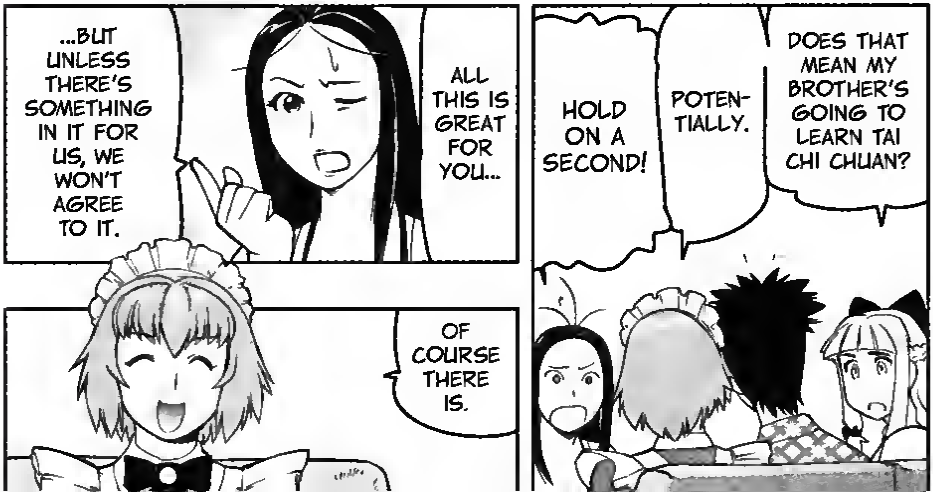

NO...
HONESTLY, I'M SURPRISED AT MYSELF, BUT I CAN'T.
IT BOTHERED ME A LOT WHEN I LOST, BUT IT WAS A FAIR FIGHT.
I DON'T HATE THEM OR DISLIKE THEM OR ANYTHING.


GIVEN JIRO'S TALENTS, IN THAT ONE MONTH...
...HE'S GOING TO PASS THE PRO TEST AND MAKE IT TO THE EXPERT RING.
WHICH MEANS, IF YOU WANT TO FIGHT HIM AGAIN, YOU'LL HAVE TO MAKE IT TO THE EXPERT RING YOURSELF.
!!


After multiple matches in the Rookie League, a fighter can pass the pro test to go on to the Expert League.
CHAMPION LEAGUE
EXPERT LEAGUE
PRO
AMATEUR
ROOKIE LEAGUE
(Mitsuru and Jiro are here right now)
TSUMANUDA FIGHT TOWN STREET FIGHTING LEAGUES
Fight money is awarded for each match in the Expert League. Only when you're there can you call yourself a pro fighter.


...IS NOT TO VIEW THEM AS AN ENEMY AND KEEP THEM AWAY, BUT LEARN THE SECRET OF THEIR STRENGTH, I THINK.
SO WHAT YOU NEED, MITSURU-SAN...
THAT'S WHY I SAID THIS IS THE PLACE WHERE YOU CAN BECOME THE STRONGEST YOU CAN BE.

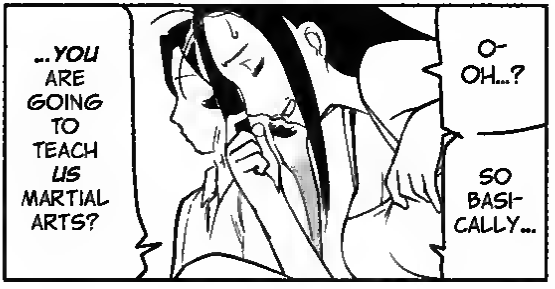

...FROM *THEM?!*
LEARN...

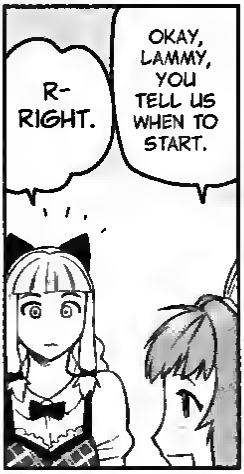

...BUT UNLESS THERE'S SOMETHING IN IT FOR US, WE WON'T AGREE TO IT.
ALL THIS IS GREAT FOR YOU...
OF COURSE THERE IS.
HOLD ON A SECOND!
POTENTIALLY.
DOES THAT MEAN MY BROTHER'S GOING TO LEARN TAI CHI CHUAN?

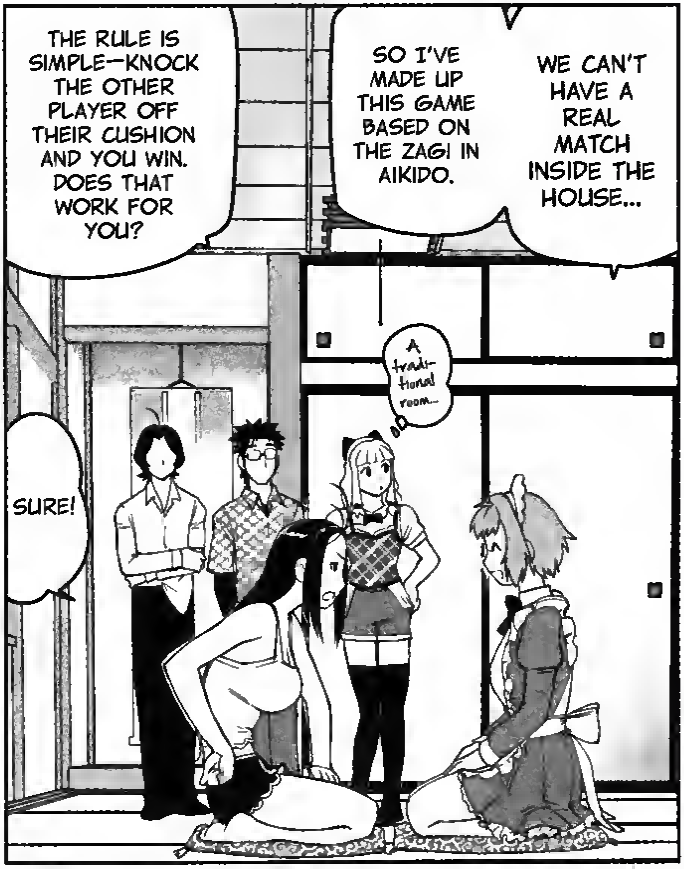
WHAT'S IN IT FOR *YOU* IS *ME*.
IF I MAY BE SO BOLD...
I BELIEVE THAT LIVING WITH ME WILL GREATLY INCREASE YOUR FIGHTING CAPABILITY.

.....!

POSSI-BLY.
WELL.


...*YOU* ARE GOING TO TEACH *US* MARTIAL ARTS?
O-OH...?
SO BASI-CALLY...

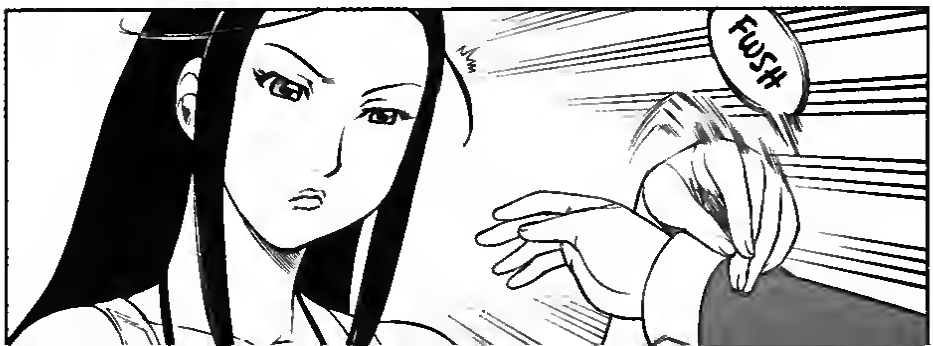



THE RULE IS SIMPLE—KNOCK THE OTHER PLAYER OFF THEIR CUSHION AND YOU WIN. DOES THAT WORK FOR YOU?
SO I'VE MADE UP THIS GAME BASED ON THE ZAGI IN AIKIDO.
WE CAN'T HAVE A REAL MATCH INSIDE THE HOUSE...
A traditional room...
SURE!

* Aikido not only has moves standing up but also zagi (moves performed while kneeling) or "han za han tachi waza" which are performed with one knee up

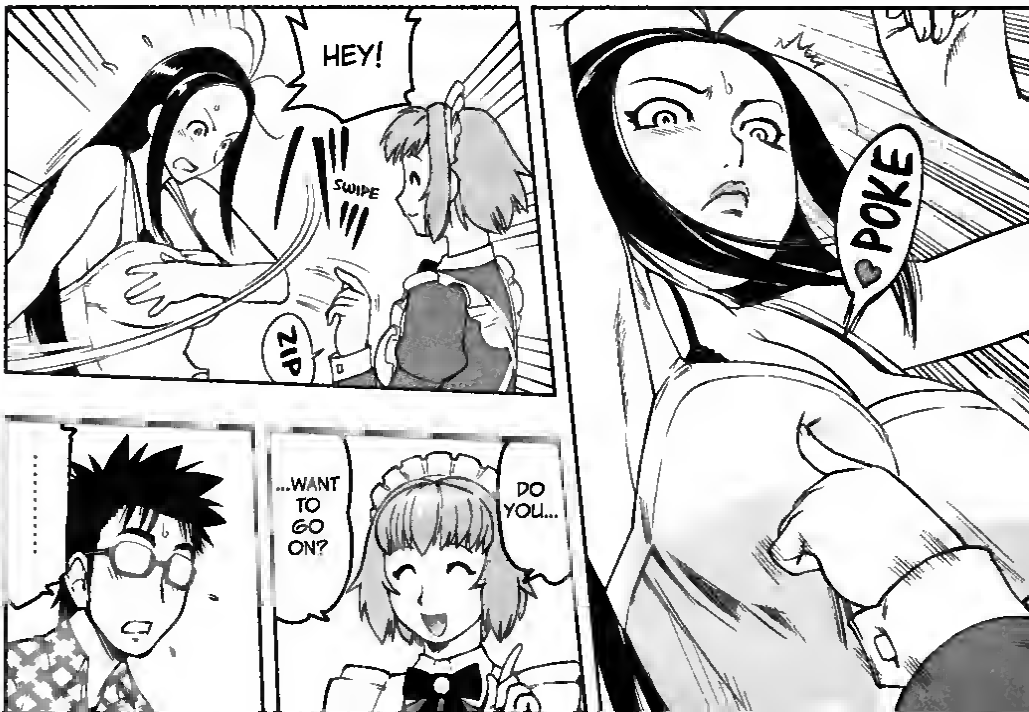
GO!
SLAM

スゥウ〃
STRETCH


FWSH

?!
CRACK
ガクン
くるんっ
SPIN
くるっ
SPIN
!!
GRR...
ガ
GRAB
ッ

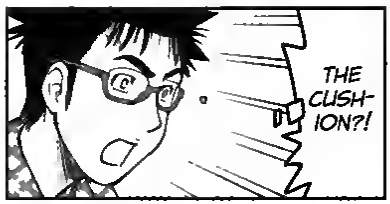
Uwah!
FLIP
BOUNCE


HEY!
SWIPE
ZIP
POKE
DO YOU...
...WANT TO GO ON?
.....

IT LOOKS LIKE A SIMPLE GAME...
...BUT IT ACTUALLY TAKES A LOT OF SKILL TO WIN.
OF-
OF COURSE I DO!
YOU CAN'T EASILY REACH YOUR OPPONENT'S TRUNK WHILE SITTING DOWN.
BUT IF YOU TRY TO FORCE THEM OFF, YOU'LL BE OFF BALANCE.
THAT MEANS A BATTLE BETWEEN TWO HIGH-LEVEL FIGHTERS IS DONE ONLY WITH THEIR CHESTS AND HANDS. SO THE WAY TO WIN INEVITABLY BECOMES...
...JUDGING WHAT THEY'RE GOING TO DO FROM THE FEELING OF THEIR HANDS, AND USING THEIR OWN POWER TO KNOCK THEM OFF BALANCE. THAT REQUIRES REAL SKILL!
SHE'S AMAZ-ING...
YES.
SO THAT'S YOUR TEACH-ER...?
AW!
TWIST!

HUH ...?
...IS THE ONE I REMEMBER MOST SINCE COMING TO THIS TOWN...
NOW I UNDER-STAND...
WHY OUR MATCH...
HFFF
HFFF
HFFF
...YOU'RE BETTER THAN ME.
I HATE TO SAY THIS, BUT I ADMIT THAT, AS A MARTIAL ARTIST...
I-I SEE...!
BUT...

...
YOU'LL WIN THE GAME!
THAT DOESN'T MEAN...

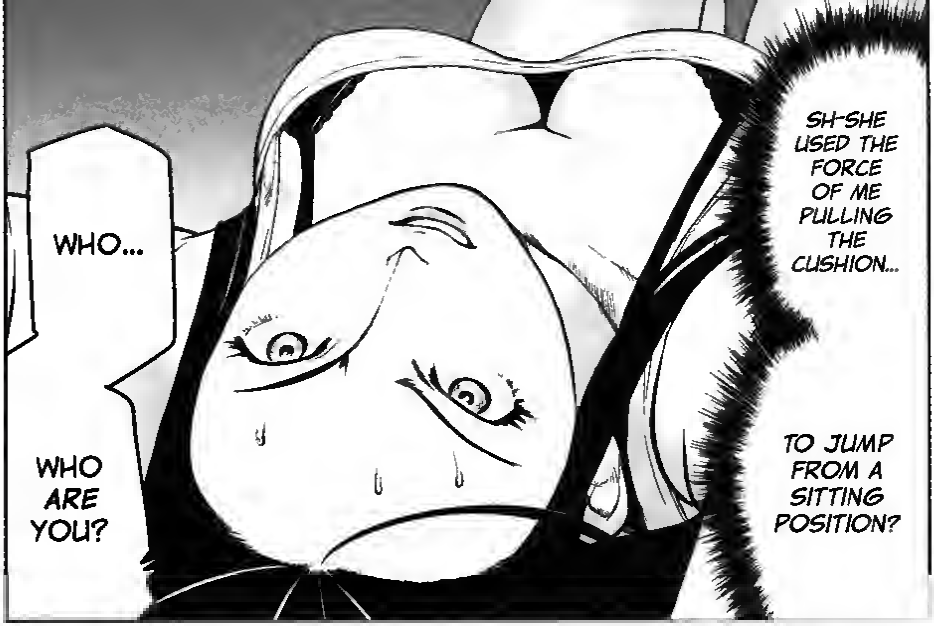

THE CUSH-ION?!

IF FALLING FROM YOUR CUSHION MEANS YOU LOSE THE GAME, THEN AIMING FOR THE CUSHION IS A VALID STRATEGY!
UNFOR-TUNATE-LY, I HATE TO LOSE!
YANK

GRAB

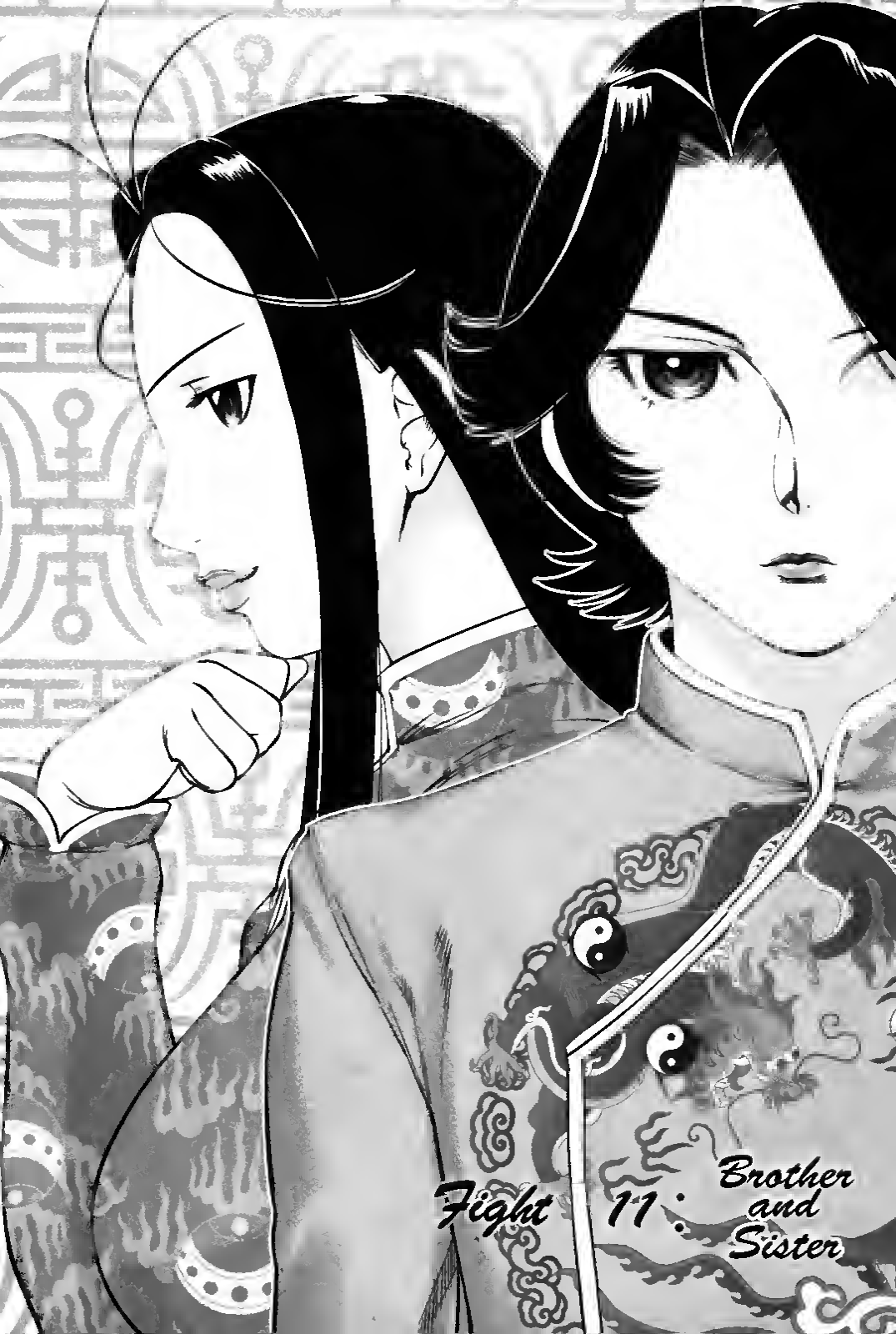
.....!
SWOOSH
FWMP

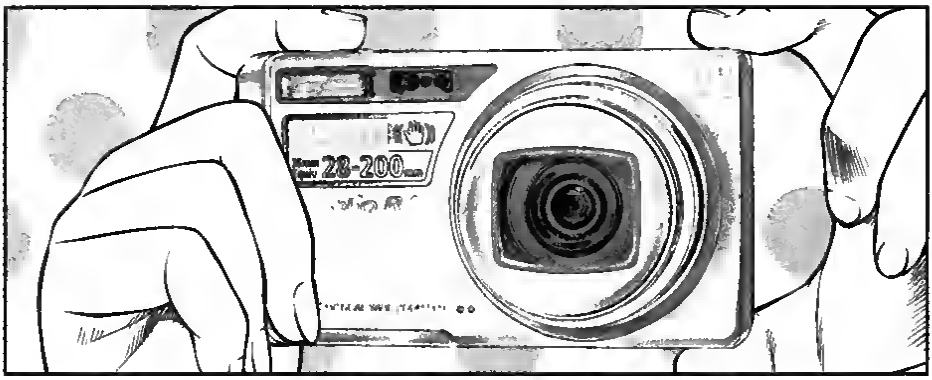
シュタッ
FWSH
ドサッ
THUD
...I WON THE GAME.
IT LOOKS LIKE...

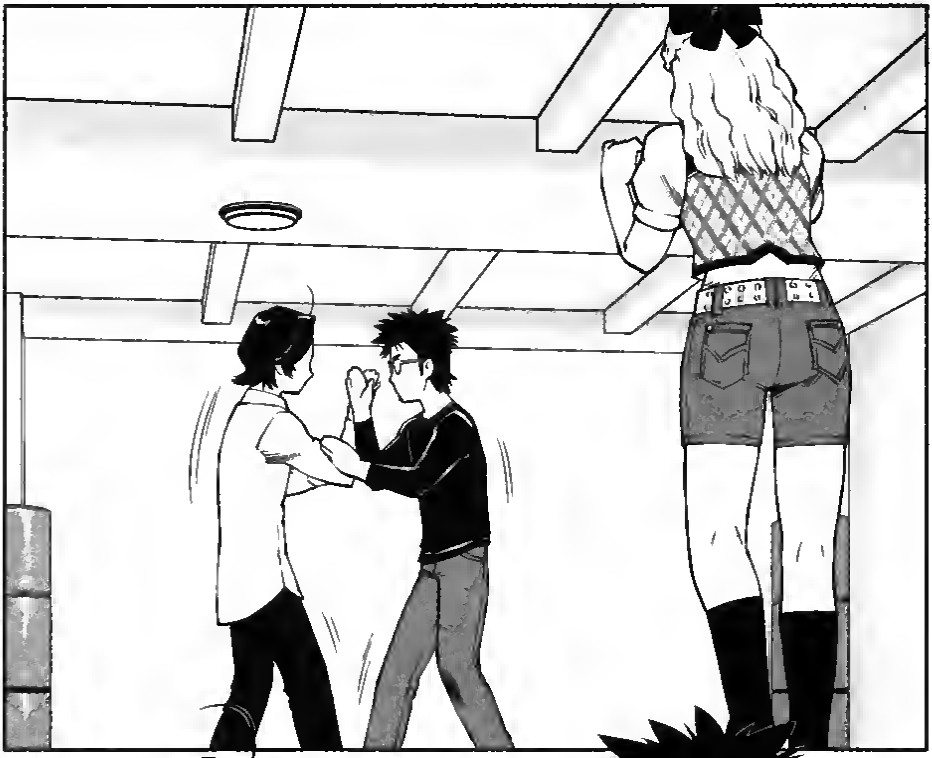

WHO...
WHO ARE YOU?
SH-SHE USED THE FORCE OF ME PULLING THE CUSHION...
TO JUMP FROM A SITTING POSITION?

JUST A MAID!

★Fight@END★


Fight 11 · Brother and Sister


28-200



スINHALE
"

スINHALE
"
スINHALE
"

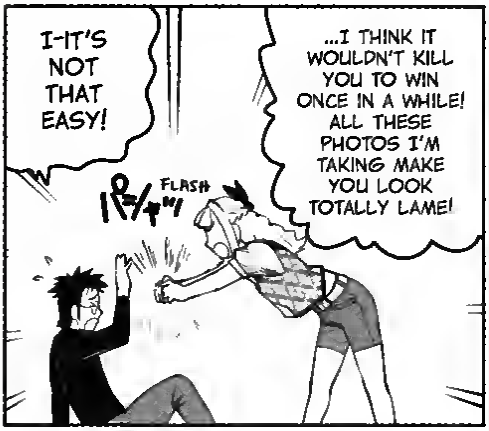
SHOVE
BLOCK
GRAB

LOCK
!!

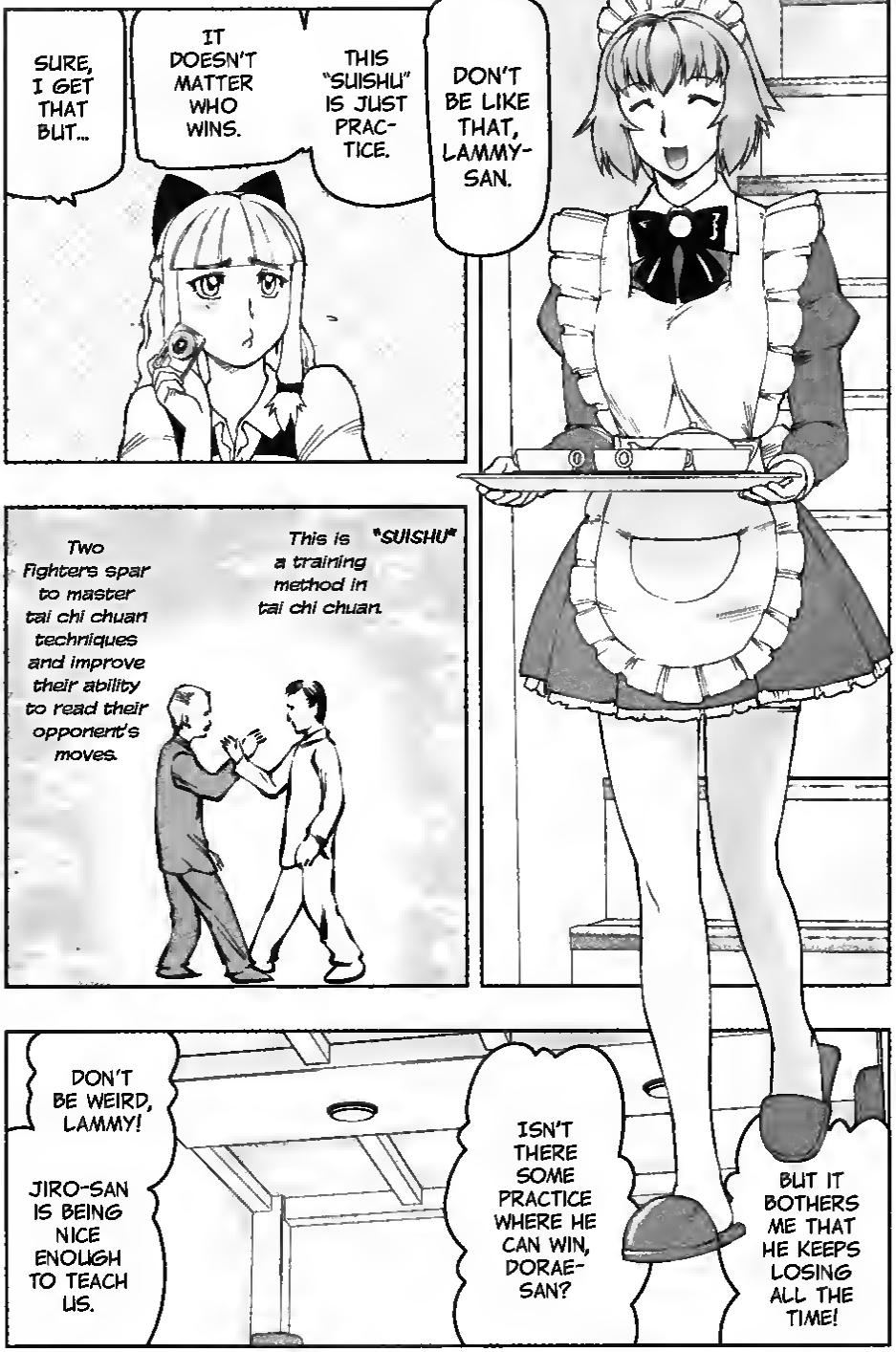
YANK
.....!

スッ
SLAM

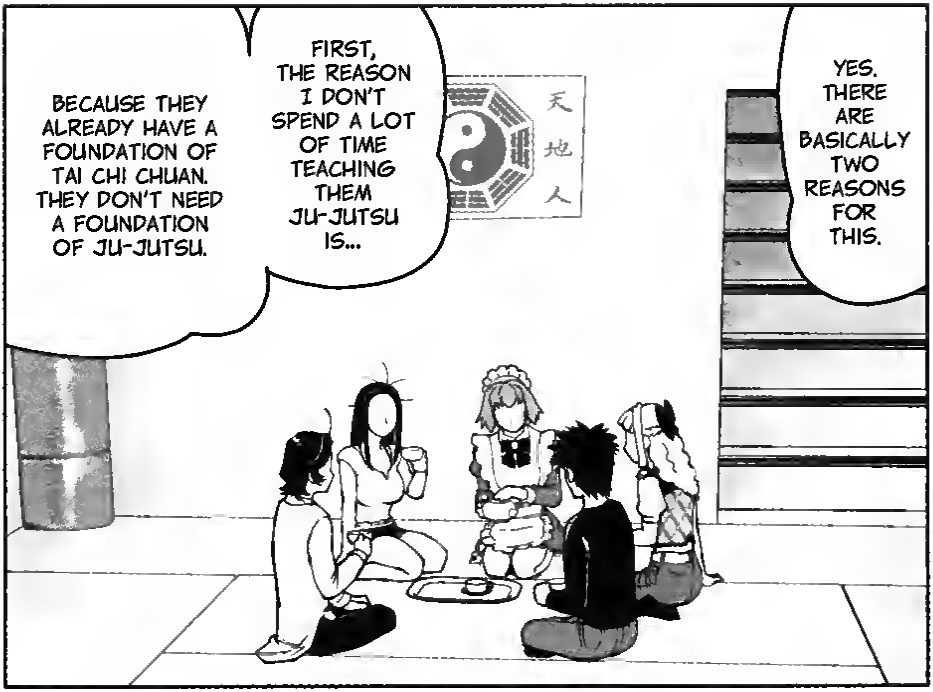
AS THE TEAM RE-CORDER...
LISTEN, BROTH-ER...

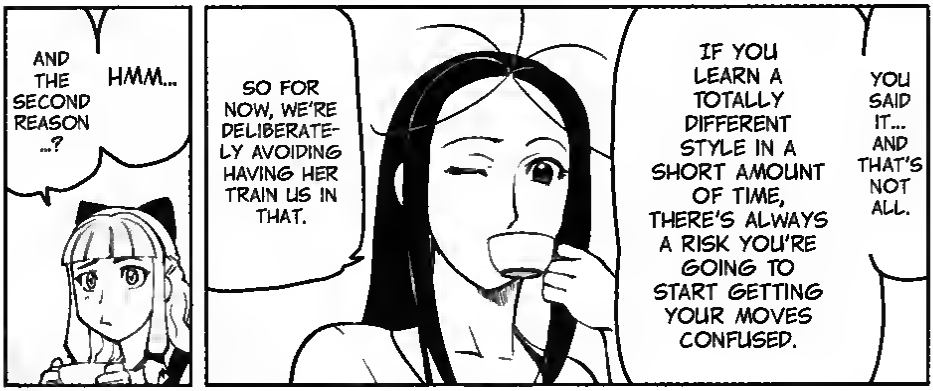

I-IT'S NOT THAT EASY!
...I THINK IT WOULDN'T KILL YOU TO WIN ONCE IN A WHILE! ALL THESE PHOTOS I'M TAKING MAKE YOU LOOK TOTALLY LAME!
FLASH

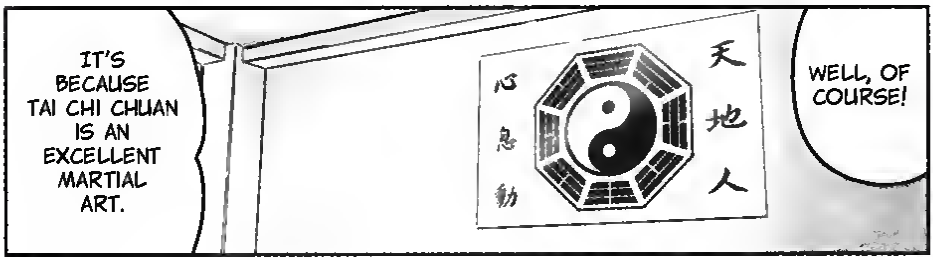
YEAH, THAT DOESN'T WORK.
OW...

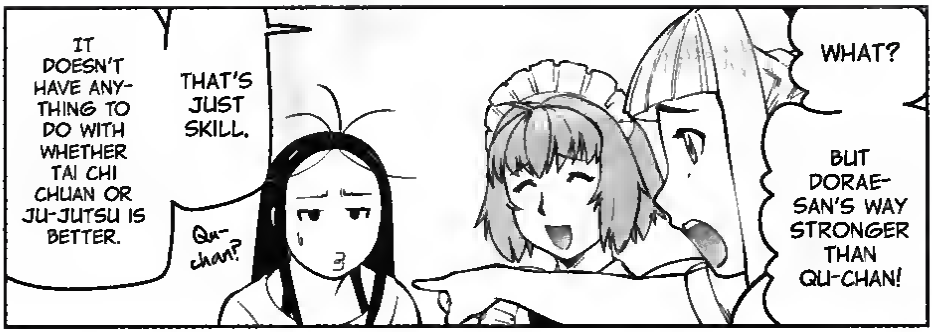

SURE, I GET THAT BUT...
IT DOESN'T MATTER WHO WINS.
THIS "SUISHU" IS JUST PRACTICE.
DON'T BE LIKE THAT, LAMMY-SAN.
Two fighters spar to master tai chi chuan techniques and improve their ability to read their opponent's moves.
This is a training method in tai chi chuan. "SUISHU"
DON'T BE WEIRD, LAMMY!
JIRO-SAN IS BEING NICE ENOUGH TO TEACH US.
ISN'T THERE SOME PRACTICE WHERE HE CAN WIN, DORAE-SAN?
BUT IT BOTHERS ME THAT HE KEEPS LOSING ALL THE TIME!

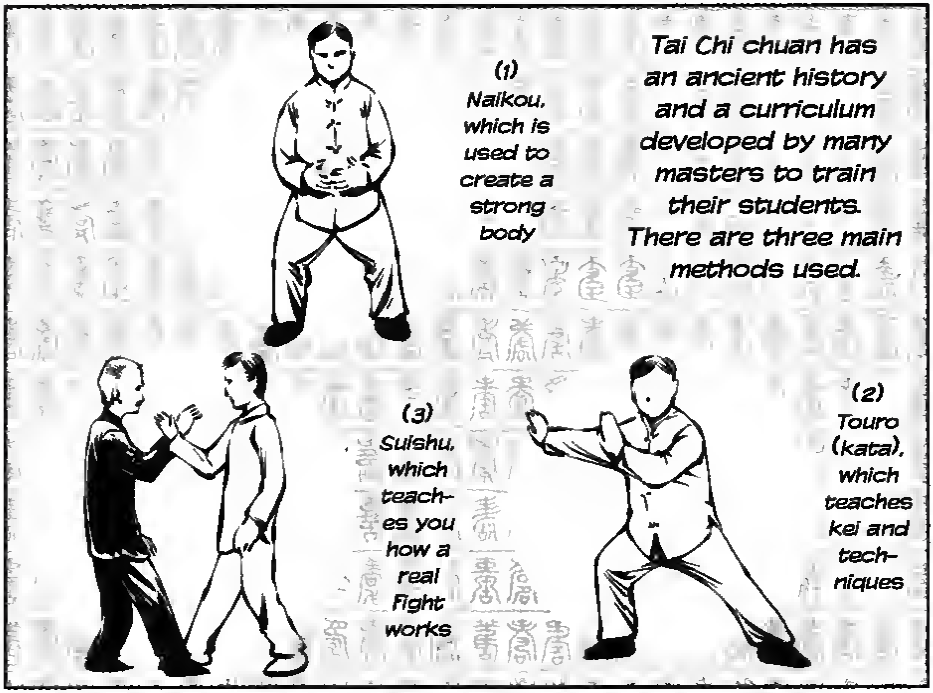
...AND JIRO-KUN IS TEACHING YOU TAI CHI CHUAN LIKE THIS, BUT...
WE'VE BEEN LIVING HERE FOR A WEEK...
*Practices are held in what was onginally intended as an audio room in the basement but was modified to serve as a training room
THAT IS WHAT BOTHERS ME!
DON'T YOU GET IT?
AND THEY DO WAY LESS PRACTICE TIME THAN YOU'RE GETTING!
BUT INSTEAD SHE JUST DOES SUISHU WITH THEM ONCE IN A WHILE.
I THOUGHT DORAE-SAN WAS GOING TO TEACH THEM MEIDOU STYLE...
BUT IT STILL FEELS UNFAIR TO ME!
SURE, MAYBE!
DOESN'T THAT MEAN I'M GETTING THE BETTER END OF THE DEAL?

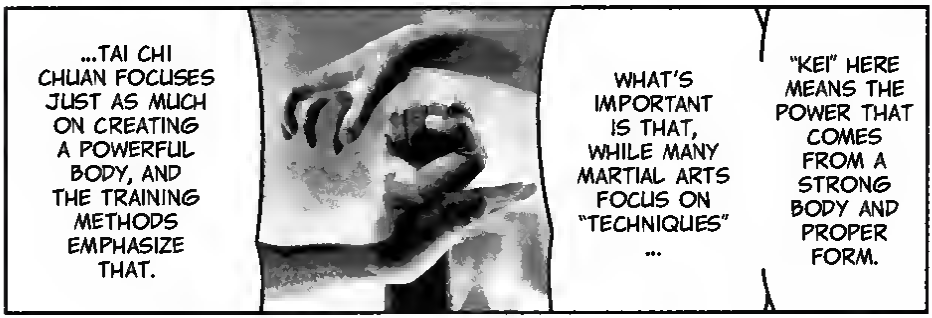

YES. THERE ARE BASICALLY TWO REASONS FOR THIS.
FIRST, THE REASON I DON'T SPEND A LOT OF TIME TEACHING THEM JU-JUTSU IS...
BECAUSE THEY ALREADY HAVE A FOUNDATION OF TAI CHI CHUAN. THEY DON'T NEED A FOUNDATION OF JU-JUTSU.
天地人

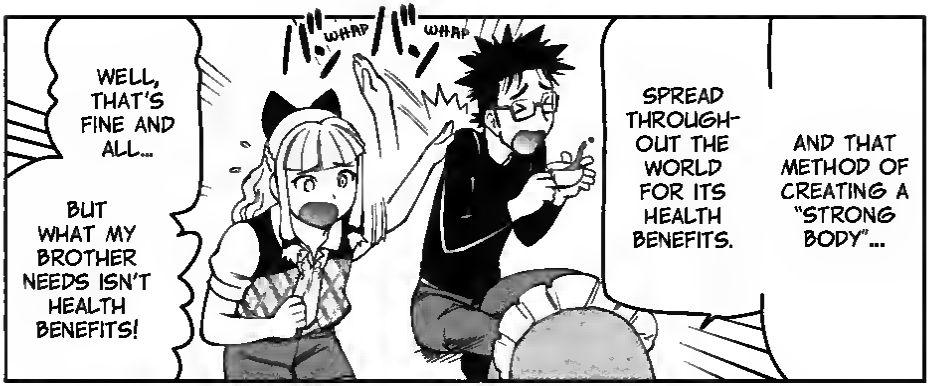

YOU SAID IT... AND THAT'S NOT ALL.
IF YOU LEARN A TOTALLY DIFFERENT STYLE IN A SHORT AMOUNT OF TIME, THERE'S ALWAYS A RISK YOU'RE GOING TO START GETTING YOUR MOVES CONFUSED.
SO FOR NOW, WE'RE DELIBERATELY AVOIDING HAVING HER TRAIN US IN THAT.
HMM...
AND THE SECOND REASON ...?


WELL, OF COURSE!
天地人
心息動
IT'S BECAUSE TAI CHI CHUAN IS AN EXCELLENT MARTIAL ART.


IT DOESN'T HAVE ANY-THING TO DO WITH WHETHER TAI CHI CHUAN OR JU-JUTSU IS BETTER.
THAT'S JUST SKILL.
Qu-chan?
WHAT?
BUT DORAE-SAN'S WAY STRONGER THAN QU-CHAN!


Tai Chi chuan has an ancient history and a curriculum developed by many masters to train their students. There are three main methods used.
(1) Naikou, which is used to create a strong body
(2) Touro (kata), which teaches kei and tech-niques
(3) Suishu, which teach-es you how a real fight works


...TAI CHI CHUAN FOCUSES JUST AS MUCH ON CREATING A POWERFUL BODY, AND THE TRAINING METHODS EMPHASIZE THAT.
WHAT'S IMPORTANT IS THAT, WHILE MANY MARTIAL ARTS FOCUS ON "TECHNIQUES" ...
"KEI" HERE MEANS THE POWER THAT COMES FROM A STRONG BODY AND PROPER FORM.


WELL, THAT'S FINE AND ALL...
BUT WHAT MY BROTHER NEEDS ISN'T HEALTH BENEFITS!
WHAP
WHAP
SPREAD THROUGH-OUT THE WORLD FOR ITS HEALTH BENEFITS.
AND THAT METHOD OF CREATING A "STRONG BODY"...

THEY DID, HUH?
THAT'S UNFOR-TUNATE.

H-HUH?

LIKE WHEN I WAS IN MIDDLE SCHOOL SPORTS, THEY MADE US DO LOTS OF PUSHUPS AND SIT-UPS.
DOESN'T HE NEED MUSCLE TRAINING LIKE THAT?
DOESN'T HE NEED MORE POWERFUL TRAINING?

HUH?
WHAT IF I TOLD YOU THAT SIT-UPS REALLY DIDN'T TRAIN YOUR ABDOMINALS?
BUT KIDS' SPORTS ARE JUST THAT— KIDS' SPORTS.
I THINK IT'S GOOD TO MOVE AROUND AND DO SPORTS WHEN YOU'RE A KID.

IN OTHER WORDS, THEY DON'T PRIMARILY USE YOUR RECTUS ABDOMINIS.

BUT SIT-UPS INVOLVE RAISING YOUR UPPER BODY.

YOUR TORSO BENDS FORWARD. THAT'S ALL.

SO WHAT HAPPENS IF YOU TENSE THEM?

You use the muscles around the pelvis and thigh to lift your upper body up.

Your rectus abdominis can only move in this range.

THEY ARE THE MUSCLES THAT CONNECT THE PELVIS AND RIBS.

THE MUSCLES KNOWN AS "ABS" ARE MORE PROPERLY KNOWN AS "RECTUS ABDOMINIS MUSCLES."

DO YOU UNDERSTAND? THAT CONNECTION AFFECTS HOW THEY WORK.

RECTUS ABDOMINIS MUSCLE

NO NO.

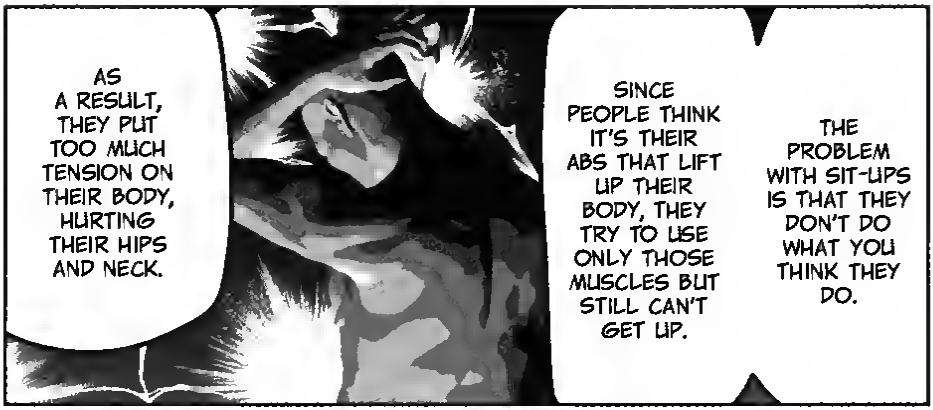
OF COURSE, THEY USE YOUR RECTUS ABDOMINIS, TOO, SO THEY WEREN'T TOTALLY USELESS.

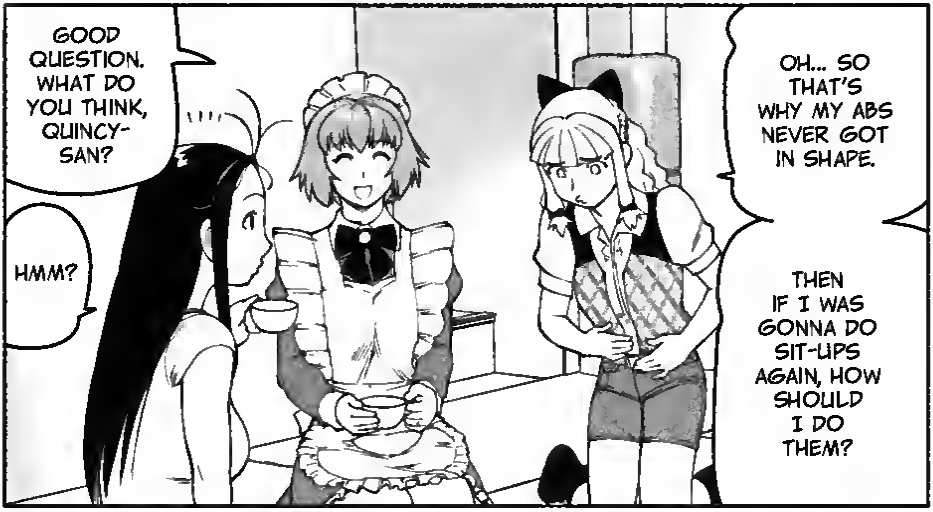
WHAT?! REALLY?

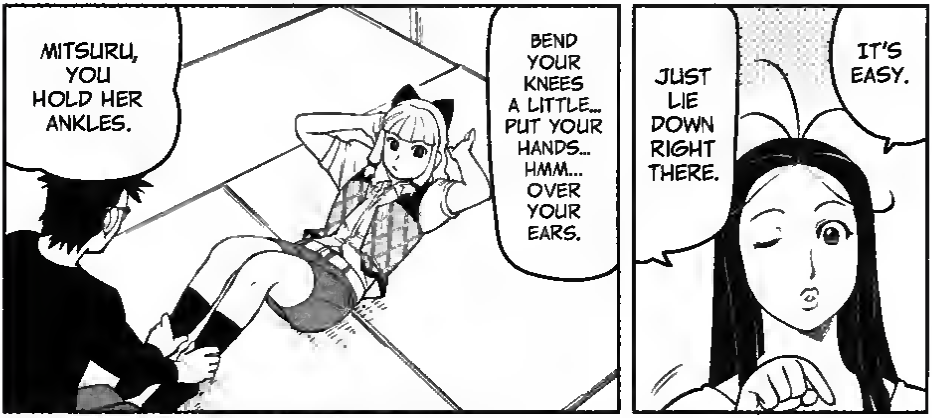
THEN ALL THOSE SIT-UPS I DID DIDN'T HELP AT ALL?!

FOR EXAMPLE, IF YOU LIE DOWN AND BRING YOUR LEFT ELBOW AND RIGHT KNEE TOGETHER, THEN RIGHT AND LEFT, YOU CAN USE MOSTLY YOUR RECTUS ABDOMINIS.

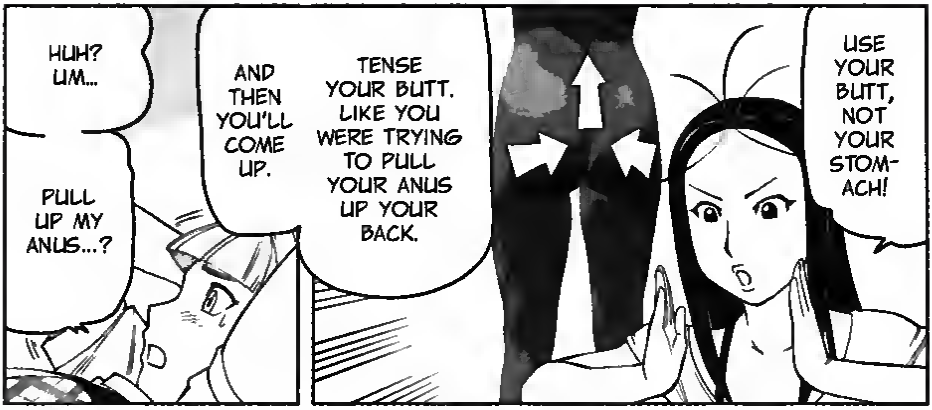
BUT THEY DON'T TRAIN YOUR ABS AS WELL AS PEOPLE SEEM TO THINK.


AS A RESULT, THEY PUT TOO MUCH TENSION ON THEIR BODY, HURTING THEIR HIPS AND NECK.
SINCE PEOPLE THINK IT'S THEIR ABS THAT LIFT UP THEIR BODY, THEY TRY TO USE ONLY THOSE MUSCLES BUT STILL CAN'T GET UP.
THE PROBLEM WITH SIT-UPS IS THAT THEY DON'T DO WHAT YOU THINK THEY DO.

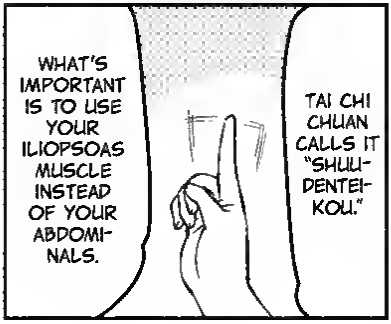

GOOD QUESTION. WHAT DO YOU THINK, QUINCY-SAN?
HMM?
OH... SO THAT'S WHY MY ABS NEVER GOT IN SHAPE.
THEN IF I WAS GONNA DO SIT-UPS AGAIN, HOW SHOULD I DO THEM?

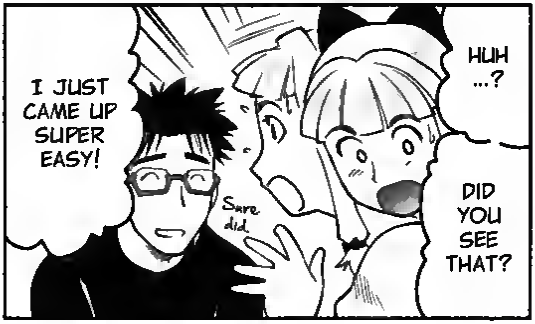


* If you lock your hands behind your head while doing sit-ups you can hurt your neck


USE YOUR BUTT, NOT YOUR STOMACH!
TENSE YOUR BUTT. LIKE YOU WERE TRYING TO PULL YOUR ANUS UP YOUR BACK.
AND THEN YOU'LL COME UP.
HUH? UM...
PULL UP MY ANUS...?

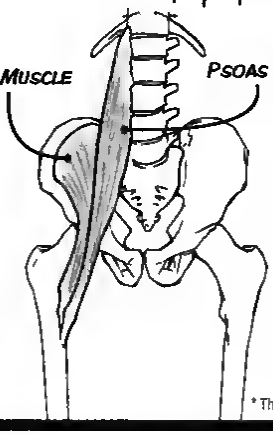
?!
FLUSH


TAI CHI CHUAN CALLS IT "SHUU-DENTEI-KOU."
WHAT'S IMPORTANT IS TO USE YOUR ILIOPSOAS MUSCLE INSTEAD OF YOUR ABDOMINALS.


HUH ...?
I JUST CAME UP SUPER EASY!
Sure did.
DID YOU SEE THAT?

Quincy's Simple Martial Art's Corner

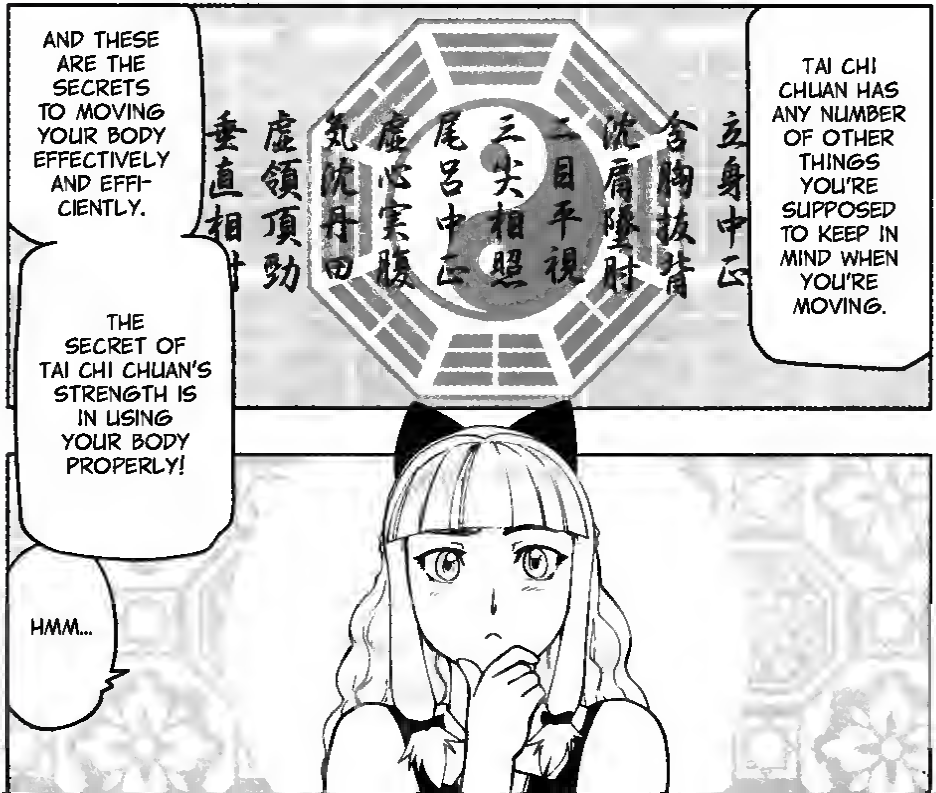
Shuudenteikou means "tense the butt and raise the anus." By concentrating on raising your anus, you can efficiently use the muscles around your pelvis.



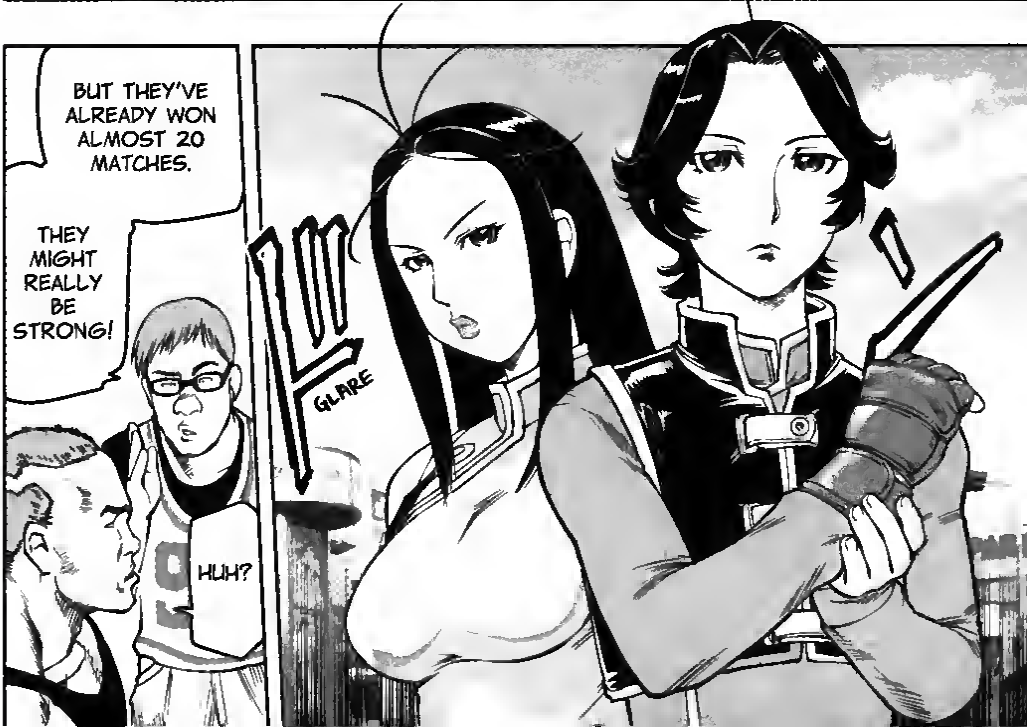
These muscles are deep within the torso, so visualizing them is difficult. But if you think about "raising the anus," you'll be able to use them.

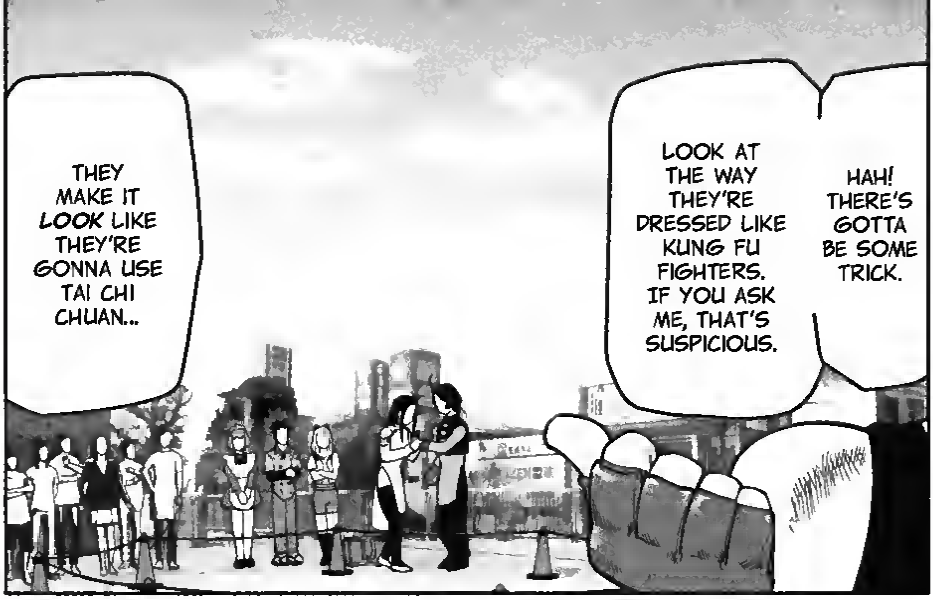
The most important muscles that attach the thighs to the body are the iliac muscles, which connect the thigh bones and pelvis, and the psoas major, which connects the thigh and backbone.

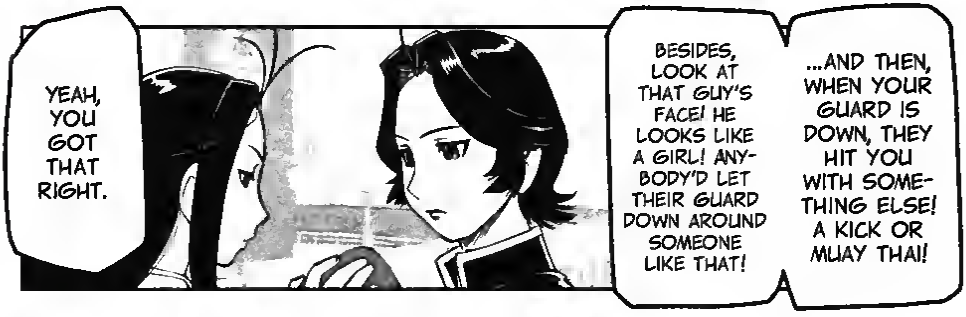
* The two together are called the iliopsoas muscles

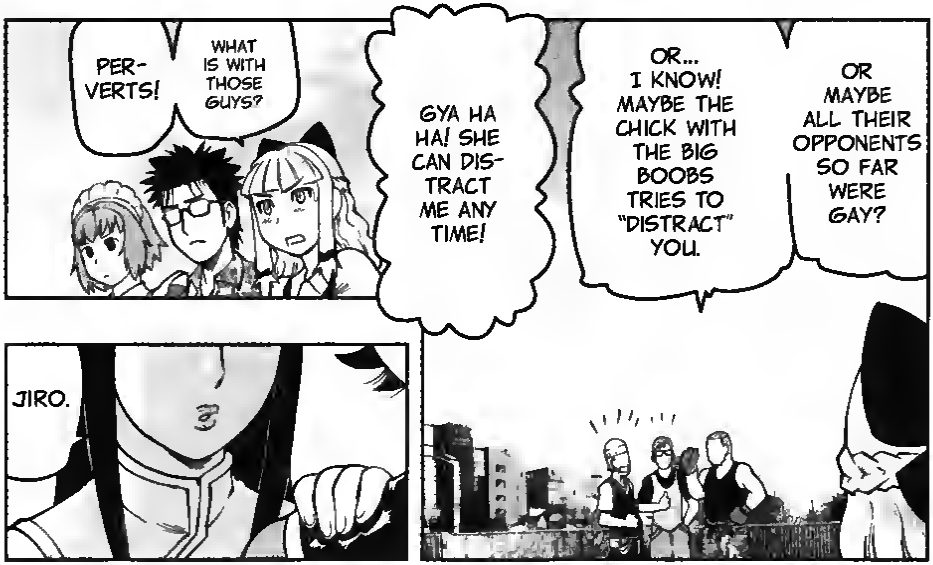


HAH!
TAI CHI CHUAN ?!
THAT'S CALISTHEN-ICS FOR GEEZERS! IT CAN'T BE STRONG!


BUT THEY'VE ALREADY WON ALMOST 20 MATCHES.
THEY MIGHT REALLY BE STRONG!
HUH?
GLARE


THEY MAKE IT LOOK LIKE THEY'RE GONNA USE TAI CHI CHUAN...
LOOK AT THE WAY THEY'RE DRESSED LIKE KUNG FU FIGHTERS. IF YOU ASK ME, THAT'S SUSPICIOUS.
HAH! THERE'S GOTTA BE SOME TRICK.


YEAH, YOU GOT THAT RIGHT.
BESIDES, LOOK AT THAT GUY'S FACE! HE LOOKS LIKE A GIRL! ANYBODY'D LET THEIR GUARD DOWN AROUND SOMEONE LIKE THAT!
...AND THEN, WHEN YOUR GUARD IS DOWN, THEY HIT YOU WITH SOMETHING ELSE! A KICK OR MUAY THAI!


PERVERTS!
WHAT IS WITH THOSE GUYS?
GYA HA HA! SHE CAN DISTRACT ME ANY TIME!
OR... I KNOW! MAYBE THE CHICK WITH THE BIG BOOBS TRIES TO "DISTRACT" YOU.
OR MAYBE ALL THEIR OPPONENTS SO FAR WERE GAY?
JIRO.

MAKE IT SO THAT JUST HEARING THE NAME WILL SCARE THEM TO DEATH.
THE WONG FAMILY STYLE TAI CHI CHUAN THAT OUR FATHER GAVE US...
TEACH THEM A LESSON
RUMBLE

FIGHT!
DING

HE'S CROUCHING.
IS HE GOING TO TRY A TACKLE?
CROUCH
GIVEN HIS SIZE, IF HE'S REALLY BEEN WINNING FIGHTS...
HE'S PROBABLY THE TYPE WHO STAYS BACK AND USES LOTS OF FANCY MOVES.
AND WHEN YOU FIGHT THOSE GUYS...
LUNGE
YOU DON'T GIVE THEM TIME TO THINK!
YOU GRAB THEM AND CRUSH THEM!

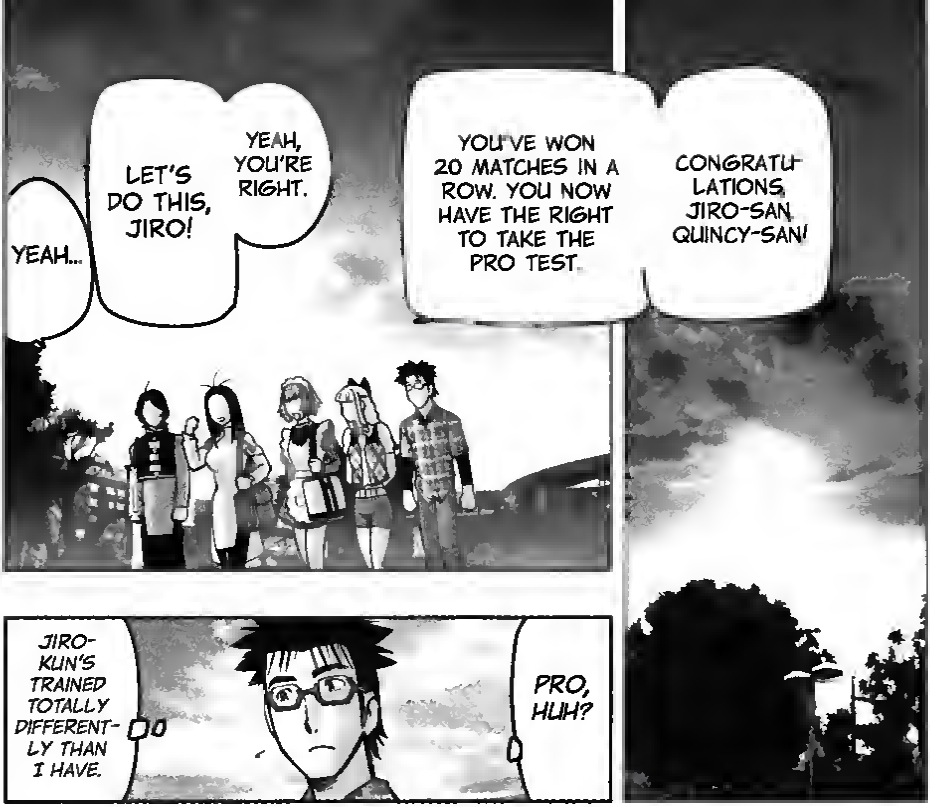
CHOUKEI!
MISS
SPIN
JAB
DODGE
WHY YOU!
THE METHODS YOU LEARN DURING SUISHU ALLOW YOU TO SENSE AN ENEMY'S ENERGY INSTEAD OF RELYING ON YOUR EYES!

WMP
WMP
WMP
DODGE
SHAKUJUUJI!
WHMP
DO NOT RELY ON YOUR OWN POWER! DO NOT GO AGAINST AN ENEMY'S POWER! USE THEIR POWER AGAINST THEM!
STEP
Unah!
STEP

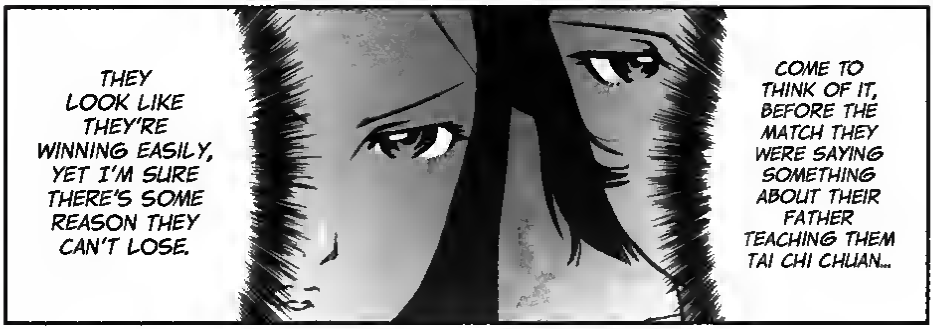
?!
DAMN!
SKID
STEP
SILENCE
NENENENZU!
STAY CLOSE TO AN ENEMY AND ALWAYS KEEP YOURSELF IN A BETTER POSITION!
AND WHEN YOU'VE GOT AN OPENING...

YAKKE!

Tai chi chuan is known for soft techniques, but it also uses elbows and body-slams. Hakkei, by the way, isn't the name of a specific move. It just refers to any time a "kei" attack is used.

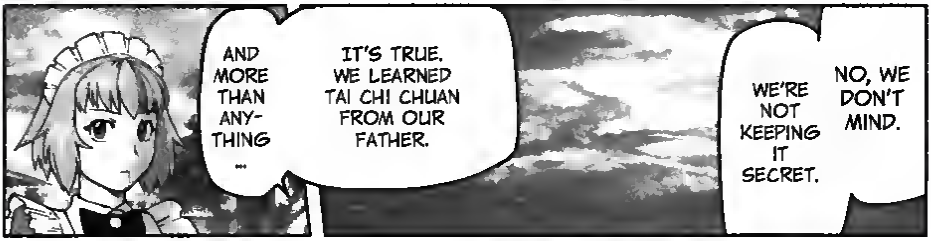

CONGRATULATIONS, JIRO-SAN, QUINCY-SAN!
YOU'VE WON 20 MATCHES IN A ROW. YOU NOW HAVE THE RIGHT TO TAKE THE PRO TEST.
YEAH, YOU'RE RIGHT.
LET'S DO THIS, JIRO!
YEAH...

PRO, HUH?
JIRO-KUN'S TRAINED TOTALLY DIFFERENTLY THAN I HAVE.


COME TO THINK OF IT, BEFORE THE MATCH THEY WERE SAYING SOMETHING ABOUT THEIR FATHER TEACHING THEM TAI CHI CHUAN...
THEY LOOK LIKE THEY'RE WINNING EASILY, YET I'M SURE THERE'S SOME REASON THEY CAN'T LOSE.

BUT EVERYBODY'S GOT SOME THINGS THEY DON'T WANT TO DISCUSS.
IT'S NOT MY PLACE TO ASK ABOUT THAT STUFF.
OH!
HEY, QU-CHAN!

L-LAMMY!
YOU CAN'T JUST ASK THAT OUT OF THE BLUE-
YOU WERE SAYING SOMETHING ABOUT LEARNING TAI CHI CHUAN FROM YOUR DAD.
WAS HE A FAMOUS MARTIAL ARTIST OR SOME-THING?


NO, WE DON'T MIND.
WE'RE NOT KEEPING IT SECRET.
IT'S TRUE. WE LEARNED TAI CHI CHUAN FROM OUR FATHER.
AND MORE THAN ANY-THING ...

THE REASON WE FIGHT HERE IN TSUMA-NUDA...
...IS TO TAKE BACK HIS STOLEN HONOR!

★Eight⑪/END★

Moe-Sing's Simple Martial Arts Bonus Corner 2

IF YOU VISUALIZE YOUR PELVIC MUSCLES WHEN TWISTING YOUR TORSO, YOUR SWINGS IN BASEBALL AND TENNIS WILL GET FASTER AND STRONGER.

For example, in baseball not only will your swing have more speed and power...

...since your power's coming from your hips, you can relax your upper body, which should give you more control over the bat.

AND IN EVERYDAY LIFE, IT'LL MAKE PUSHING HEAVY OBJECTS MUCH EASIER.

FOR EXAMPLE, OPENING A HEAVY DOOR USING JUST YOUR ARMS IS VERY DIFFICULT.

BUT IF YOU LOCK YOUR ARM TO YOUR SIDE AND SPIN YOUR PELVIS, IT'LL BE A LOT EASIER!

BASICALLY, WHEN YOU WANT TO DO SOMETHING THAT REQUIRES A LOT OF STRENGTH, YOU CAN "PUT YOUR HIPS INTO IT" FOR EXTRA POWER!

Character Profile 2

Mitsuru Yaegashi

Age: 18
Height: 5' 6"
Weight: 132 pounds (It's gone up a little since arriving in Tsumanuda)

A bookworm who has never played a sport in his life (according to Lammy), he never thought he had any talent for fighting, but...

Drawing is both his hobby and talent. He can remember what he sees accurately and puts that into his art. His dream is to be an illustrator

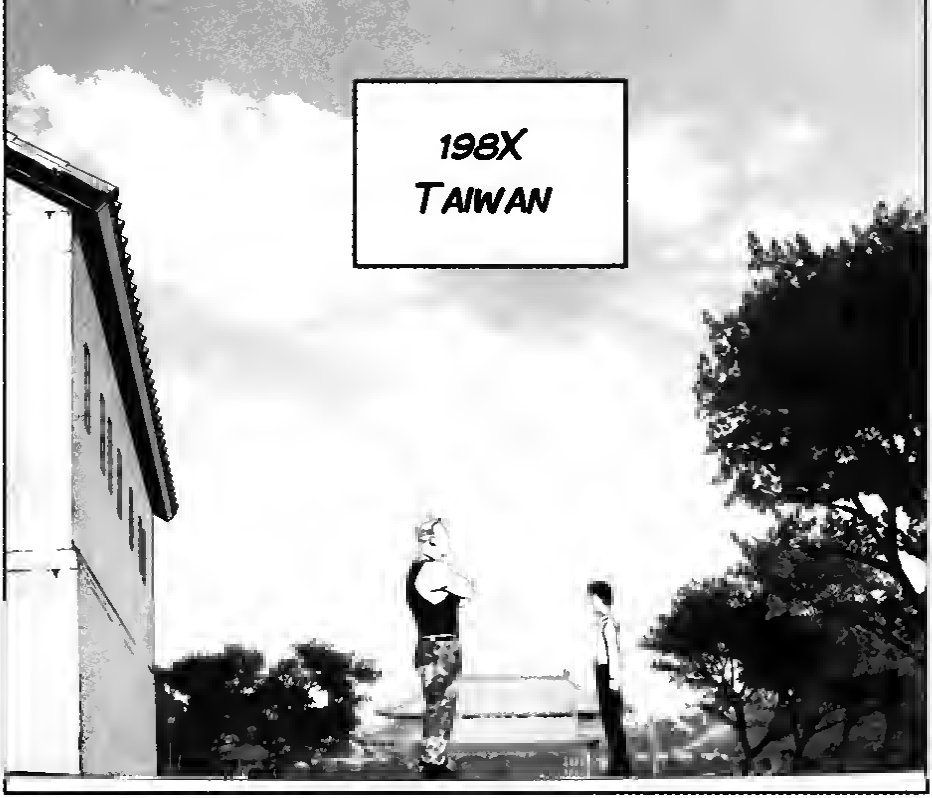
Even Dorae-san was surprised at his visual memory! He uses that talent in his fighting.

He's normally very calm, but gets seriously pissed if you mess with his sister.

When he decides to do something, he sticks with it to the end.

He also has a strong sense of justice and won't ignore something he feels is wrong.

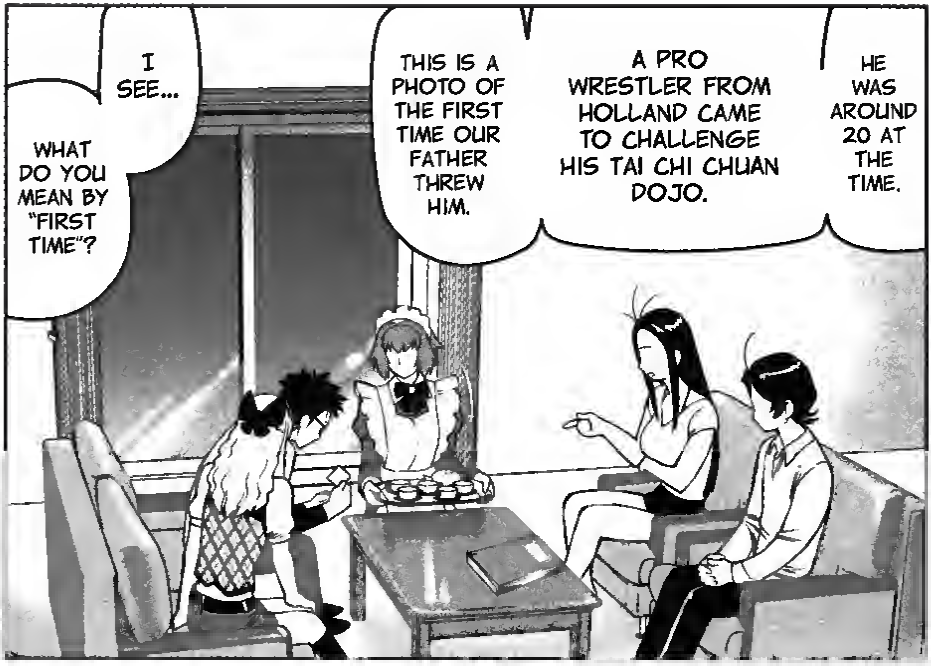
Fight 12:
Reasons


198X
TAIWAN

HEY, BOY!
I'M NOT GOOD WITH HOLDING BACK.
SO DON'T HATE ME IF I KILL YOU!
FUSH!
SMIRK

BAM

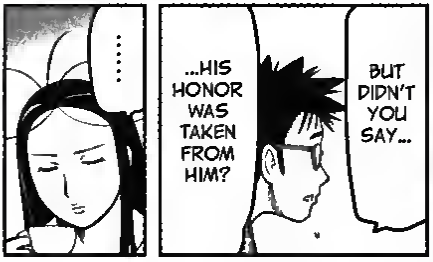
THAT'S *INZAI WONG.*
OUR FATHER.
THE SMALL TAIWANESE MAN?

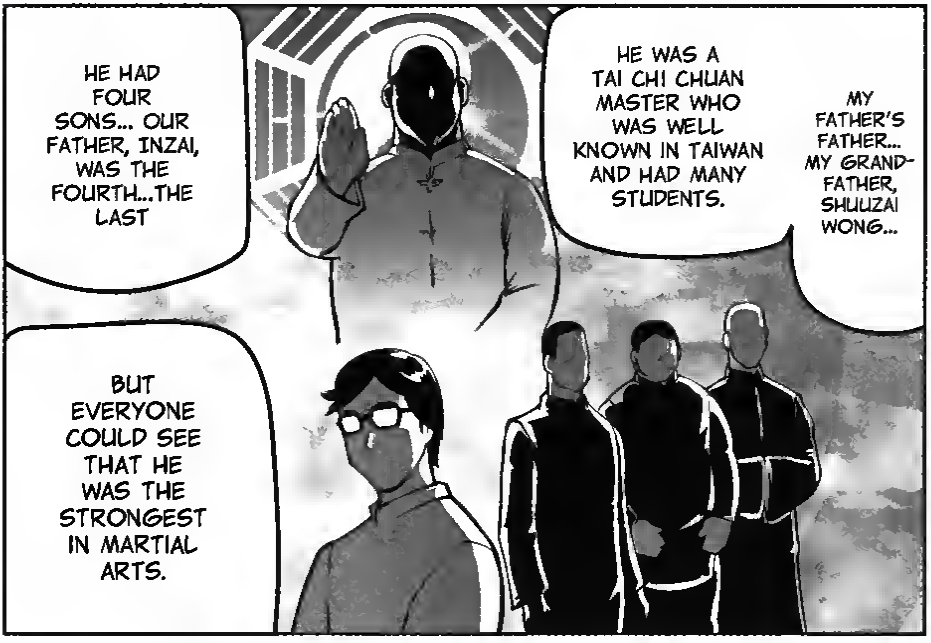

I SEE...
WHAT DO YOU MEAN BY "FIRST TIME"?
THIS IS A PHOTO OF THE FIRST TIME OUR FATHER THREW HIM.
A PRO WRESTLER FROM HOLLAND CAME TO CHALLENGE HIS TAI CHI CHUAN DOJO.
HE WAS AROUND 20 AT THE TIME.

ヒュー
SLAM
THE FINAL TIME, HE WAS SLAMMED AGAINST THE WALL OF THE HOUSE...
THE WRESTLER GOT VERY UPSET AND CHARGED HIM THREE MORE TIMES, AND HE WAS THROWN EACH TIME.
ズルズル
SLIDE

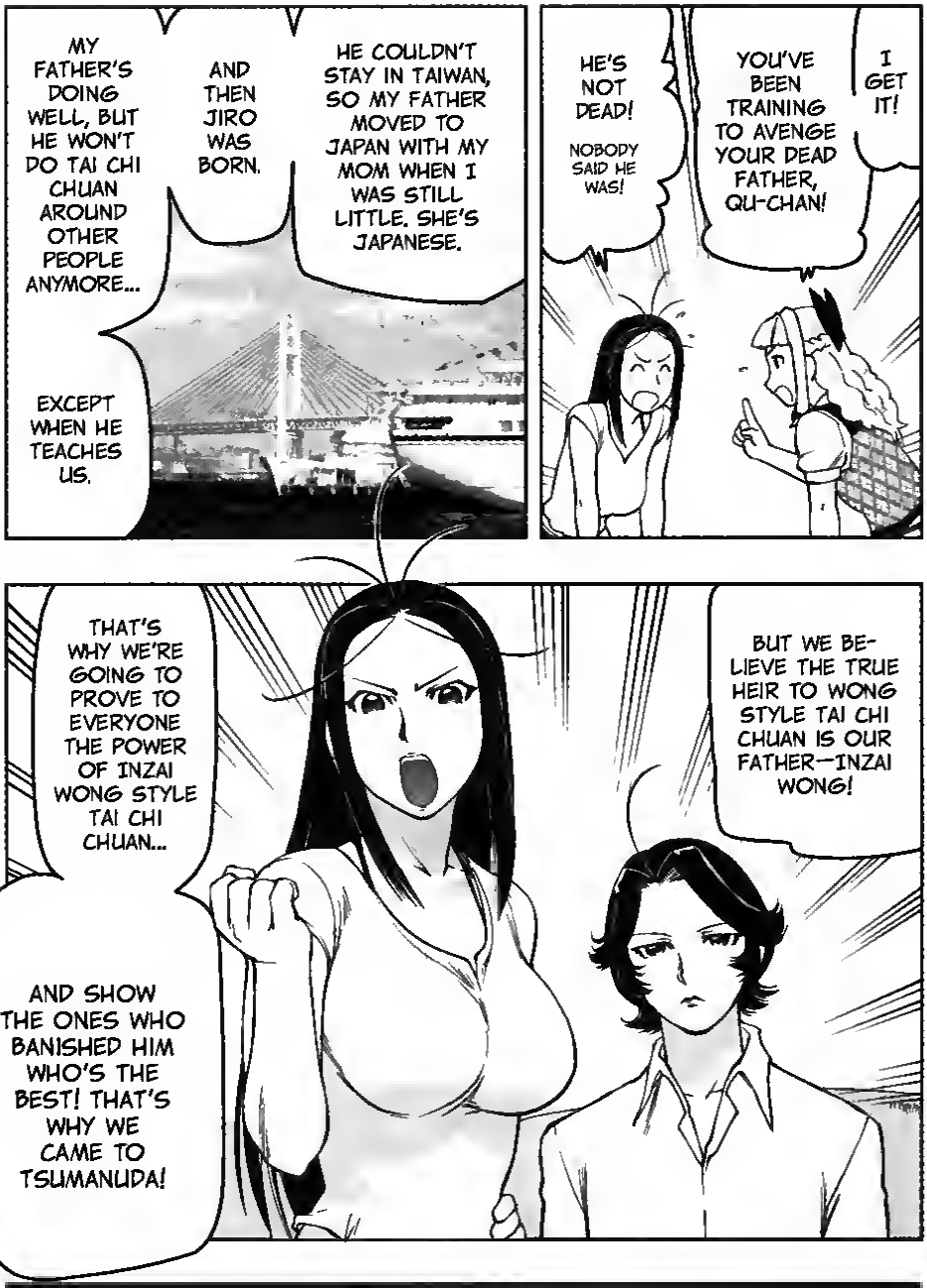
NO WONDER YOU'RE SO STRONG!
THE TWO OF YOU GOT YOUR TALENT AND MARTIAL ARTS FROM YOUR FATHER.
THAT EXPLAINS IT...

FATHER CAUGHT HIM JUST BEFORE HE HIT THE GROUND.
HE HUNG TO THE WALL LIKE A SPIDER FOR A WHILE THEN FINALLY FELL.
SLUMP
WOW...


.....
...HIS HONOR WAS TAKEN FROM HIM?
BUT DIDN'T YOU SAY...

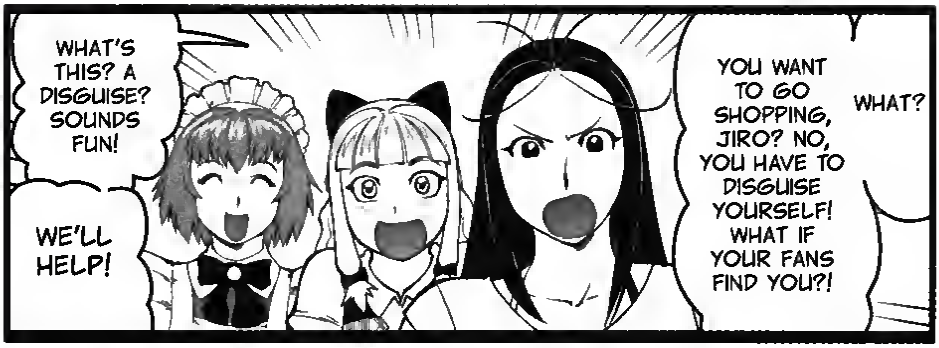

HE HAD FOUR SONS... OUR FATHER, INZAI, WAS THE FOURTH...THE LAST
HE WAS A TAI CHI CHUAN MASTER WHO WAS WELL KNOWN IN TAIWAN AND HAD MANY STUDENTS.
MY FATHER'S FATHER... MY GRAND-FATHER, SHUUZAI WONG...
BUT EVERYONE COULD SEE THAT HE WAS THE STRONGEST IN MARTIAL ARTS.

!
OUR GRAND-FATHER, DIED IN AN ACCIDENT.
BUT ONE DAY, SHUUZAI ...
SO EVERYONE THOUGHT THAT IT WOULD BE OUR FATHER WHO WOULD CARRY ON THE WONG FAMILY STYLE.
WORKED TOGETHER TO SPREAD RUMORS AND ACCUSE OF HIM OF EVILS HE HADN'T COMMITTED.
AND SO MY FATHER'S BROTHERS, WHO WERE JEALOUS OF HIS TALENT...
AT THAT POINT, HE HADN'T DECLARED WHO WOULD BE HIS SUCCESSOR.
HE WAS NEVER GIVEN THE CHANCE TO TAKE OVER THE WONG FAMILY STYLE AND WAS BANISHED FROM THE FAMILY!
SOME PEOPLE DO EVIL THINGS OUT OF GREED.
NOT ALL MARTIAL ARTISTS ARE LIKE THAT.
AREN'T MARTIAL ARTISTS SUPPOSED TO BE ALL ABOUT HONOR AND DECORUM?
BUT THAT'S NOT FAIR!

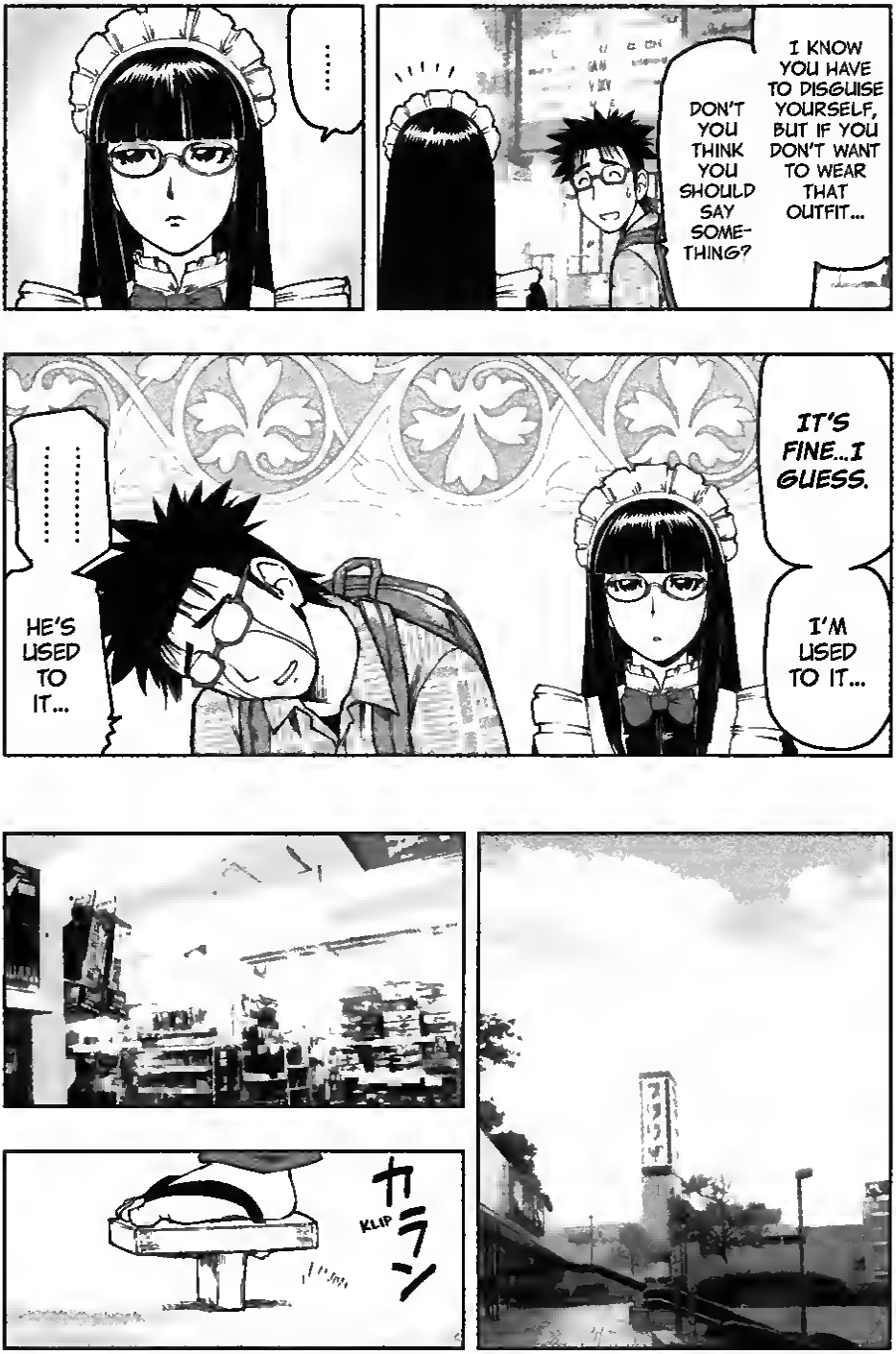

MY FATHER'S DOING WELL, BUT HE WON'T DO TAI CHI CHUAN AROUND OTHER PEOPLE ANYMORE...
AND THEN JIRO WAS BORN.
HE COULDN'T STAY IN TAIWAN, SO MY FATHER MOVED TO JAPAN WITH MY MOM WHEN I WAS STILL LITTLE. SHE'S JAPANESE.
EXCEPT WHEN HE TEACHES US.
HE'S NOT DEAD!
NOBODY SAID HE WAS!
YOU'VE BEEN TRAINING TO AVENGE YOUR DEAD FATHER, QU-CHAN!
I GET IT!
THAT'S WHY WE'RE GOING TO PROVE TO EVERYONE THE POWER OF INZAI WONG STYLE TAI CHI CHUAN...
AND SHOW THE ONES WHO BANISHED HIM WHO'S THE BEST! THAT'S WHY WE CAME TO TSUMANUDA!
BUT WE BELIEVE THE TRUE HEIR TO WONG STYLE TAI CHI CHUAN IS OUR FATHER—INZAI WONG!

KLOP
コロン
JR 駅
SO THAT'S HOW IT IS...
JIRO-KUN HAS TALENT FOR TAI CHI CHUAN...
カラン
KLIP
...AND A REASON TO FIGHT. I UNDERSTAND THAT.
コロン
KLOP
BUT STILL...!!
カラン

I DON'T UNDERSTAND..
HOW CAN HE DO THIS IN PUBLIC...?!
KLOP
KLIP
A PRETTY MAID WITH GLASSES...
WHAT A PRETTY MAID...
BUT SHE'S WEARING CLOGS...
WHY?


WHAT'S THIS? A DISGUISE? SOUNDS FUN!
WE'LL HELP!
YOU WANT TO GO SHOPPING, JIRO? NO, YOU HAVE TO DISGUISE YOURSELF! WHAT IF YOUR FANS FIND YOU?!
WHAT?

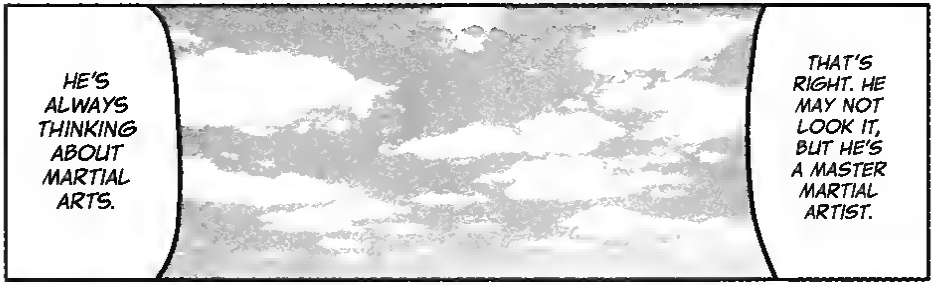
KLOP
AND EVEN IF WE'RE TRAINING, HE DOESN'T NEED TO WEAR THESE SHOES, EITHER!
BUT COME TO THINK OF IT, THERE WAS REALLY NO REASON HE HAD TO DRESS LIKE A GIRL!
AND THIS IS THE RESULT ?!
KLOP
KLIP
HEY, JIRO-KUN...


.....
I KNOW YOU HAVE TO DISGUISE YOURSELF, BUT IF YOU DON'T WANT TO WEAR THAT OUTFIT...
DON'T YOU THINK YOU SHOULD SAY SOME-THING?
IT'S FINE...I GUESS.
I'M USED TO IT...
.....
HE'S USED TO IT...
カラン
KLIP

I GOT THE MODEL I WAS LOOK-ING FOR...
I GUESS.
YES...
UM... IS THIS...
EVERY-THING YOU NEED?
OH?
YOU LIKE MODELS ...?
IN THAT WAY, HE'S LIKE A NORMAL GUY.

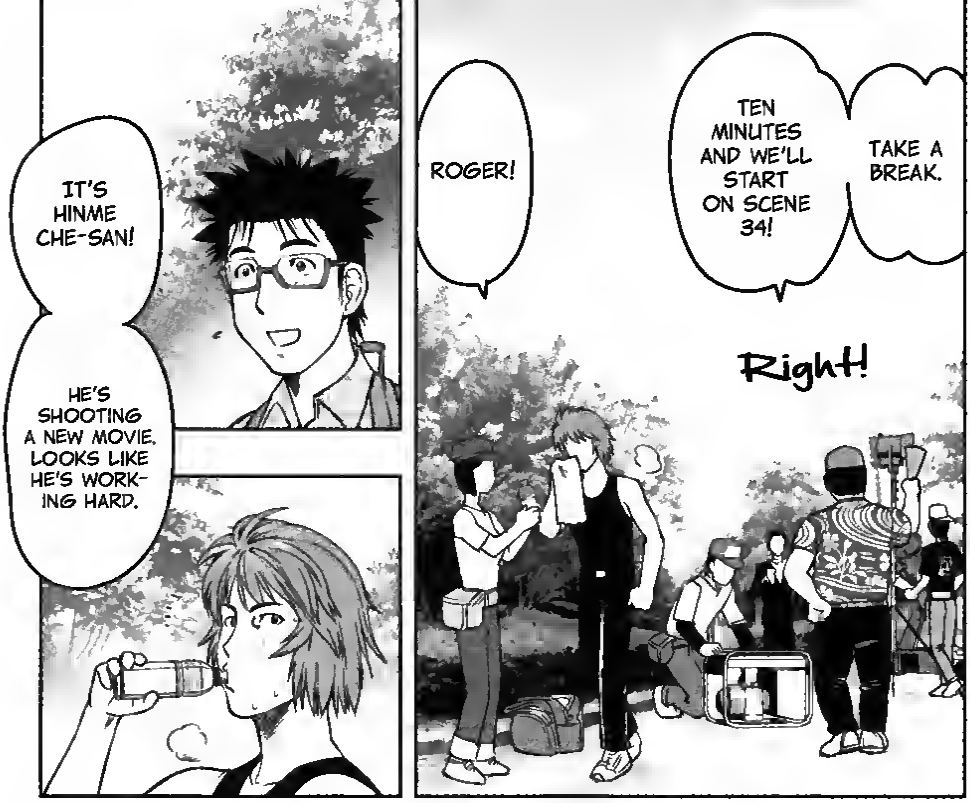
HUH?
SO YOU WERE A BIG HELP!
BUT I'M NOT GOOD AT SHOPPING AND GET LOST EASILY...
YES...
THANKS FOR COMING!
YEAH.
LET'S GO!
UM...WELL, YOU'RE WELCOME.

IS THAT...A FOREST OVER THERE?
HMM?
OH, IT'S A PARK.
I SOMETIMES GO THERE TO TRAIN. WANT TO GO SEE?
YES...
YOU CAN NEVER HAVE TOO MANY PLACES TO PRACTICE...


THAT'S RIGHT. HE MAY NOT LOOK IT, BUT HE'S A MASTER MARTIAL ARTIST.
HE'S ALWAYS THINKING ABOUT MARTIAL ARTS.

Ritsuzen is a type of Chinese martial arts training. Through stance, breathing, and visualization, you train your body and energy. It's important to choose a place to practice where it's quiet and feels good.

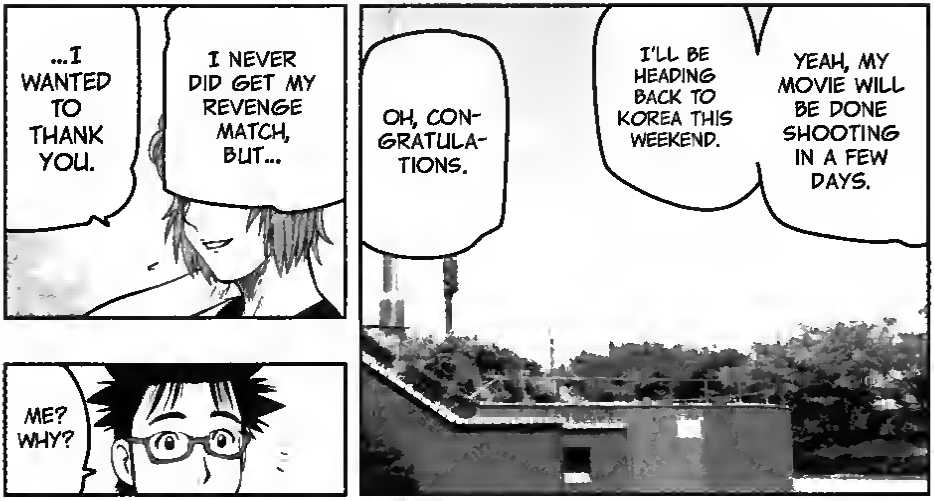
Hii-yah!
SWACK
OKAY! CUT!
Huah!
POSE


IT'S HINME CHE-SAN!
HE'S SHOOTING A NEW MOVIE. LOOKS LIKE HE'S WORK-ING HARD.
ROGER!
TEN MINUTES AND WE'LL START ON SCENE 34!
TAKE A BREAK.
Right!

NO, I JUST HAPPENED TO BE PASSING BY...
たっ WAVE
HEY, IT'S YAEGASHI-KUN!
YOU COME TO SEE THE SHOOT-ING?

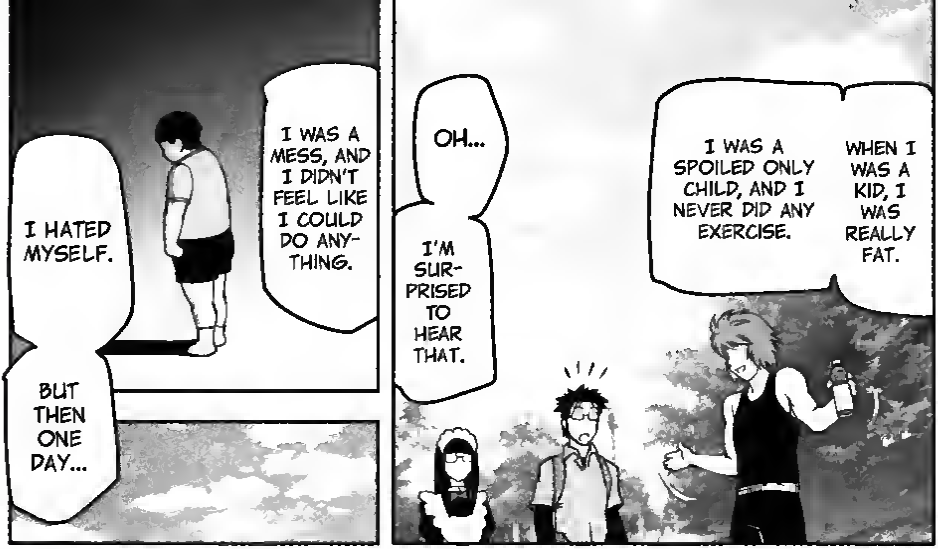
!!
WHO'S THAT ...?
?!

...THE GUY WHO KICKED HINME-SAN'S BUTT?!
THAT'S RIGHT! HOW AM I SUPPOSED TO EXPLAIN WHY I'M WITH...
7"
GRAB
WELL...
WHO'S THE CUTIE?!
IT FEELS LIKE YOU'VE ALWAYS GOT CUTE MAIDS AROUND! IF THERE'S SOME TRICK TO IT, TELL ME!
YOU'RE LEAV-ING?
I WANTED TO SEE YOU AGAIN BEFORE I LEFT JAPAN.
ANYWAY, I'M GLAD I GOT TO SEE YOU.
OOOH ...?
N-NO, I'M JUST SHOWING AROUND A FRIEND OF DORAE-SAN'S...
I NEED TO TRY AND FOOL HIM!


...I WANTED TO THANK YOU.
I NEVER DID GET MY REVENGE MATCH, BUT...
ME? WHY?
OH, CONGRATULATIONS.
I'LL BE HEADING BACK TO KOREA THIS WEEKEND.
YEAH, MY MOVIE WILL BE DONE SHOOTING IN A FEW DAYS.

SO I'LL SAY IT NOW... THANKS.
I DIDN'T GET TO SAY IT THEN, BUT THAT MADE ME REALLY HAPPY.
YOU GOT MAD, RIGHT?
WHEN THOSE TAI CHI CHUAN GUYS BEAT ME AND INSULTED MY TAE KWON DO...

YAEGASHI-KUN, LISTEN...
IT'S KIND OF COMPLI-CATED.
BUT NOW THAT I KNOW WHAT'S GOING ON, I UNDERSTAND WHY QUINCY-SAN IS SO FOCUSED ON FIGHTING.
I JUST SAID WHAT I WAS THINKING.
NO, WELL ...


I HATED MYSELF.
I WAS A MESS, AND I DIDN'T FEEL LIKE I COULD DO ANY-THING.
BUT THEN ONE DAY...
OH...
I'M SUR-PRISED TO HEAR THAT.
I WAS A SPOILED ONLY CHILD, AND I NEVER DID ANY EXERCISE.
WHEN I WAS A KID, I WAS REALLY FAT.

HE WAS JUST SO AMAZING... I FELT LIKE I'D BEEN HIT BY A THUNDER-BOLT!
...I HAPPENED TO CATCH THIS TV SHOW.
THE HERO IN IT BEAT UP VILLAINS BY USING TAE KWON DO.

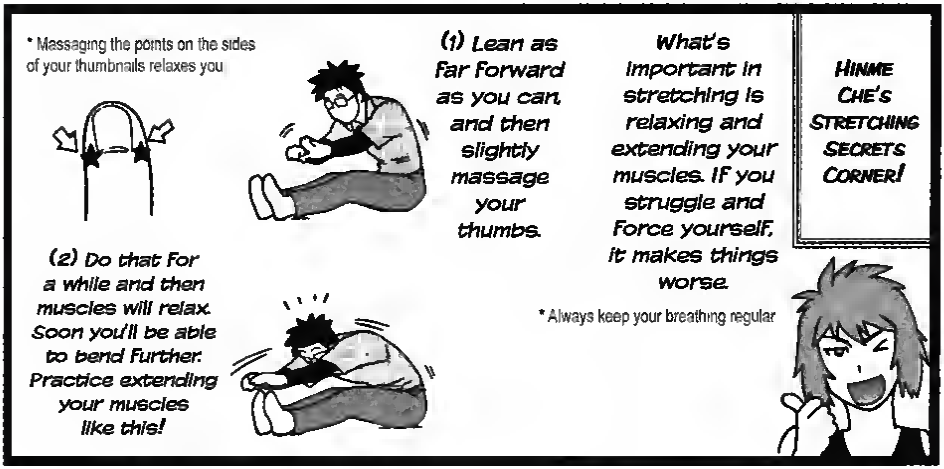
Y-YEAH I DO...
?
HERE, HOLD THIS.
AS A GUY, YOU UNDER-STAND HOW I FELT, RIGHT?

COOL. STAY RIGHT THERE AND DON'T MOVE.
SO LUCKILY THERE WAS A TAE KWON DO DOJO IN MY NEIGH-BORHOOD.
I ASKED MY PAR-ENTS, AND THEY LET ME JOIN.
HOP
HOP
THAT WAS TEN YEARS AGO.
AND NOW...
STEP
STEP
STEP
LEAP
FWSH
NO!
THE 360 DEGREE KICK HE DID IN OUR FIGHT ?!
ISN'T THAT...
SPIN

FLY
WHACK
A 540 DEGREE KICK!
CLANG
HE ADDED A TURN!

BUT IT WAS HARD AT FIRST WHEN I WAS A KID.
MY BODY WAS SO STIFF. I COULDN'T RAISE MY LEGS AT ALL.
KICK
NOW I CAN DO MOVES LIKE THAT!
THANKS TO YOU!
IT'S FAR MORE POWERFUL THAN IT WAS IN THE MATCH TWO MONTHS AGO!
WOW...
POSE
WOW... THAT'S HARD TO BELIEVE.

ALL BECAUSE I WANTED TO BE AS AMAZING AS THE SHOW I SAW THAT DAY.
AND NOW LOOK AT ME!
IT'S TRUE! BUT I KEPT DOING STRETCHING EXERCISES AND PRACTICING.


* Massaging the points on the sides of your thumbnails relaxes you
(1) Lean as far forward as you can, and then slightly massage your thumbs.
What's important in stretching is relaxing and extending your muscles. If you struggle and force yourself, it makes things worse.
* Always keep your breathing regular
HINME CHE'S STRETCHING SECRETS CORNER!
(2) Do that for a while and then muscles will relax. Soon you'll be able to bend further. Practice extending your muscles like this!

MAYBE MY TAE KWON DO ISN'T THE RIGHT STYLE FOR TSUMANUDA STREET FIGHTING...
BUT I'M GOING TO KEEP DOING IT!
HOPEFULLY MORE KIDS CAN FEEL THE SAME WAY I FELT AND BE INSPIRED TO BECOME FIT.
THAT'S THE KIND OF ACTOR I WANT TO BE!

JIRO-KUN AND HINME-SAN...
THEY BOTH HAVE THEIR REASONS FOR CONTINUING MARTIAL ARTS.
WHAT ABOUT ME?
WILL I FIND A REASON TO FIGHT LIKE THEM SOME DAY?

WELCOME BACK, MITSURU-SAN!
DID YOU FIND WHAT YOU WERE LOOKING FOR?
……
HMM...
I THINK FOR NOW, THIS IS ENOUGH.
I'M GLAD TO HEAR IT!

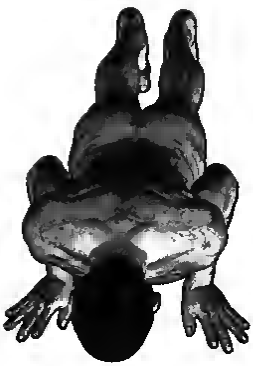
Bodhi-san's Simple Martial Arts Bonus Corner 3

I MASTERED SIT-UPS, BUT IS THERE A WAY TO MAKE PUSHUPS EASIER?

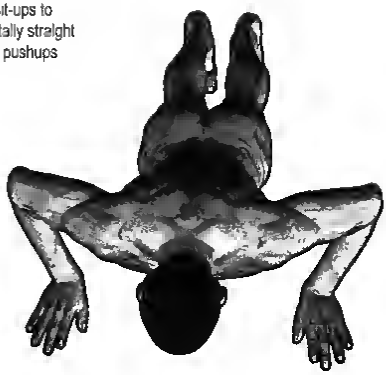
PUSHUPS USE MORE MUSCLES THAN SIT-UPS, SO THEY'RE A LITTLE DIFFICULT.

THERE ARE SOME TRICKS TO THEM, TOO.

* Use the same trick with your butt you used for sit-ups to keep your torso totally straight when you're doing pushups



- *Arms in tight, parallel with your legs.*
- *Hands slightly inside the shoulders.*
- *This combination primarily trains the back and rear shoulder muscles.*



- *Arms out and elbows facing out from the sides*
- *Hands slightly past the shoulders.*
- *This combination mostly trains the chest and forward shoulder muscles.*

WHEN YOU NEED TO DO A LOT, ALTERNATE BETWEEN THESE TWO STYLES.

IT DEPENDS ON WHAT YOU'RE USED TO, BUT MANY PEOPLE FIND IT EASIER TO DO PUSHUPS WITH THEIR ELBOWS AT THEIR SIDES.

BUT WHAT'S IMPORTANT ISN'T HOW MANY YOU DO—IT'S WHAT YOU'RE TRAINING FOR AND WHY. DON'T FORGET THAT!

Character Profile 3

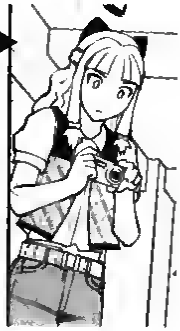
Lammy Yaegashi

Age: 18 (six months younger than Mitsuru)
Height: 5' 2.5"
Weight: It's a secret!

Her Father is British. Her (deceased) mother is Japanese. Her real name is Lammy Sorami Yaegashi Carpenter. Perhaps because of her writer Father, she's linguistically talented. She is studying foreign language via a correspondence course while helping Mitsuru. Since she's a student, she gets money from her parents.

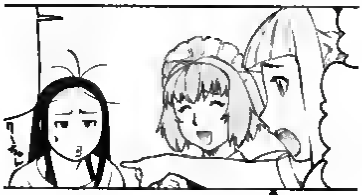
Mildly nearsighted, she normally uses contacts but sometimes uses glasses.

She likes photography and writing, so she keeps records for Team Yaegashi.



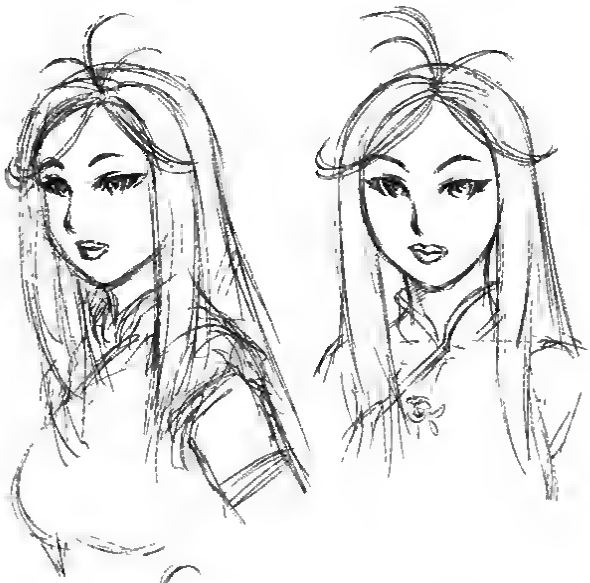
She has an easygoing personality that doesn't dwell on the negative. At first she was opposed to it, but now she's totally onboard Team Yaegashi!

She actually loves cosplay. Her maid outfit was hand-made by Dorae-san.



Although her first impressions of both were horrible, now she likes Dorae-san and Qu-chan.

THANKS FOR BUYING TSUMANUDA FIGHT TOWN VOLUME 2! THIS BOOK INTRODUCES MITSURU'S POWERFUL NEW OPPONENTS, THE WONG SIBLINGS.



An early rough sketch of Quincy. She was a little more tightly wound than she is now. I wanted her to be a little more easygoing and relaxed when she wasn't dealing with martial arts, so I made her cuter in the actual manga.

A rough sketch of Jiro. The one on the right is my original image. It was a little too simple, so I made his hair a bit bouncier.

THEY'LL HANG AROUND AS MITSURU'S RIVALS AND ALLIES. SEE YOU IN VOLUME 3!

●コミック839●

【YKコミックス】

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